

Cantus

Altus

Tenor

Bassus

A - gnus De - i, A - gnus De -  
A - gnus De - i, A - gnus De -  
A - gnus De - i, qui tol -  
A - gnus De - i, A - gnus De - i, A - gnus De -

Musical score for "Simile est Regnum Cælorum: Agnus Dei" by Guerrero, page 2. The score consists of four staves of music in G major, common time, featuring soprano, alto, tenor, and bass voices. The lyrics are written below each staff.

The score is divided into four systems by vertical bar lines. The first system starts with a soprano vocal line. The second system begins with an alto vocal line. The third system starts with a tenor vocal line. The fourth system begins with a bass vocal line.

Text (from top to bottom):

- i, A-gnus De - i, A-gnus De - - - - i, A-gnus De-i qui tol - lis pec - - - ca-
- i A - gnus De - i, A - gnus De - - - - i qui tol-lis pec-ca - - ta mun -
- lis mi - se - re - re no - - - - bis.
- i, A - gnus De - i, A - gnus De - i qui tol-lis pec-ca-ta mun - - -

Musical score for "Simile est Regnum Cælorum: Agnus Dei" by Guerrero, page 3. The score consists of four staves of music. The first three staves are in treble clef, G major, and common time. The fourth staff is in bass clef, G major, and common time. The lyrics are written below the notes. Measure 17 starts with the first staff:

ta mun - di, qui tollis pec-ca - ta mun - di      pec-ca - ta mun-di mi-se - re-re no-

The second staff begins at measure 18:

- di, pec-ca - ta mun - di mi - se - re-re no - bis

The third staff begins at measure 19:

A - gnus De - i qui tol - lis

The fourth staff continues from the third staff:

di mi-se - re - re no - bis, mi-se-re-re

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Musical score for Simile est Regnum Cælorum: Agnus Dei, page 4, section 26. The score consists of four staves of music in G major, common time, with lyrics in Latin. The lyrics are:

bis mi-se re - re no - bis mi-se re - re no - bis.

mi-se re - re no - bis mi-se re - re no-bis, mi - se-re-re no - bis.

mi - se - re - re no - bis.

no - bis mi - se-re-re no - bis (\*) no - bis.

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Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

A - gnus De - i A - gnus

A - - - gnus De - - -

A - - - gnus De - - i A - gnus

A - gnus De - i A - gnus De - - -

A - gnus De - i A - gnus De - - -

A - - - gnus De - - i A - gnus De - -

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De - i qui tol - lis pec-ca - ta -  
- i qui tol - lis pec-ca - ta mun - di  
De - i, A - gnus De - i qui  
- i, A - gnus De - i qui tol - lis pec - ca - ta mun -  
i, Agnus De - i qui tol - lis pec - ca - ta mun -  
i qui tol - lis pec - ca - ta mun - di

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— mun - di qui tol-lis pec-ca-ta mun - di qui tol - lis pec -  
qui tol-lis pec-ca - ta mun-di qui tol - lis pec-ca - ta mun - di  
tol-lis pec - ca-ta mun - di, qui tol - lis pec - ca-ta mun-di qui tol - lis pec-ca-ta  
- di, qui tol-lis pec-ca - ta mun - di qui tol - lis pec - ca-ta mun -  
mun - di qui tol-lis pec - ca-ta mun - di qui tol-lis pec - ca-ta mun -  
qui tol - lis pec - ca - ta mun - di pec -

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ca - - - ta mun-di, do - na no-bis pa - - cem  
qui tol - lis pec - ca - ta mun - - di  
8 mun - - - di, do - na no-bis pa - - cem, do-na no -  
- - - di do - na no - bis -  
qui tol - lis pec - ca - ta mun - di do - na no -  
ca - ta mun - di do - na no - - - bis pa - cem do -



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do - na no-bis pa - cem      do - na no - bis pa - cem, do - na no - bis  
pa - cem      do-na no - bis pa-cem, pa - - - - cem, do - na no - bis  
- cem      do - na no - bis pa - cem, do - na no-bis pa-cem  
cem      do-na no - bis do - na no - bis pa - cem  
cem      do - na no - bis pa - cem      do - na no-bis pa -  
pa - cem      do - na no - bis pa - cem      do - na no - bis

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pa-cem, do - na no - bis pa - cem do - na no - bis pa - cem.

pa - cem, do - na no - bis pa-cem do-na no - bis pa - cem.

do - na no - bis pa - cem

do - na no - bis pa - cem

cem do - na no-bis pa - cem do - na no - bis pa - cem.

pa - cem do - na no-bis pa - cem do - na no - bis pa - cem.