

Cantus

San - ctus, San - - -

Altus

San - ctus, San - - ctus, San -

Tenor

Bassus

San - -

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus-Benedictus. The score is written for Cantus, Altus, Tenor, and Bassus. The music is in C major and common time (C). The Cantus part begins with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6. The Altus part begins with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6. The Tenor part is mostly silent, with a half rest in each of the five measures. The Bassus part is mostly silent, with a half rest in each of the five measures. The lyrics are: Cantus: San - ctus, San - - -; Altus: San - ctus, San - - ctus, San -; Bassus: San - -.

6

ctus, Sanctus, Sanctus, Sanctus, Sanctus

ctus Sanctus

Sanctus, Sanctus, Sanctus, Sanctus

ctus, Sanctus, Sanctus, Sanctus

12

San - ctus, San - - - - ctus, San - - - -

₈ San - - - - ctus Do -

₈ - ctus, San - - - - ctus, San - - - -

ctus San - - - - ctus, San - - - -

Detailed description: This musical score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains the vocal line for the first voice part, with lyrics 'San - ctus, San - - - - ctus, San - - - -'. The second staff is also a treble clef with a key signature of one sharp, starting with an octave sign (8). It contains the vocal line for the second voice part, with lyrics 'San - - - - ctus Do -'. The third staff is a treble clef with a key signature of one sharp, starting with an octave sign (8). It contains the vocal line for the third voice part, with lyrics '- ctus, San - - - - ctus, San - - - -'. The fourth staff is a bass clef with a key signature of one sharp. It contains the vocal line for the fourth voice part, with lyrics 'ctus San - - - - ctus, San - - - -'. The music is written in a style typical of a vocal score, with notes, rests, and lyrics aligned to show the vocal parts.

18

ctus Do - mi-nus De - us Sa - ba - oth, Do -

mi-nus De - us Sa - ba - oth, De-us Sa - ba - oth De -

ctus Do - mi-nus De - us Sa - ba - oth, Do - mi-nus. De-us

ctus Do - mi-nus De -

24

mi-nus De - us Sa - ba-oth, Do - mi - nus De-us Sa - ba-oth, De - us Sa - ba - oth.

us Sa - - - ba - oth Do - mi-nus De - us Sa-ba - oth.

Sa-ba - oth Do - mi-nus De - us Sa - ba - oth, Sa - ba - - oth.

- us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.

30

Cantus

Altus

8

Ple - ni sunt cæ - li et ter -

Ple - ni sunt cæ - li et ter -

36

- - ra ple - ni sunt cæ - li et ter -

- - - ra ple - ni sunt cæ - li et

42

- ra glo - ri - a tu - a, glo - ri - a tu - - -
 ter - ra glo - ri - a tu - a, glo - ri - a tu - - -

49

a glo - ri - a tu - a, glo - - - ri - a tu - a.
 a glo - ri - a tu - a, glo - - - ri - a tu - a.

Cantus
Ho-san-na in ex-cel-

Altus
Ho-san-na in ex-cel-sis, ho-san-

Tenor
Ho-san-na in ex-cel-

Bassus

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus-Benedictus. The score is written for Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The key signature is one sharp (F#), and the time signature is 8/8. The Cantus part begins with a treble clef, a common time signature, and a quarter note. The Altus part begins with a treble clef, a common time signature, and a quarter note. The Tenor part begins with a treble clef, a common time signature, and a quarter note. The Bassus part begins with a bass clef, a common time signature, and a quarter note. The lyrics are: Cantus: Ho-san-na in ex-cel-; Altus: Ho-san-na in ex-cel-sis, ho-san-; Tenor: Ho-san-na in ex-cel-; Bassus: (no lyrics shown). The score includes various musical notations such as notes, rests, and a fermata over the final note of the Cantus part.

60

sis, ho - san - na in ex - cel - sis ho - san - na in
 na in ex - cel - sis ho - san - na in ex - cel - sis
 - - - sis, ho - san - na in ex - cel - sis
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

66

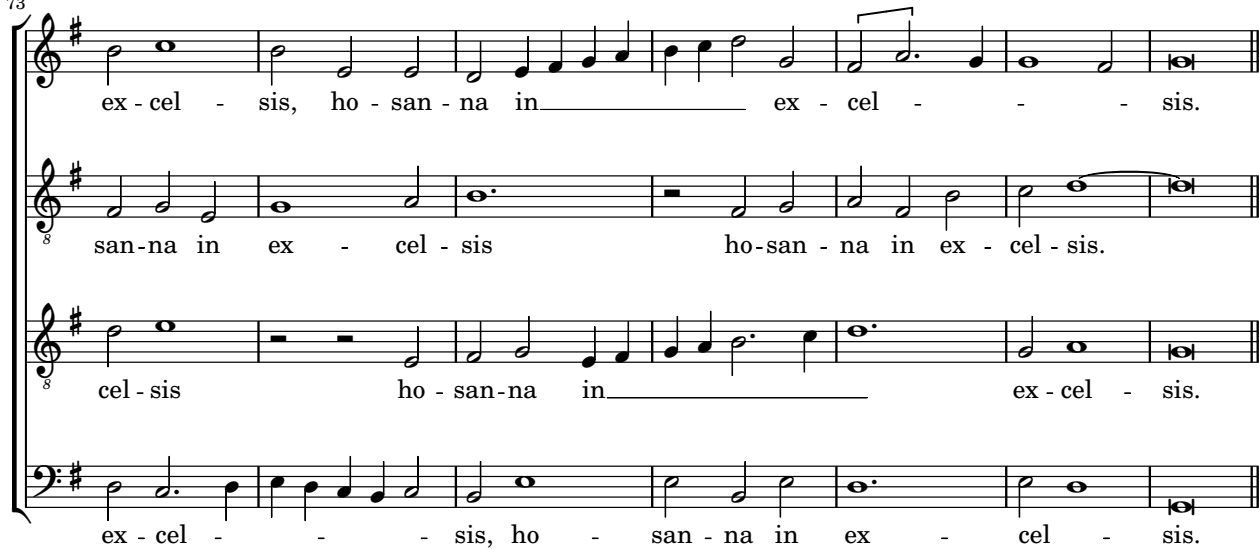
ex - cel - sis, ho-san - na in ex - cel - sis ho-san - na in

ho - san - na in ex - cel - sis ho -

ho-san-na in ex - cel - sis, ho - san - na in ex - cel - sis, ho-san - na in ex -

- sis, ho-san-na in ex-cel - sis ho-san - na in

73



ex - cel - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis ho - san - na in ex - cel - sis.

cel - sis ho - san - na in ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis.

80

Cantus

Be - ne - di-ctus qui_____ ve - - - -

Altus

Be - ne-di-ctus qui_____ ve - nit, be - ne-di -

Bassus

Be -

85

- nit be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve -

ctus qui ve - nit be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui

- ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit be - ne -

92

nit be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit

ve - nit, be - ne - di - ctus qui ve - nit in no -

di - ctus qui ve - nit be - ne - di - ctus qui ve - nit in no - mi - ne Do -

99

in no-mi-ne Do-mi - ni in no-mi - ne Do -

mi - ne Do - mi - ni in no - mi - ne Do - mi - ni, Do - mi - ni

- - mi - ni, in no-mi - ne Do - mi - ni in no-mi - ne Do -

106

Hosanna ut supra

- mi - ni in no-mi-ne Do - - - mi - ni.
 in no-mi - ne Do-mi-ni in no-mi - ne Do - - - mi-ni.
 - mi - ni in no-mi-ne Do - - - mi - ni.