

Simile est Regnum Cælorum: Sanctus-Benedictus

Guerrero

Cantus

Altus

Tenor

Bassus

San - ctus, San - ctus, San - ctus, San -

The musical score consists of four staves (Cantus, Altus, Tenor, Bassus) and lyrics below them. The lyrics are: "San - ctus, San - ctus, San - ctus, San -". The music is in common time. The Cantus staff uses a treble clef and has a key signature of one sharp. The Altus staff uses a soprano clef and has a key signature of one sharp. The Tenor staff uses a bass clef and has a key signature of one sharp. The Bassus staff uses a bass clef and has a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 1: Cantus (G), Altus (F), Tenor (B), Bassus (E). Measure 2: Cantus (A), Altus (G), Tenor (C), Bassus (D). Measure 3: Cantus (B), Altus (A), Tenor (D), Bassus (E). Measures 4-6: Continuation of the melody with different note patterns.

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ctus, San - - - - - ctus, San - - - - - ctus

ctus - - - - - ctus, San - - - - - ctus

San - - - - - ctus, San - - - - - ctus

ctus, San - - - - - ctus, San - - - - - ctus

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G major, common time.

Instrumental parts (bottom staff):

- Instrument 1: San - - - - -
- Instrument 2: ctus, San - - - - -

Vocal parts (top staff):

- Vocal 1: San - ctus, San - - - - -
- Vocal 2: San - - - - -

Final measure: Do -

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mi-nus De - us Sa - ba-oth, Do - mi - nus De-us Sa - ba-oth, De - us Sa - ba - oth.

us Sa - - - ba - oth

Do - mi-nus De - us Sa-ba - oth.

Sa-ba - oth Do - mi-nus De - us Sa - ba - oth, Sa - ba - - - oth.

- us Sa - ba - oth

Do - mi-nus De - us Sa - ba - oth.

Cantus

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Ple - ni sunt cæ - - - li et ter - - ra ple-

Altus

#

Ple - ni sunt cæ - - - li et ter - - ra ple-

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- nisunt cæ - li et ter - - - ra glo-ri-a tu-a, glo-ri - a tu -
 ple - ni sunt cæ - li et ter - ra glo-ri - a tu-a, glo - ri-a tu -

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a
glo - ri - a tu - a, glo - ri - a tu - a.

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Cantus

Altus

Tenor

Bassus

Ho-san-na in ex - cel - sis, ho - san -

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Soprano:

Alto:

Bass:

sis, ho - san-na in ex - cel - sis
na in ex - cel - sis
ho - san - na in ex - cel - sis
Ho - san-na in ex - cel - sis, ho-san - na in ex - cel - sis

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ex - cel - - - sis, ho-san - na in ex - cel - sis
ho - san - na in ex - cel - sis; ho - san - na in ex - cel - sis, ho-san - na in ex - cel - sis, ho-san - na in ex - cel - sis, ho - san - na in

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in

73

ex - cel - sis, ho - san - na in _____ ex - cel - sis.

san - na in ex - cel - sis

ho-san - na in ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis.

80

Cantus

Altus

Bassus

Be - ne - di-ctus qui — ve - - - - -

Be - ne - di-ctus qui — ve - nit, be - nedи -

Be -

85

nit
 be - ne - di - ctus qui ve-nit, be - ne - di - ctus qui ve -
 ctus qui ve - - nit
 be - ne-dictus qui ve-nit, be - ne - di - ctus qui ve-nit
 be - ne - di - ctus qui ve-nit, be - ne - di - ctus qui ve-nit
 be - ne -

92

8

nit
 be - ne-di-ctus qui ve - nit, be - ne - di-ctus qui ve - nit
 ve - - - nit, be - ne - di-ctus qui ve - - - nit in no -
 di-ctus qui ve - nit in no-mi-ne Do-

99

in no-mi-ne — Do-mi - ni in no-mi - ne — Do -

mi - ne Do - mi - ni in no - mi-ne — Do - mi-ni, Do - mi - ni

- - mi-ni, in no-mi-ne — Do-mi-ni

in no-mi-ne Do -

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Hosanna ut supra

