

Cantus

Altus

Tenor

Bassus

Pa-trem o - mni-po - ten - tem fa - cto - rem cæ-

Pa - trem o-mni-po - ten - - tem, fa - cto-rem cæ - li

fa - cto-rem cæ - li et ter -

Fa - cto-rem cæ - li

Musical score for Simile est Regnum Cælorum: Credo, page 2. The score consists of four staves of music with Latin text underneath. The key signature is G major (one sharp). The time signature varies between common time (indicated by '8') and 6/8 time (indicated by '6'). The vocal parts are:

- Top staff: Treble clef, 6/8 time. Text: - li et ter - ræ vi - si - bi - li-um o - mni-um
- Second staff: Treble clef, 8 time. Text: et ter-ræ vi - si - bi - li-um o-mni - um
- Third staff: Treble clef, 8 time. Text: ræ vi - si - bi - li-um o - mni-um, vi - si - bi - li - um et
- Bottom staff: Bass clef, 8 time. Text: et ter - - - ræ et in - vi - si-

The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

12

et in - vi - si - bi - li - um. Et in u - num. Do - mi - num

et in - vi - si - bi - li - um. Et in u - num. Do - mi - num

in - vi - si - bi - li - um. Et in u - num.

bi - li - um. Et in u - num. Do - mi -

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and a tempo marking of 12. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a rest followed by a dotted half note, then eighth notes. The second staff begins with a quarter note, followed by eighth notes. The third staff begins with a dotted half note, followed by eighth notes. The fourth staff begins with a dotted half note, followed by eighth notes.

18

Ie - sum Chri - stum Fi - li - um De - i u - ni - ge - - ni - tum.

Ie - sum Chri - - - stum Fi - li - um De - i u -

Do - mi - num Ie - sum Chri - stum Fi - li - um De - i u - ni -

- - num Ie - sum Chri - stum, Fi - li - um De - i u - ni - ge -

23

Et ex Pa-tre na - tum an - te o-mni-a
ni - ge - ni-tum. Et ex Pa-tre na - tum an - te o -
ge - ni - tum. Et ex Pa-tre na - tum an - te o-mni-
ni-tum. Et ex Pa-tre na - tum an - te

29

sæ - cu - la De-um de De - o lu - men de lu - mi - ne, De-um

mni-a sæ - cu - la. Lu-men de lu - mi -

a sæ - cu - la. De-um de De - o lu-men de

o - mni - a sæ - cu - la. De - um de De - o lu - men de lu - mi - ne

35

ve - rum de De - o ve - ro. Ge - ni -

ne, De - um ve - rum de De - o ve - ro. Ge - ni -

lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum

De - um ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum

41

tum non fa - ctum con - sub-stan-ti - a - lem Pa - tri per

tum non fa - ctum con - sub-stan-ti - a - lem Pa-tri

con - sub-stan-ti - a - lem Pa - tri per quem o-mni-a

con - sub-stan-ti - a - lem Pa - tri per

Musical score for Simile est Regnum Cælorum: Credo, page 9, section 47. The score consists of four staves of music in G major, common time, featuring soprano, alto, tenor, and bass voices. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a treble clef and a bass clef.

47

quem o-mni - a fa - - - cta sunt. Qui pro - pter nos ho-mi -

per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi -

fa - cta sunt, fa - cta sunt.

quem per quem o-mni - a fa - cta sunt. Qui pro - pter nos ho - mi -

53

nes et pro-pter no - stram sa - lu-tem de-scen-dit de cæ - lis.

nes et pro - pter no - stram sa-lu - tem de-scen-dit de cæ - lis.

et pro - pter no - stram_ sa-lu - tem de - scen - dit de cæ - lis.

nes de - scen - dit de cæ - lis.

60

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

8

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

8

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

69

vir-gi - ne: Et ho - mo fa - ctus est.

8 vir - gi - ne: Et ho-mo fa - ctus est et ho - mo et ho-mo fa - ctus est.

8 vir - gi - ne: Et ho - mo fa - ctus est, et ho - mo et ho - mo fa - ctus est.

vir - gi - ne: Et ho - mo fa - ctus est et ho - mo fa - ctus est.

78

Cru - ci - fi-xus e - ti - am pro no - bis sub Pon-ti - o Pi - la - - -

Cru - ci - fi - xus e - ti - am pro no - - - - bis sub Pon-ti - o Pi -

e - - ti - am____ pro no - bis sub Pon-ti -

Cru - ci - fi - xus e - ti - am pro no - bis

84

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 8/8 time. The vocal parts are arranged in four staves. The Soprano part (top staff) has a treble clef and a key signature of one sharp. The Alto part (second staff) has an alto clef and a key signature of one sharp. The Tenor part (third staff) has a tenor clef and a key signature of one sharp. The Bass part (bottom staff) has a bass clef and a key signature of one sharp. The lyrics are in Latin, corresponding to the 'Credo' section of the Mass. The vocal parts sing in homophony, with some melodic variation between voices. The music consists of several measures, with the first measure starting with a whole note followed by a half note and a quarter note.

to pas - sus et se - pul - tus est.
la - to pas-sus et se - pul - tus est.
o Pi - la - to pas - sus et se - pul - tus.est. Et re-sur - re-xit
pas - sus et se - pul - tus est. Et re - sur-re-xit

90

Et re-sur-rex-ter-ti - a di - e. Et a - scen - dit in

Et re - sur-rex-ter-ti - a di - e. Et a - scen - dit in cæ -

ter-ti - a di - e se - cun-dum Scri-ptu - ras. Et a - scen -

ter-ti - a Di - e _____ se - cun - dum Scri-ptu - ras.

96

cæ - - - lum
se - det ad dex - te - ram

lum, et a-scen-dit in cæ - lum
se - det ad dex-te - ram Pa -

dit in cæ - lum, se-det ad dex - te - ram Pa - tris se -

Et a - scen-dit in cæ - lum se-det ad dex - te-ram Pa - tris.

102

Pa - - - tris. cum glo-ri - a iu - di-ca -

- tris, ad dex - te-ram Pa - tris. cum glo-ri - a iu - di-ca -

det ad dex - te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo-ri - a iu-di-ca -

Et i - te-rum ven-tu-rus est

108

re vi-vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

re vi-vos et mor - tu - os cu - ius re - gni non e - rit fi - - - nis.

re vi-vos et mor - tu - os cu - ius re - gni non e - rit fi - - - nis.

vi-vos et mor - tu - os cu - ius re - gni non e - rit fi - - - nis.

115

Et in Spi-ri-tum San - ctum Do-mi - num et vi - vi - fi -

Et in Spi - ri - tum San-ctum Do - mi-num et vi - vi - fi -

Et in Spi-ri-tum San - ctum Do-mi - num et vi - vi -

Et in Spi - ri - tum San-ctum Do-mi-num

121

can - tem qui ex Pa-tre Fi - li-o-que pro - ce -

can-tem, et vi - vi - fi-can - tem qui ex Pa - tre Fi - li - o - que pro-ce-dit. Qui

fi - can - tem qui ex Pa - tre Fi - li -

et vi - vi - fi-can - tem qui ex Pa-tre Fi - li-o-que pro - ce-dit.

127

dit. Qui cum Pa - tre et Fi - li - o si - mul a - do -

⁸ cum Pa-tre et Fi - li - o si - mul a-do - ra - tur si - mul a-do - ra -

⁸ o - que pro-ce - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do -

Qui cum Pa-tre et Fi - li - o si - mul a - do - ra -

134

ra - - tur, et con-glo - ri - fi - ca - tur: qui

tur et con-glo-ri - fi - ca - tur: qui lo - cu-tus est

ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu - tus_

tur et con-glo-ri - fi - ca - tur: qui lo - cu - tus est per pro-phe -

141

lo - cu - tus est per pro - phe - tas. Et u - nam

per_____ pro - phe-tas. Et u-nam sanctam ca -

est_____ per_____ pro-phe - tas. Et u - nam sanctam ca - tho - - -

- tas. Et u-nam sanctam ca - tho - li - - - -

147

sanctam ca - tho - li-cam et a - po - sto - li - cam Ec - cle -

tho - - li-cam et a - po - sto - li - cam Ec - cle - si -

- li - cam et a - po - sto - li - cam Ec - cle - si - am, Ec - - cle -

cam et a - po - sto - li-cam Ec - - cle - si - am, Ec - - cle -

153

- si - am.

Con - fi-te-or u-num Ba - pti - sma in

am. Con-fi-te-or u-num ba - pti - sma, u - num____ ba - pti -

- si - am. Con-fi-te-or u-num ba-pti - sma in re - mi -

- si.am. Con-fi-te-or u-num ba-pti - sma, u-num ba - pti - sma, in re -

160

re-mis-si - o - nem pec - ca - to - rum. Et ex - spe -

sma in re - mis - si - o - nem pec-ca - to - rum. Et ex-spe - cto

- si - o - nem pec-ca - to - rum. Et ex - spe - cto

mis - si - o - nem pec - ca - to - rum. Et ex - spe -

166

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are in soprano clef (F), and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for a choir or organ, with the bass part providing harmonic support.

- cto__ re - sur-re-cti - o - nem mor-tu - o - rum. Et vi - tam ven -

re-sur - re - cti - o - nem mor - tu - o - - - rum. Et

re - sur - - re-cti - o - - nem mor-tu - o - rum. Et vi - tam

- cto re - sur-re - - cti - o - nem mor-tu - o - rum. Et vi - tam

173

tu - ri sæ - cu - li. A - - - men, a - - - men.

vi - tam ven - tu - ri sæ - cu - li. A - - men.

ven - tu - ri sæ - cu - li. A - men, a - - - men.

ven - tu - - ri sæ - cu - li. A - - - men.