

Superius I

Superius II

Altus

Tenor

Bassus I

Bassus II

Agnus Dei

Agnus Dei

Agnus Dei

Agnus Dei

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gnus De - i A - gnus De - i A -  
A - gnus De - i A - gnus De -  
i, A - gnus De - i, A - gnus De - i  
i, A - gnus De - i, A - gnus De -  
De - i A - gnus De - i A - gnus De -  
A - gnus De - i A - gnus De - i A - gnus De - i

Musical score for the chant "Agnus Dei" from the Gradual of the Mass of the Immaculate Virgin. The score consists of six staves of music for voices and organ. The music is in common time, with a key signature of one flat. The lyrics are repeated in each section: "gnus De i qui tol - lis pec-", "i A - gnus De i qui tol - lis", "A - gnus De i A - gnus De - i", "De - i A - gnus De i qui tol -", "De - i A - gnus De i qui tol -", and "A - gnus De i". The score includes dynamic markings such as  $p$  (piano) and  $f$  (forte), and various note heads and stems.

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Musical score for Sancta et immaculata virginitas: Agnus Dei by Guerrero, page 4, system 20. The score consists of six staves of music for voices and organ. The vocal parts include Soprano, Alto, Tenor, Bass, and two additional bass parts (likely Bassoon or Double Bass). The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts sing in homophony, while the organ part provides harmonic support.

ca-ta mun - di qui tol - lis pec-ca-ta mun-di qui tol - lis pec - ca-ta mun -  
pec - ca - ta mun - di qui tol - lis qui tol - lis pec - ca-ta mun -  
i qui tol - lis pec - ca-ta mun -  
lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di  
lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun-di  
qui tol - lis pec - ca - ta mun - di, pec - ca-ta mun -

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di qui tol - lis pec - ca - ta mun - - di:  
pec-ca - - ta mun - - di qui tol - lis  
di qui tol - lis pec - ca - ta mun - - di qui tol - lis pec - ca - ta mun - di, qui  
qui tol - lis pec - ca - ta mun - - di qui  
qui tol - lis pec - ca - ta mun - di, qui tol -  
- di qui tol - lis pec - ca - ta mun - di,

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do - na no - bis pa - cem, do - na  
pec - ca-ta mun - di:, do - na no - bis pa - cem, do-na  
tol-lis pec - ca-ta mun - di: do - na no - bis pa - cem, do - na no - bis pa -  
tol-lis pec - ca-ta mun - di: do - na no - bis pa - - -  
lis pec-ca - - ta mun - di: do - na no - bis pa - cem, do - na no-bis pa -  
mun - - - di: do - na no - bis pa - - - cem, do - na no - bis

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do - na no - bis pa - cem do-na no - bis pa - cem do -  
no-bis pa - cem do-na no - bis pa - cem, do - na no-bis pa -  
cem, do-na no - bis pa - cem, do - na no-bis pa-cem do-na  
cem do-na no - bis pa - cem, do - na no-bis pa-cem, do-na  
cem, do-na no-bis pa - cem do - na no - bis pa - cem  
pa - cem do - na no-bis pa - cem do - na no - bis pa - cem

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- na no - bis pa - cem do-na no - bis pa - cem.  
cem, do-na no - bis pa - cem do - na no - bis pa - cem.  
- - - cem do-na no - bis pa - cem, do - na no - bis pa - cem.  
no - bis pa - cem, do - na no - bis pa - cem.  
do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem.  
do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem.