

Superius I

Be - ne - di - ctus be -

Altus

Be - ne - di - ctus qui ve - nit, qui ve -

Tenor

San - - - cta

Bassus

Be - ne - di -

6

- ne - di - ctus be - ne - di - ctus qui ve - nit, \_\_\_

nit be - ne - di - ctus be - ne - di - ctus \_\_\_ qui \_\_\_ ve -

et im - ma - cu - la - ta.

ctus qui ve - - - - nit be - ne - di -

12

be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit  
 - - - nit be - ne - di - ctus qui ve - nit in  
 San - - - cta et im - ma - cu - la - ta.  
 ctus qui ve - nit in no - mi - ne Do - - mi - ni

19

in no-mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in  
no-mi - ne Do - mi - ni, Do - mi - ni in no - mi - ne Do - mi -  
San - cta et im -  
in no - mi - ne Do - mi - ni

25

no-mi-ne Do - mi - ni, in no-mi - ne Do - mi - ni in no-mi - ne Do - mi - ni, in no - mi - ne ma - cu - la - ta. San - in no-mi - ne Do-mi - ni in no - mi - ne Do-mi - ni in no-mi -

## Hosanna ut supra

31

ni in no-mi - ne Do - - mi - ni, in no - mi - ne Do - mi - ni.

Do - - - - mi - ni, in no-mi-ne Do - mi - ni.

- - cta et im - ma - cu - la - - ta.

ne Do - - - mi - ni in no-mi-ne Do - mi - ni.

The musical score consists of four staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, starting with a treble clef and a key signature of one sharp. It contains the lyrics: "ni in no-mi - ne Do - - mi - ni, in no - mi - ne Do - mi - ni." The second staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It contains the lyrics: "Do - - - - mi - ni, in no-mi-ne Do - mi - ni." The third staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It contains the lyrics: "- - cta et im - ma - cu - la - - ta." The fourth staff is a vocal line in G major, starting with a bass clef and a key signature of one sharp. It contains the lyrics: "ne Do - - - mi - ni in no-mi-ne Do - mi - ni." The score includes various musical notations such as notes, rests, and bar lines.