

Musical score for five voices:

- Superius I:** Treble clef, key signature of one flat.
- Superius II:** Treble clef, key signature of one flat.
- Altus:** Treble clef, key signature of one flat.
- Tenor:** Treble clef, key signature of one flat.
- Bassus:** Bass clef, key signature of one flat.

The lyrics are:

Et in ter - ra pax ho - mi-ni-bus  
Et in ter -  
Et in ter - ra pax ho - mi-ni-bus, et in ter - ra pax  
Et in ter - ra pax ho - mi - ni -

7

Bo - næ vo - lun-ta - tis. Lau - da - mus te. Be - ne -

bo-næ vo - lun - ta - tis. Lau - da - - - - mus te.

- ra pax ho - mi - ni-bus bo-næ vo - lun - ta - tis. Lau - da - mus te. Be -

8 ho - mi - - ni-bus bo - næ vo - lun - ta - tis. Lau - da - mus te. Be -

bus bo-næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Lau - da - mus te.

14

di - ci-mus te. Ad - o - ra-mus te. Glo-ri-fi - ca -

Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -

ne - di - ci - - mus te. Ad - o - ra - mus \_\_\_\_\_ te.

ne - di - ci-mus te. Ad - o - ra-mus te. Glo - ri - fi -

Be - ne - di - ci - mus te. Ad - o - ra - mus \_\_\_\_\_ te.

21

mus te glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi gra -  
- mus te. Gra - ti - as a - gi - mus ti - bi  
Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -  
ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as  
Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

28

ti-as a - gi - mus ti - bi      pro - pter ma - gnam glo - ri - am tu - am.

pro - pter ma - gnam glo - ri - am, glo - ri-am tu - am.

bi      pro-pter ma-gnam glo - ri - am tu - am.

a - gi-mus ti - bi      Do - mi-ne De -

ti - bi pro - pter ma-gnam glo - ri - am tu - am.      Do -

34

Do - mi-ne De-us, rex cæ - le - stis  
Do - mi-ne De - us, rex cæ - le - stis, rex cæ-le-stis, rex cæ - - - le - stis, De-  
Do - mi - ne De-us, rex cæ - le - stis De - us Pa - ter  
us rex cæ - le - - - stis De - us  
- mi - ne De - us rex cæ - le - stis

Musical score for the Gloria of the Mass of St. Mary the Virgin, composed by Francisco Guerrero. The score consists of five staves of music for voices and organ. The key signature is one flat, and the time signature varies between common time and 8/8.

The vocal parts include:

- A soprano part (treble clef) in the top staff.
- A alto part (C-clef) in the second staff.
- A tenor part (F-clef) in the third staff.
- A basso part (Bass clef) in the bottom staff.

The organ part is indicated by a basso part in the bottom staff.

The lyrics are:

De - us Pa - ter o - mni - po-tens. Do - mi - ne  
- us Pa - ter o - mni-po-tens. Do - mi - ne Fi - li u - ni - ge - ni -  
o - mni - - - po-tens. Do - mi - ne Fi - - -  
Pa - ter o - mni - po-tens De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi -  
De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi -

Measure numbers 40, 41, 42, 43, and 44 are visible on the left side of the staves.

46

Fi - li      u - ni - ge - ni - te      Ie - su      Chri -  
te      u - ni - te      Ie - su Chri - ste      Ie - su  
li u - ni - ge - ni - te      Ie - su      Chri - ste      Ie - su Chri - ste,  
- li u - ni - ge - ni - te      Ie - su      Chri - - - - ste,      Ie -  
li u - ni - ge - ni - te      Ie - su      Chri - - - - ste,

53

ste. Do - mi - ne De - us A - gnus De - - -  
Chri - ste Do - mi - ne De - us A - gnus De - i Fi - li -  
Ie - su Chri - ste Do - mi - ne De - us A - gnus De - - -  
su Chri - ste Ie - su Chri - ste Do - mi - ne De - us A - gnus De - -  
Ie - su Chri - ste Do - mi - ne De - us

60

The musical score consists of five staves. The top four staves are in common time and feature a mix of quarter and eighth notes. The bottom staff is in common time and features eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) sing the text "Sancta et immaculata virginitas: Gloria" in a repeating pattern. The organ part provides harmonic support. The key signature changes from B-flat major to A major (no sharps or flats) at the beginning of the second system.

- i Fi - li - us Pa - - - tris, Fi - li - us Pa - - - tris.

- us Pa - - tris, Fi - li - us Pa - - - tris.

i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris, Fi - li - us Pa - - - tris.

- i Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

Fi - li - us Pa - tris Fi - li - us Pa - - - tris.

67

Qui tol-lis pec - ca - ta mun-di, mi-se-re - re no - bis.

Qui tol-lis pec - ca - ta mun - di qui tol -

mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no -

Mi - se - re - re no -

74

Qui tol - lis pec - ca - ta mun - di, su - ;  
lis pec - ca - ta mun - di, pec - ca - ta mun - di;  
- bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - ;  
- bis. Qui tol - lis pec - ca - ta mun - di, mun - ;  
bis. Qui tol - lis qui tol - lis pec - ca - ta mun - .

80

sci - pe su - sci - pe de - pre-ca - ti - o nem no-stram.

su - sci - pe de - pre-ca - ti - o nem no - stram.

- di su - sci - pe de - pre - ca - ti - o nem no - stram.

- di, su - sci - pe de - pre - ca - ti - o nem no - stram. Qui se -

- di, su - sci - pe de - pre - ca - ti - o nem no - stram. Qui

88

Qui se-des ad dex-te-ram Pa-tris mi-se-re-re no -

Qui se - des ad dex-te-ram Pa-tris, mi - se - re - re no -

Qui se - des ad dex-te-ram, qui se - des ad dex-te-ram Pa-tris mi - se-re-re no -

des ad dex-te-ram Pa - tris mi -

se-des ad dex-te-ram Pa-tris mi - se - re - re no -

Musical score for the Gloria of the Mass of St. Mary the Virgin, featuring five staves of music and Latin text.

The score consists of five staves of music, each with a treble clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. The vocal parts are as follows:

- Top staff: "Quo - ni - am tu so-lus san - ctus. Tu so -"
- Second staff: "no - bis mi - se-re - re no - bis. Quo - ni-am tu so - lus san - ctus"
- Third staff: "bis. Quo - ni - am tu so - lus san - - ctus. Tu \_\_\_\_\_"
- Fourth staff: "se - re - re no - bis. Quo - ni - am tu so-lus san - ctus."
- Bottom staff: "bis. Quo - ni-am tu so-lus san - ctus. Tu \_\_\_\_\_"

Measure numbers 95 and 8 are indicated above the staves. Measure 95 begins with a rest followed by eighth-note patterns. Measure 8 begins with a half note followed by eighth-note patterns. The music concludes with a final cadence on the bottom staff.

102

lus Do - mi-nus. Tu so - lus Al - tis-si-mus tu so-lus Al - tis -

Tu so - lus Do - mi-nus. Tu so - lus Al - tis - si - mus, tu so - lus Al-tis -

so-lus Do-mi-nus tu so-lus Do - mi-nus. Tu so - lus Al - tis - si - mus, tu so - lus Al-tis - si -

Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si -

so-lus Do-mi-nus. Tu so - lus Al - tis - si - mus, Al - tis - si - mus

109

- si-mus, Ie - su Chri - ste. Cum San-cto Spi - ri - tu

si - mus, Ie-su Chri - ste. Cum San-cto Spi -

mus, Ie - su Chri - ste. Cum San-cto Spi - ri - tu

mus, Ie - su Chri-ste. Cum San-cto Spi - - ri - tu in glo - ri - a

Ie - su Chri - - ste. Cum San-cto Spi - - ri - tu in glo -

116

in glo - ri - a De - i Pa-tris. A - - - men in glo - ri -

- ri - tu in glo - ri - a De -

in glo - ri - a De - - - i Pa - - tris, De - - i Pa - - - tris, De -

De - i in glo - ri - a De - i Pa - - - tris, -

ri - a De - i Pa - - tris. A - - - men in glo - ri - a

122

a De - i Pa - tris. A - men.

i in glo-ri - a De - i Pa - tris. A - men.

- i Pa - tris. A - men.

in glo-ri - a De - i Pa - tris. A - men.

in glo-ri - a De - i Pa - tris. A - men.