

Sancta et immaculata virginitas: Gloria
Guerrero

Superius I

Superius II

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi-nibus, et in ter- ra pax

Et in ter - ra pax ho - mi - ni -

7

Bo - næ vo - lun-ta - tis. Lau - da - muste. Be - ne-

bo-næ vo - lun - ta - tis. Lau - da - - - - - muste.

- ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis. Lau-da-muste. Be -

ho - mi - ni-bus bo - næ vo - lun-ta - tis. Lau-da-muste. Be -

bus bo-næ vo - lun - ta - tis, bo - næ vo - lun-ta - tis. Lau - da-muste.

14

- di - ci-mus te. Ad - o - - ramus te. Glo-ri-fi - ca -

Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -

ne - di - ci - - - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -

ne - di - ci-mus te. Ad - o - - ramus te. Glo - ri - fi -

Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi -

21

mus te glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi gra -
 - mus te. Gra - ti - as a - gi - mus ti - bi
 Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus
 ca - mu - ste, glo - ri - fi - ca - mus te.
 Glo - ri - fi - ca - mus - te. Gra - ti - as a - gi - mus

28

ti - as a - gí - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
 pro - pter ma - gnam glo - ri - am tu - am, glo - ri-am tu - am.
 - - - - bi pro-pter magnam glo - ri - am tu - am.
 a - gi-mus ti - bi
 _____ ti - bi pro - pter ma-gnam glo - ri - am tu - am.
 Do - mi-ne De -
 Do -

34

Do - mi - ne De - us, rex cæ - le - stis

Do - mi - ne De - us, rex cæ - le - stis, De-

Do - mi - ne De - us, rex cæ - le - stis De - us Pa - ter

us rex cæ - le - - - - stis

- mi - ne De - us rex cæ - le - stis

40

The musical score consists of four systems of music. The top system (Soprano) starts with a dotted half note followed by a quarter note. The second system (Alto) begins with a dotted half note. The third system (Bass) starts with a dotted half note. The fourth system (Bass) starts with a dotted half note.

Soprano:

- System 1: De - us Pa - ter o - mni - po-tens.
- System 2: Do - mi - ne Fi - li u - ni - ge ni -
- System 3: o - mni - po-tens.
- System 4: Do - mi - ne Fi -

Alto:

- System 1: us Pa - ter o - mni-po-tens.
- System 2: Do - mi - ne Fi -
- System 3: Do - mi - ne
- System 4: Do - mi - ne Fi -

Bass:

- System 1: Pa - ter o - mni-po-tens.
- System 2: De - us Pa - ter o - mni - po-tens.
- System 3: Do - mi - ne Fi -
- System 4: De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi -

46

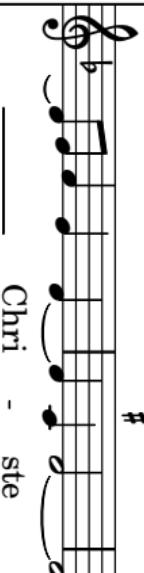
Fi - li u - ni - ge - ni - te le - su Chri - - -
 te u - ni - - - ge - ni - te le - su Chri - - ste le - su -
 li u - ni - ge - - - ni - te le - su Chri - - - ste le - su Chri - ste,
 - li u - ni - ge - ni - te le - su Chri - - - ste, le -
 li u - ni - ge - ni - te le - su Chri - - - ste,

53

ste.

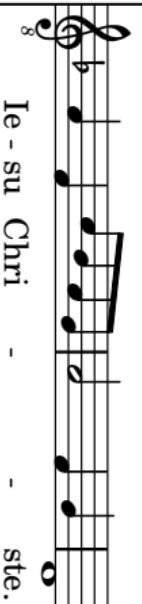
Do - mi - ne De - us

A - gnus De -



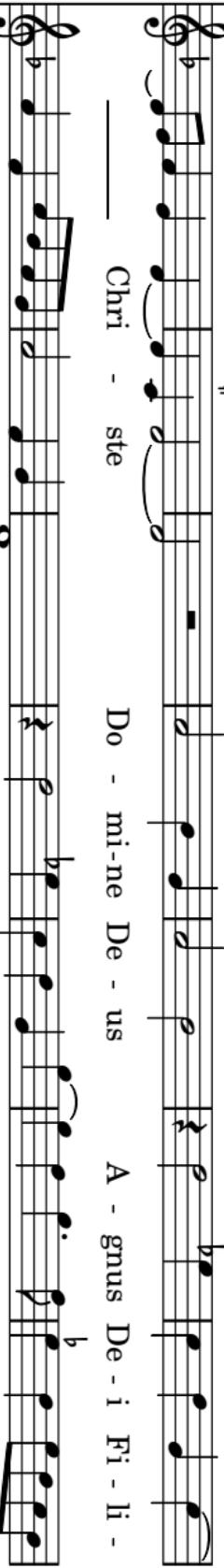
Do - mi - ne De - us

A - gnus De - i Fi - li -



Do - mi - ne De-us A - gnus De -

-



Ie - su Chri - - - ste.

Do - mi - ne De-us A - gnus De -

-



su - - - Chri - ste

Ie-su Chri - ste.

Do - mi - ne De-us A - gnus De -

-



Ie - su Chri-ste.

Do - mine De - us

60

- i Fi - li - us Pa - - - - tris, Fi - li.us Pa - - tris.
 - us — Pa - tris, Fi - li - us — Pa - - - - tris.
 i Fi - li.us Pa - tris, Fi - li.us Pa - - tris.
 - i Fi - li - us Pa - tris, Fi - li - us Pa - tris.
 Fi - li.us Pa - tris

67

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta mun - di qui tol -

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - - - -

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - - - -

Mi - se - re - re no - - - -

74

Qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di

ca - ta mun - di pec - ca - ta mun - di

bis.

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di

ca - ta mun - di, pec - ca - ta mun - di

bis.

Qui tol - lis pec - ca - ta mun - di, mun -

qui tol - lis pec - ca - ta mun -

bis.

Qui tol - lis

88

A musical score for a single voice on five-line staff paper. The vocal line begins with a forte dynamic (f) and a short note, followed by a grace note and a half note. The lyrics 'su - sci - pe' are aligned with these first three notes. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp note and a regular note. These correspond to the lyrics 'de - pre-ca - ti - o - nem'. The final note is a half note, which aligns with the word 'no-stram'.

A musical score for a single voice on five staves. The vocal line consists of six measures. The first measure contains a single note with a fermata. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes. The sixth measure has six notes. The vocal line is set against a background of eighth-note patterns on the bass staff.

A musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from the previous page, with lyrics: "di su - sci-pe de - pre - ca - ti - o - nem no - - stram". The piano accompaniment features sustained notes and dynamic markings like forte (f) and piano (p).

A musical score page for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from the previous page, with lyrics such as "di, su - sci - pe de-pre-ca - ti - o-nem no - stram. Qui se - -". The piano accompaniment features dynamic markings like forte (f), piano (p), and sforzando (sfz). The score includes a rehearsal mark '8' at the top left.

88

Qui se-des ad dex-te-ram Pa-tris mi-se-re-re no -
 Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no -
 Qui se-des ad dex-te-ram, qui se-des ad dex-te-ram Pa-tris mi-se-re-re no -
 des ad dex-te-ram Pa-tris
 se-des ad dex-te-ram Pa-tris mi -
 mi - se - re - re no -
 mi - se - re - re no -
 mi - se - re - re no -

95

Quo - ni - am tu solus san - ctus. Tu so -
no - bis mi - se-re - re no - bis. Quo - ni-am tu so - lus san - ctus.
bis. Quo - ni - am tu so - lus san - - ctus. Tu
se - re - re no - bis. Quo - ni - am tu solus san - ctus.
bis. Quo - ni-am tu solus san - ctus.
Quo - ni-am tu solus san - ctus.

102

lus Do - mi-nus. Tu so - lus Al - tis-si-mus tu so-lus Al - tis -

Tu so - lus Do - mi-nus. Tu so - lus Al - tis - si - mus, tu so - lus Al-tis -

so-lus Do-mi-nus tu so-lus Do - minus. Tu so - lus Al - tis - si - mus, tu so - lus Al-tis - si -

Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si -

Tu so-lus Al - tis-si-mus, Al - tis - si-mus

so-lus Do-mi-nus.

109

- simus, Ie-su Chri - ste. Cum Sancto Spi - ri - tu

si - mus, Ie-su Chri - ste.

mus,— Ie-su Chri - ste.

Cum Sancto Spi - ri - tu

mus, Ie-su Christe. Cum Sancto Spi - ri - tu in glo - ri - a —

Ie - su Chri - - - ste. Cum Sancto Spi - ri - tu in glo -

16

in glo - ri - a De - i Pa-tris. A - - - - men in glo - ri -
 - ri - tu
 in glo - ri - a De - i Pa - tris, De - i Pa-tris, De -
 in glo - ri - a De - i Pa - - - - men in glo - ri - a
 De - i Pa - - - - men in glo - ri - a De - i Pa - - - - men in glo - ri - a
 ri - a De - i Pa - tris. A - - - - men in glo - ri - a

122

- a De - i Pa - tris. — A - men.
 i in glo-ri - a De - i Pa - tris De - i Pa-tris. A - men.
 - i Pa - tris. A - - - men. A - - men.
 in glo-ri - a De - i Pa - tris in glo-ri-a De - i Pa-tris. A-men.
 in glo-ri - a De - i Pa - tris. A - - - men.