

Musical score for five voices:

- Superius I:** Treble clef, key signature of one flat.
- Superius II:** Treble clef, key signature of one flat.
- Altus:** Treble clef, key signature of one flat.
- Tenor:** Treble clef, key signature of one flat.
- Bassus:** Bass clef, key signature of one flat.

The score is divided into two systems by a vertical bar. The lyrics "Ky - ri - e - le - i - son," are repeated in each system. The vocal parts enter at different times, creating a polyphonic texture. The Tenor and Bassus parts provide harmonic support, while the Superius and Altus parts sing the melody. The Superius II part enters later in the second system.

Musical score for the Kyrie from the Mass of Santa e Immaculata Virginitas. The score consists of five staves of music for voices and organ. The vocal parts are soprano, alto, tenor, basso, and organ. The organ part is in basso clef, while the vocal parts are in soprano and alto clefs. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the musical phrases. The score includes a key signature of one flat, and a section where the key changes to one sharp.

6

Ky - ri - e e - lei - son Ky - ri - e

Ky - ri - e e - le - i - son e - le - i - son

e e - lei - son, Ky - ri - e e - - - - - lei - son, Ky - ri - e

e - le - i - son, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - le - i - son Ky - ri - e e - lei -

Musical score for Sancta et immaculata virginitas: Kyrie by Guerrero, page 3. The score consists of five staves of music for voices. The key signature is one flat, and the time signature is common time. The vocal parts are:

- Top staff: Treble clef, lyrics "e - - le - i - son" followed by a long dash, and "Ky - - ri - e".
- Second staff: Treble clef, lyrics "Ky - - ri - e" followed by a long dash, and "e - lei - - - son".
- Third staff: Treble clef, lyrics "e - - - le - i - son, Ky - - ri - e" followed by a long dash, and "Ky - - ri - -".
- Fourth staff: Treble clef, lyrics "e - le - i - - - son" followed by a long dash, and "Ky - ri - e" followed by another dash.
- Bottom staff: Bass clef, lyrics "son" followed by a long dash, and "Ky - - ri - e" followed by another dash.

The music features various note values including eighth and sixteenth notes, and rests. The lyrics are repeated in a call-and-response style between the voices.

Sancta et immaculata virginitas: Kyrie

Guerrero

18

18

e - le - i - son Ky - ri - e

e - lei - son Ky - ri - e e - le - i -

e e - le - i - son, Ky - ri - e e -

e - le - i - son Ky - - - ri - e e - le - i -

son Ky - - - ri - e e - lei - son

24

e - lei - son Ky - ri - e e - le - i - son.

son Ky - ri - e e - le - - - i - son.

le - i - son Ky - - - ri - e e - lei - son.

son, Ky - ri - e e - - - le - i - son.

Ky - ri - e e - le - - - i - son.

31

Chri - ste e - le - i - son, Chri - ste e - le - i -

Chri - ste e -

8 Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - le - i -

8 Chri - ste e - lei - i - son, Chri - ste e - le -

Chri - ste e - lei -

38

son, e - lei - son Chri - ste e - le - i - son

le - i - son, Chri - ste e - lei - son, Chri-ste

son Chri - ste e - lei-son, Chri - ste e - lei - son,

- i - son, Chri - ste e - lei-son, Chri - ste e - lei - son Chri - ste e - le - i -

son, Chri - ste e - le - i - son Chri -

Musical score for the Kyrie from the Mass of Santa e Immaculata Virginitas, composed by Guerrero. The score consists of five staves of music for voices and organ. The key signature changes between common time (indicated by '44') and common time with a sharp sign (indicated by '#'). The vocal parts include soprano, alto, tenor, basso, and organ. The lyrics are repeated in each section of the Kyrie.

44

Chri-ste e - le - i - son, Chri - ste e - le - i -

e - lei - son, Chri-ste e - lei - son, Chri - ste e - lei - son

Chri - ste e - le - - - i - son, Chri-ste e - - -

son, Chri - ste e - le - - i - son, e - le - i - son Chri -

ste e - le - i - son, Chri - - - ste e - - - lei - son

50

The musical score consists of five staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, the fourth staff is in bass clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature varies between common time and 8/8. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas and grace notes.

son, Chri-ste_____ e - lei - son Chri-ste e - lei - son, Chri-ste_____ e -

Chri-ste e - le - i - son

- le - i - son Chri-ste e - le - - - i - son_____ Chri -

- ste e - - - le - - i - son e - lei - son Chri-ste

Chri - ste e - - - lei - - son Chri-ste e - - - le -

57

lei - son Chri-ste_ e lei - son Chri - ste e - lei - son.

Chri-ste e - lei - son, Chri-ste_____ e - lei - son.

ste e - lei - son, Chri - ste e - le - i - son.

e - le - i - son, Chri - ste e - lei - son.

i - son Chri - ste_____ e - lei - son.

64

A musical score for five voices (SATB plus basso continuo) in G minor, 4/4 time. The vocal parts are soprano, alto, tenor, bass, and basso continuo. The score consists of five staves. The soprano, alto, and bass parts have treble clefs; the basso continuo part has a bass clef. The key signature is one flat. The music features various note values including eighth and sixteenth notes, with rests and fermatas. The lyrics "Ky - ri - e e - - le i - son" are repeated in different rhythmic patterns across the staves. Measure numbers 1 through 8 are indicated above the staves.

Ky - ri - e e - - le i - son
Ky - ri - e e - - lei - son
Ky - ri - e e - - lei - son
Ky - ri - e e - - le i - son
Ky - ri - e e - - le i - son

71

- i - son Ky - ri - e e - le - i-son, e - lei - - - son

Ky - ri - e _____ e - lei - son Ky - ri - - e e -

Ky - ri - e _____ e - le - - i-son Ky-ri - e e - lei-son Ky - -

son Ky - ri - e _____ e - le - - - i-son, Ky - ri - - e

- - - son Ky - ri - e e - le - i-son, Ky - ri - - e

78

Ky - ri - e e - - le - i - son, e - - le - i - son
- le - i - son Ky - ri - e e - - lei - son Ky - ri -
ri - e e - le - - - - - i - son Ky -
e - lei - son, Ky - ri - e e - lei - - son Ky - ri - e e - lei -
e - le - i - son e - lei - - son Ky - ri - - e e - lei - son, Ky - ri -

84

Ky - ri - e e - le i - son.
e e - lei - son Ky - ri - e e - lei - son.
ri - e e - lei - son, Ky - ri - e e - le i - son.
- son, Ky - ri - e e - lei - son.
e e - lei - son, Ky - ri - e e - le - i - son.