

- 1.** Sanctorum meritis inclita gaudia pangamus, socii, gestaque fortia,
nam gliscit animus promere cantibus victorum genus optimum.

- 3.** Hi pro te furias atque ferocia calcarunt hominum sævaque verbera,
cessit his lacerans fortiter ungula nec carpsit penetralia.

- 5.** Quæ vox, quæ poterit lingua retexere, quæ tu martyribus munera præparas?
rubri nam fluido sanguine laureis ditantur bene fulgidis.

- 6.** Te, trina deitas unaque, poscimus, ut culpas abluas, noxia subtrahas,
des pacem famulis, nos quoque gloriam per cuncta tibi sæcula.

Cantus

Altus

Tenor

Bassus

2. Hi sunt quos re - ti - nens

2. Hi sunt quos re - ti -

2. Hi sunt quos re - ti - nens, hi sunt quos re - ti - nens

2. Hi sunt quos re - ti -

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The music is in common time. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is at the bottom.

The vocal parts sing the Latin text "Sanctorum meritis mun-dus in-hor-ru-it i- nens mun-dus mun-dus in-hor-ru-it i- mun-dus in-hor-ru-it, mun-dus in-hor-ru-it, i- nens mun-dus in-hor-ru-it, mun-dus in-hor-ru-it".

Measure 7: Soprano: - p | p | d | . | . | hor - ru - it | - | - | i - - . Alto: - | - | - | - | - | - | - | - | - . Tenor: - | - | - | - | - | - | - | - | - . Bass: - | - | - | - | - | - | - | - | - .

Measure 8: Soprano: - | - | - | - | - | - | - | - | - . Alto: - | - | - | - | - | - | - | - | - . Tenor: - | - | - | - | - | - | - | - | - . Bass: - | - | - | - | - | - | - | - | - .

Basso continuo: - | - | - | - | - | - | - | - | - .

14

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, treble clef for voices, and bass clef for continuo. The vocal parts have lyrics in Latin. The continuo part shows bass notes and some slurs. Measure 14 starts with the soprano and alto parts. The basso continuo begins in measure 15.

psum nam ste - ri - li flo - re per a - - - ri -

- psum nam ste - ri - li flo-re per a - ri - dum flo - re per a -

8 - psum nam ste - ri - li flo - re per a - ri -

i - psum nam ste - ri - li, ste - ri - li flo - re per a - - - ri -

21

21

dum spre - ve - re pe - ni - tus te - que se -

ri - - dum spre - ve - re pe - ni - tus te - - que se -

⁸ dum spre - ve - re pe - ni - tus te - que se - cu -

dum spre - ve - re pe - ni - tus, pe - ni - tus te - que se -

29

cu - ti sunt, rex Chri - ste bo - ne cæ - li - tus.

cu - ti sunt, rex Chri - ste bo - ne cæ - li - tus, rex Chri-ste bo - ne cæ - li - tus.

- ti sunt rex Chri-ste, rex Chri - ste bo - ne cæ - li - tus.

cu - ti sunt, rex Chri - ste bo - ne cæ - li - tus, cæ - li - tus.

36

4. Cæ - dun - tur _____ gla-di - is mo - re bi - den-ti-um,

4. Cæ - dun-tur gla - di - is _____ mo - - re bi - den-ti-um

4. Cæ-dun - tur gla - - di - is mo - - re bi - den-ti - um, _____

4. Cæ-dun-tur gla-di - is mo - re bi - den-ti-um, non

42

non mur - mur re-so-nat non quæ-ri - mo-ni - a sed cor -

non mur - mur re-so-nat non quæ-ri - mo-ni - a sed cor-de sed

⁸ _ non mur-mur re - - so-nat non quæ-ri - mo-ni - a, sed cor - de ta -

mur-mur re - - - so-nat non quæ-ri - mo-ni - a, sed cor-de ta-ci-to, se

49

de ta - ci-to mens.be-ne con-sci-a, con - ser - vat pa - ti - en-ti-am.

cor-de____ ta-ci-to mens be-ne con-sci-a, con-ser-vat pa-ti - en - ti-am, con-ser-vat pa-ti - en-ti-am.

- ci-to mens be-ne con-sci-a con - ser - vat pa - ti-en - ti-am.

cor-de ta - ci-to mens be-ne con-sci-a con - ser - vat pa-ti - en-ti-am.

sic

This musical score consists of four staves of music for voices. The top two staves are in common time, while the bottom two are in 8/8 time. The vocal parts are: Soprano (treble clef), Alto (C-clef), Tenor (B-flat clef), and Bass (F-clef). The music is set in a three-part setting. The lyrics are written below the notes, corresponding to the vocal parts. Measure 49 starts with the soprano and alto parts. Measure 50 begins with the bass part. Measure 51 continues with the bass part. Measure 52 concludes the section. The score is marked 'sic' at the end of measure 49.