

1. Sanctorum meritis inclita gaudia pangamus, socii, gestaque fortia,
nam gliscit animus promere cantibus victorum genus optimum.
3. Hi pro te furias atque ferocia calcarunt hominum sævaque verbera,
cessit his lacerans fortiter ungula nec carpsit penetralia.
5. Quæ vox, quæ poterit lingua retexere, quæ tu martyribus munera præparas?
rubri nam fluido sanguine laureis ditantur bene fulgidis.
6. Te, trina deitas unaque, poscimus, ut culpas abluas, noxia subtrahas,
des pacem famulis, nos quoque gloriam per cuncta tibi sæcula.

Cantus

2. Hi sunt quos re - ti - nens

Altus

2. Hi sunt quos re - ti -

Tenor

2. Hi sunt quos re - ti - nens, hi sunt quos re - ti - nens

Bassus

2. Hi sunt quos re - ti -

7
 mun - dus in - hor - ru - it i -
 nens mun - dus in - hor - ru - it i -
 mun - dus in - hor - ru - it, i -

8
 mun - dus in - hor - ru - it, mun - dus in - hor - ru - it

nens

mun

dus in-hor-ru-it,

mun-dus in - hor

- ru - it

14

- psum nam ste - ri - li flo - re per a - ri -

- psum nam ste ri - li flo-re per a-ri dum flo-re per a-

- psum nam ste ri - li flo - re per a-ri -

i - psum nam ste - ri - li, ste-ri - li flo-re per a - ri -

21

Musical staff 1: Treble clef, vocal line. The melody begins with a whole note 'dum' on a high note, followed by a series of eighth notes for 'spre - ve - re pe - ni - tus te - que se -'. A slur covers the final notes of the line.

Musical staff 2: Treble clef, vocal line. The melody starts with a whole note 'ri - - dum' on a high note, followed by eighth notes for 'spre - ve - re pe - ni - tus te - que se -'. A slur covers the final notes of the line.

Musical staff 3: Treble clef, vocal line. The melody begins with a whole note 'dum' on a high note, followed by eighth notes for 'spre - ve - re pe - ni - tus te - que se - cu -'. A slur covers the final notes of the line.

Musical staff 4: Bass clef, vocal line. The melody starts with a whole note 'dum' on a low note, followed by eighth notes for 'spre - ve - re pe - ni - tus te - que se -'. A slur covers the final notes of the line.

cu-ti sunt, rex Chri-ste bo-ne cæ-li-tus.

cu-ti sunt, rex Chri-ste bo-ne cæ-li-tus.

cu-ti sunt, rex Chri-ste bo-ne cæ-li-tus.

36

4. Cæ - dun - tur - - - gla - di - is mo - - re bi - den - ti - um,

4. Cæ - dun - tur gla - di - is mo - - re bi - den - ti - um,

4. Cæ - dun - tur gla - di - is mo - - re - - - bi - den - ti - um, non

Detailed description: The image shows a musical score for Guerrero's 'Sanctorum meritis'. It consists of three systems of music, each with a vocal line and a basso continuo line. The first system is a vocal line on a treble clef staff with lyrics '4. Cæ - dun - tur - - - gla - di - is mo - - re bi - den - ti - um,'. The second system is a vocal line on a treble clef staff with lyrics '4. Cæ - dun - tur gla - di - is mo - - re bi - den - ti - um,'. The third system is a vocal line on a bass clef staff with lyrics '4. Cæ - dun - tur gla - di - is mo - - re - - - bi - den - ti - um, non'. The basso continuo line is on a bass clef staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'h'.

42

non mur - mur re - so - nat non - quæ - ri - mo - ni - a sed cor -

non mur - mur re - so - nat non - quæ - ri - mo - ni - a sed cor - de sed

non mur - mur re - so - nat non - quæ - ri - mo - ni - a, sed cor - de ta -

mur - mur re - so - nat non - quæ - ri - mo - ni - a, sed cor - de ta - ci - to, se

49

de ta - ci-to mens.bene con-sci-a, con - ser - vat pa - ti - en-ti-am. *sic*

cor-de - - ta-ci-to mens bene con-sci-a, con-ser-vat pa-ti - en-ti-am.

cor-de ta - ci-to mens bene con-sci-a con - ser - vat pa-ti - en-ti-am.