

Cantus

Altus

Tenor

Bassus

San - cta Ma - ri - a suc - cur -

San - cta Ma - ri - a suc - cur - re mi-se-ri

8

San -

Musical score for the chant *Sancta Maria succurre miseris* by Guerrero, page 2. The score consists of four staves of music for voices and organ. The music is in common time, with a key signature of one flat. The lyrics are written below each staff.

The score includes four staves:

- Staff 1 (Soprano): Starts with a rest, followed by "re mi - se - ris". The melody continues with "suc - cur - re mi - se -".
- Staff 2 (Alto): Starts with a rest, followed by "suc - cur - re mi". The melody continues with "- se - ris, suc - cur - re mi-se - ris, suc - cur - re mi-se -".
- Staff 3 (Tenor): Starts with a rest, followed by "San - - cta Ma - ri - a". The melody continues with "suc - cur - re mi-se - ris suc -".
- Staff 4 (Bass): Starts with a rest, followed by "- cta Ma - ri - a". The melody continues with "suc - cur - re mi-se - ris".

Accidentals include a sharp on the first note of the Tenor staff, a sharp on the second note of the Bass staff, and a flat on the eighth note of the Tenor staff.

Musical score for Sancta Maria succurre miseris, page 3. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom.

The music is in common time. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 14. The lyrics are written below the notes, corresponding to the vocal parts.

Measure 14:

- Soprano: ris
- Alto: suc - cur - re mi - se - ris, _____ mi - se - ris
- Tenor: ris, suc - cur - re mi - se - ris, _____ suc - cur-re mi - se - ris iu - va pu -
- Bass: - cur - re mi - se - ris suc - cur - re mi - se - ris, _____ iu -
- Organ: (B-flat major) suc - cur - re mi - se - ris (C major) suc - cur - re mi - se - ris iu - va pu -

Measure 8:

- Soprano: suc - cur - re mi - se - ris
- Alto: suc - cur - re mi - se - ris
- Tenor: suc - cur - re mi - se - ris
- Bass: suc - cur - re mi - se - ris
- Organ: suc - cur - re mi - se - ris

20

Musical score for Sancta Maria succurre miseris, page 4, measures 20-24. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is in bass clef. The key signature is one flat. Measure 20 starts with a rest followed by a melodic line. Measure 21 continues the melody. Measure 22 begins with a rest. Measure 23 starts with a rest. Measure 24 concludes the section.

iu - va pu-sil - la - ni-mes, iu - va pu - sil - la - ni -
- sil - la - ni - mes _____ iu - va pu - sil - la - ni-mes, pu - sil - la - ni -
- va pu - sil - la - ni - mes iu - va pu - sil - la - ni -
- sil - la - ni - mes iu - va pu - sil - la - ni-mes, pu - sil - la - ni -

26

mes, re - fo-ve fle - bi-les, re - fo-ve fle - bi-les o - ra pro

mes re - fo-ve fle - bi-les, re - fo - ve fle - bi-les o - ra pro

mes re - fo-ve fle - bi-les, re - fo-ve fle - bi - les o - ra pro

mes re - fo-ve fle - bi-les, re - fo-ve fle - bi - les

Musical score for Sancta Maria succurre miseris, page 6, section 32. The score consists of four staves of music for voices and organ. The vocal parts are in common time, with a key signature of one flat. The lyrics are written below each staff.

The score includes four staves of music:

- Staff 1:** Treble clef, 32nd note time. Lyrics: po - pu - lo o - ra pro po - pu - lo o - ra pro po -
- Staff 2:** Treble clef, 32nd note time. Lyrics: po - - pu - lo o - ra pro po - pu - lo, in - ter-ve - ni pro
- Staff 3:** Treble clef, 8th note time. Lyrics: po - pu - lo, o - ra pro po - pu - lo in -
- Staff 4:** Bass clef, 8th note time. Lyrics: o - ra pro po - pu - lo o - ra pro po - pu -

Accidentals include flats and naturals. Measure numbers 32 and 8 are indicated above the staves.

38

- pu - lo in - ter - ve - ni pro_____ cle - - -

cle - - - - - ro in - ter - ve - ni pro_____ cle-ro

8 - ter - ve - ni pro_____ cle - ro,____ in - ter - ve - ni pro cle - - - ro

lo in - ter - ve - ni pro_____ cle-ro

44

ro, in - ter - ce - de pro de - vo - to in - ter - ce - de pro
in - ter - ce - de pro de - vo - to fe - mi -
in - ter - ce - de pro de - vo - to pro de - vo - to
in - ter - ce - de pro de - vo - to fe -

51

de - vo - to fe - mi - ne - o se - - - - xu.

ne - o se - - xu fe - mi - ne - o se - - xu, fe - mi - ne - o se - xu.

fe - mi - ne - o se - xu, fe - mi - ne - o se - xu.

mi - ne - o se - xu, fe - mi - ne - o se - - - xu.

58 Secunda pars

Sen - ti - ant om - nes pec - ca - to - res, sen - ti - ant om - nes pec -

Sen - ti - ant om - nes pec - ca - to - res, sen - ti - ant om - nes pec -

Sen - ti - ant om - nes pec - ca - to - res

Sen - ti -

65

omnes pec - ca-to - res sen - ti - ant om - nes pec - ca -

ca - - to-res sen - ti - ant om - nes pec - ca - to -

sen - ti - ant om - nes pec - ca - to - res, pec - ca - to -

ant om - nes pec - ca - to - res, pec - ca - to - res sen - ti -

71

to - - res tu - um iu - va - men, tu - um iu - va -

- res tu - um iu - va - men tu - um iu - va - men

- res tu - um iu - va - men tu - um iu - va -

ant om - nes pec - ca - to - res tu - um iu - va - men, tu - um iu - va -

78

men qui-cum-que ce - le-brant qui-cum-que ce - le-brant, qui-cum-que ce -
qui-cum-que ce-le-brant qui-cum-que ce - le-brant qui-cum-que ce - le -
men, qui-cum-que ce-le-brant, qui-cum-que ce - le - brant, qui - cum - que ce - le-brant
men qui-cum-que ce - le-brant qui-cum-que ce - le-brant tu -

84

The musical score for "Sancta Maria succurre miseris" by Guerrero, page 14, features four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts are: soprano, alto, tenor, and bass. The lyrics are: - le - brant tu - am com - me - mo - ra - ti - o - nem
- brant tu - am com - me - mo - ra - ti - o - - nem
tu - am com - me - mo - ra - ti - o - nem tu - am com - me -
am com - me - mo - ra - ti - o - nem tu - am com - me - mo - ra - ti - o -

90

tu - am com - me - mo - ra - ti - o - nem, tu - am com - me - mo - ra - ti - o - nem.

tu - am com - me - mo - ra - ti - o - nem, com - me - mo - ra - ti - o - nem.

mo - ra - ti - o - nem tu - am com - me - mo - ra - ti - o - nem.

- nem tu - am com - me - mo - ra - ti - o - nem.