

Salve Regina II

Guerrero

Cantus

Altus

Tenor

Bassus

8

Vi - ta, dul - ce - do, vi - ta, dul - ce - do vi - ta

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6

- do vi - ta, dul - ce - - - do

ta dul-ce - do vi - ta dul - ce - do et spes nos-tra, sal-

8

- ta dul-ce - do, vi - ta, dul - ce - - - do

vi - ta dul - ce - do et spes nos-tra,

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13

et spes nos - tra, sal - ve, et spes_ nos-tra, sal -
- - ve et spes nos-tra, sal - ve et spes nos-tra, sal - ve
et spes nos-tra, sal - ve et spes nos-tra, sal -
sal - ve, et spes nos - tra, sal - ve

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19

ve et spes nos-tr^a, sal - - - ve.

et spes nos-tr^a, sal - - - ve.

8 ve et spes nos - tra, sal - - - ve, et spes nos - tra, sal - - - ve.

et spes nos-tr^a, sal - - - ve, et spes nos-tr^a, sal - - - ve.

25

Secunda pars

Ad te suspi-ra - - mus, ad te suspi-ra - - mus
Ad te suspi-ra - - mus, ad te suspi - ra - mus, ad te suspi - ra -

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33

te su-spi-ra - mus, ad te su-spi-ra - - - - -

ad te su - spi - ra - - - - -

- - - - - mus su-spi-ra - - mus ad te su - spi - ra - - - - -

ra - - mus su - spi - ra - - - - -

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40

mus ge - men - tes et flen - - -

mus ge-men - tes et flen - - tes ge-men - tes et flen - tes

8 mus ge-men - tes et flen - - - - - tes in -

mus ge-men - tes et flen - - - in hac -

This musical score consists of four staves of music for voices. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes between staves. The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 40, 8, and 1 are indicated at the beginning of their respective staves.

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tes in__ hac in_____ hac la - cri-ma-rum val - - -
in____ hac - - - la - cri-
8 _____ hac in____ hac la - cri-ma-rum val - - - -
in____ hac_____ la - cri-ma-rum val - - - le, la - cri-ma-rum

54

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 54. The time signature is common time throughout. The lyrics are written below the notes, corresponding to the musical phrases. Measure 54 starts with a dotted half note followed by eighth-note pairs. Measures 55-56 show a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Measures 57-58 feature eighth-note pairs and quarter notes. Measures 59-60 continue with eighth-note pairs and quarter notes. Measures 61-62 show eighth-note pairs and quarter notes. Measures 63-64 feature eighth-note pairs and quarter notes. Measures 65-66 show eighth-note pairs and quarter notes. Measures 67-68 feature eighth-note pairs and quarter notes. Measures 69-70 show eighth-note pairs and quarter notes. Measures 71-72 feature eighth-note pairs and quarter notes. Measures 73-74 show eighth-note pairs and quarter notes. Measures 75-76 feature eighth-note pairs and quarter notes. Measures 77-78 show eighth-note pairs and quarter notes. Measures 79-80 feature eighth-note pairs and quarter notes. Measures 81-82 feature eighth-note pairs and quarter notes. Measures 83-84 feature eighth-note pairs and quarter notes. Measures 85-86 feature eighth-note pairs and quarter notes. Measures 87-88 feature eighth-note pairs and quarter notes. Measures 89-90 feature eighth-note pairs and quarter notes. Measures 91-92 feature eighth-note pairs and quarter notes. Measures 93-94 feature eighth-note pairs and quarter notes. Measures 95-96 feature eighth-note pairs and quarter notes. Measures 97-98 feature eighth-note pairs and quarter notes. Measures 99-100 feature eighth-note pairs and quarter notes.

- le la - cri-ma-rum val - le, la - cri-ma-rum val - le.

ma-rum val - - - le la - cri - ma - rum val - le.

8 - le, la - cri-ma-rum val - le la - cri-ma-rum val - le.

val - le, la - cri-ma-rum val - le la - cri - ma - rum val - le.

61 Tertia pars

Et Ie - sum, et Ie - sum, et Ie -

Et Ie - sum, et Ie - sum, et Ie -

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68

Musical score for *Salve Regina II*, page 11, featuring four staves of music with lyrics. The score consists of four staves, each with a different clef (Treble, Alto, Tenor, Bass) and a key signature of one flat. The music is in common time. The lyrics are repeated in each staff, corresponding to the musical phrases. The score is divided into measures by vertical bar lines.

sum, be - ne - di - ctum, be - ne - di - ctum, be - ne - di -

sum be - ne - di - ctum, be - ne - di - - - - - - -

- sum be - ne - di - - - - - - -

sum be - ne - di - ctum, be - ne - di -

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75

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the vocal parts are in common time. The lyrics are written below each staff, corresponding to the musical phrases. Measure 75 starts with 'ctum' on the first staff, followed by 'fru -' on the second staff, 'ctum' on the third staff, and 'ven - tris' on the fourth staff. Measures 76-77 continue with 'ctum fru -' on the second staff, 'ctum ven - tris' on the third staff, and 'tu - i, fru -' on the fourth staff. Measures 78-79 continue with 'ctum' on the second staff, 'fru - ctum ven -' on the third staff, and 'tris tu - i, ven - tris' on the fourth staff. Measures 80-81 conclude with 'fru - ctum ven -' on the second staff, 'tris tu - i' on the third staff, and 'fru - ctum' on the fourth staff.

ctum fru - - ctum_____ ven - tris

- - ctum fru - ctum ven - tris_____ tu - i, fru - -

8 - ctum fru - ctum ven-tris tu - i, ven - tris_____ tu - i

fru - ctum ven - - tris tu - i - i fru - ctum

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81

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 81. The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical phrases. Measure 81 starts with 'tu - - - i' followed by a fermata. The next phrase begins with 'fru - ctum ven - tris tu - - - i.' The second staff continues with 'ctum ven-tris tu - i' followed by 'fru - ctum ven-tris' on the third staff, which concludes with 'tu - - i.' The fourth staff begins with 'fru - ctum ven - tris tu - - i' followed by 'fru - ctum ven - tris tu - - i.' The final staff concludes with 'ven-tris tu - - i' followed by 'fru - ctum ven-tris tu - - i.'

tu - - - i
fru - ctum ven - tris tu - - - i.

ctum ven-tris tu - i fru - ctum ven-tris tu - - i.

fru - ctum ven - tris tu - - i fru - ctum ven - tris tu - - i.

ven-tris tu - - i fru - ctum ven-tris tu - - i.

88 Quarta pars

O cle - mens, o cle - mens, o cle -

O cle - mens, o cle -

O cle -

O cle -

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95

mens, o cle mens, o cle - mens o pi -

mens o pi - a, o cle -

mens, o pi - a, o pi - a

mens, o pi - a

102

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 102. The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 102 through 108 are indicated above the staves.

a_____ o cle-mens, o pi - - - a:
mens, o pi - a, o cle - mens, o_____ pi - a: o dul-cis vir -
o cle-mens, o pi - - - a: o dul-cis vir -
o cle-mens, o pi - a, o cle - mens, o pi - a: o_____

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108

o _____ dul - - - cis vir - - - go

- - - go o dul - cis, o dul - cis vir - go Ma - ri -

8 - - - go o dul - - - cis vir - go Ma - ri - a, vir -

dul - - - cis, o dul - cis, o dul - cis vir - go Ma - ri -

116

Ma - ri - - - a.

a, vir - go Ma - ri - - - a vir - go Ma - ri - - - a.

- go Ma - ri - - - a vir - go Ma - ri - - - a.

a, vir - go Ma - ri - - - a vir - go Ma - ri - - - a.