

## Salve Regina II

Guerrero

Cantus

Altus

Tenor

Bassus

Vi - ta, dul - ce - do, vi - ta

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ta dul-ce - - do vi - ta, dul - ce - - - - do

ta dul-ce - - do, vi - ta, dul - ce - - - - do

vi - - - ta dul - ce - - do et spes nos-tra,

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Soprano (S):

Bass (B):

Alto (A):

Latin lyrics:

et spes nos - tra, sal - ve, et spes- nos-tra, sal-

et spes nos-tra, sal-ve et spes nos-tra, sal - ve

et spes nos-tra, sal - ve et spes nos-tra, sal - -

sal - ve, et spes nos - tra, sal - ve

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#

ve

et

spes nos-tra, sal -

ve.

et spes

nos-tra, sal -

-

ve.

ve

et spes nos

tra, sal - - ve, et spes nos

tra, sal - ve.

et spes nos-tra, sal - - ve, et spes nos-tra, sal - ve.

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Secunda pars

Ad te suspi - ra - - mus, ad te suspi - ra - - mus  
 Ad te suspi - ra - - mus, ad te suspi - ra - - mus  
 Ad te suspi - ra - - mus, ad te suspi - ra - - mus

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te  
su - spi - ra - mus, ad te su - spi - ra -  
ad te su - spi - ra -  
te su - spi - ra -  
ad te su - spi - ra -  
ra - mus  
su - spi - ra - - - - -

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The musical score consists of three staves of music. The top staff is in G major, the middle staff is in F major, and the bottom staff is in C major. The lyrics are written below the staves, corresponding to the musical phrases.

mus

ge - men - tes et flen - - - - -

mus ge-men - tes et flen - - - - - tes in -

mus ge-men - tes et flen - tes in hac -

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tes in\_ hac in\_\_\_\_\_ hac la - cri-ma-rum val - -

in\_\_\_\_\_ hac la - cri-

hac in\_\_\_\_\_ hac la - cri-ma-rum val - -

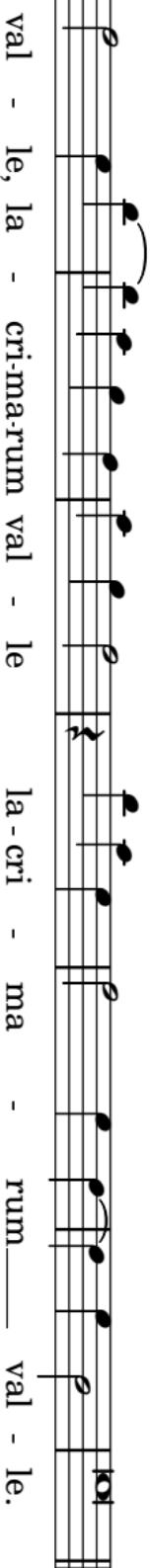
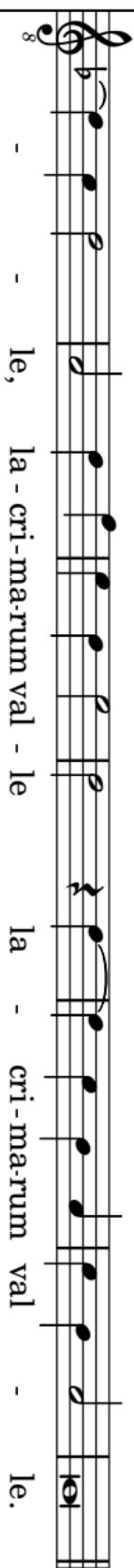
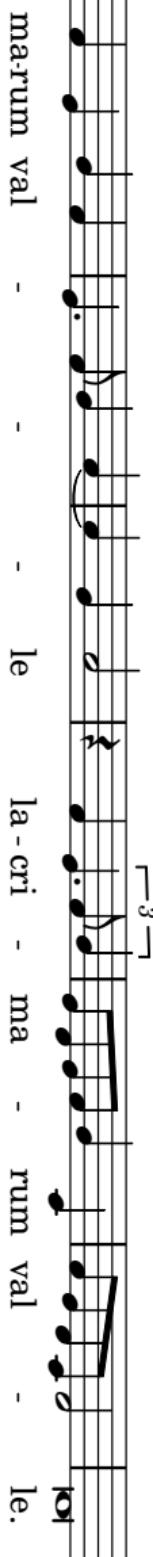
in\_\_\_\_\_ hac la - cri-ma-rum

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#



61 Tertia pars

Et Ie - sum, et Ie - sum, et Ie -

Et Ie - sum, et Ie - sum, et Ie -

Et Ie - sum, et Ie - sum, et Ie -

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sum, be - ne - di - ctum, be - ne - di - - - - ctum be - ne - - - di -

sum be - ne - di - ctum, be - ne - di - - - - ctum be - ne - - - di -

sum be - ne - di - - - - ctum, be - - - ne - di -

sum be - ne - di - - - - ctum

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ctum  
fru - - - ctum  
fru - ctum fru - - - ctum ven - tris tu - i, fru - - -  
fru - ctum ven-tris tu - i, ven - tris tu - i  
fru - ctum

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h

#

tu - - - - i fru - ctum ven - tris tu - - - - i.

ctum ven-tris tu - i fru - ctum ven-tris tu - - - - i.

fru - ctum ven-tris tu - - - - i.

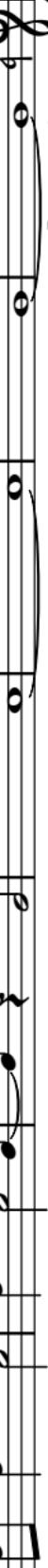
ven-tris tu - - - i fru - ctum ven-tris tu - - - i.

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Quarta pars



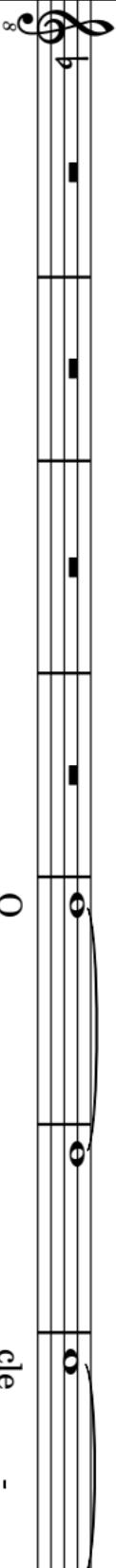
O

cle - - - - mens, o cle - - -



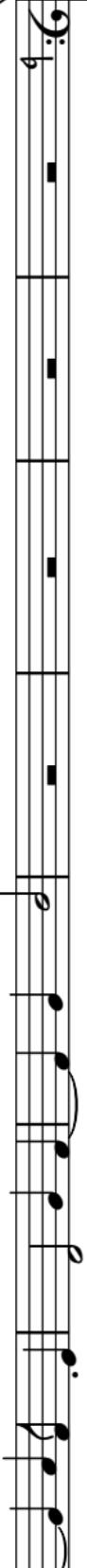
O

cle - - - - mens, o cle - - -



O

cle - - - -



O

cle - - - -



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#

a \_\_\_\_\_

o cle-mens, o pi - - - - a:

mens, o pi - a, o cle - mens, o \_\_\_\_\_ pi - a: o dulcis vir -

o cle-mens, o pi - - - - a: o dulcis vir -

o cle-mens, o pi - a, o cle - mens, o pi - a: o \_\_\_\_\_

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A musical score for voice and piano. The vocal part is in soprano C-clef, common time, and consists of a single melodic line. The piano part is in treble clef, common time, and provides harmonic support. The lyrics are: "dul - - - cis vir - - go - -". The vocal line starts on a low note, rises to a peak, and then descends.

A musical score for soprano voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The lyrics are: "go o dul - cis, o dul - cis vir - go Ma - ri -". The piano part consists of a bass staff with sustained notes and a treble staff with eighth-note patterns.

A musical score page for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The vocal line includes lyrics such as "go o dul - - - cis vir - go Mari - a, vir -". The piano accompaniment features various chords and rhythmic patterns.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics: "dul - - cis, o dul - cis, o dul - cis vir - go Ma-ri -". The piano part features a basso continuo line with sustained notes and harmonic chords.

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a, vir - go Ma - ri - - a.      vir - go Ma - ri - - a.