

Salve Regina I

Guerrero

A musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes.

Cantus: Sal - ve Re - gi -

Altus: Sal - ve Re - gi - na sal -

Tenor: Sal -

Bassus: Sal -

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na, sal - ve Re - gi - na sal - - - ve

- ve Re - gi - na, sal - ve Re - gi - na, sal - ve Re - gi - na, sal - ve Re - gi - na,

8 - ve Re - gi - na, ma -

ve Re - gi - na, sal - ve Re -

This musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a sharp sign, the third staff a treble clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The first staff contains the lyrics "na, sal - ve Re - gi - na sal - - - ve". The second staff begins with a repeat of "na, sal - ve Re - gi - na", followed by a section starting with a sharp sign and ending with "Re - gi - na, sal - ve Re - gi - na, sal - ve Re - gi - na, sal - ve Re - gi - na,". The third staff starts with a repeat of "na, ma -" and ends with a repeat of "ve Re - gi - na, sal - ve Re -". The fourth staff concludes with "ve Re -". The score includes various note values such as eighth and sixteenth notes, and rests.

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Re-gi - na, ma-ter mi - se - ri - cor - di - æ mi -

- na ma - ter mi - se - ri - cor - di - æ ma -

8 - - - - - ter mi - se - ri - cor - di - æ, ma -

- gi - na, ma - ter mi - se - ri - cor - di -

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. The lyrics are written below the notes, corresponding to the vocal parts. The first two staves begin with a dotted half note followed by eighth notes. The third staff begins with a whole note. The fourth staff begins with a half note. Measure 14 starts with a half note on the first staff.

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Musical score for *Salve Regina I*, page 4, measures 21-25. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are written below the notes. Measure 21: "se - ri - cor - di - æ, mi - se - ri - cor -". Measure 22: "ter mi - se - ri - cor - di - æ: vi -". Measure 23: "ter mi - se - ri - cor - di - æ mi - se - ri - cor - di -". Measure 24: "æ, ma-ter mi - se - ri - cor - di - æ mi - se - ri - cor - di -". Measure 25: "æ, ma-ter mi - se - ri - cor - di - æ mi - se - ri - cor - di -". The bass staff in measure 25 includes a flat sign above the staff.

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27

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time. The lyrics are in Latin, with some words in English (æ: for ae) and some dashes indicating held notes or sustained sounds. Measure 27 starts with "di - æ:", followed by a rest, then "vi - ta dul - ce". The alto staff continues with "ta dul - ce". The tenor staff begins with "æ:", followed by "vi - ta dul - ce". The bass staff begins with "æ:", followed by "vi - ta". The music concludes with "ta dul - ce".

- di - æ:
- vi - ta dul - ce -
- ta dul - ce -
æ: vi - ta dul - ce -
æ: vi - ta

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Musical score for *Salve Regina I*, page 6, featuring four staves of music with Latin lyrics. The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '33'). The lyrics are written below the notes.

The score includes the following lyrics:

- Staff 1: - do et spes nos - tra sal -
- Staff 2: do et spes nos - tra sal - ve, et spes nos - tra sal -
- Staff 3: spes nos - tra sal - ve, nos - tra sal - ve. Ad te cla - ma -
- Staff 4: - do et spes nos - tra sal - ve, nos - tra sal - ve. Ad

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Musical score for *Salve Regina I*, page 7, featuring four staves of music. The score consists of four systems, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system begins at measure 39. The lyrics are written below the notes, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 39: - ve. Ad te cla-ma - mus ex - su - les. Measure 40: - ve. Ad te cla - ma - mus ex - su - les, fi - . Measure 41: 8 - mus ad te cla - ma - mus ex - su - les, fi - . Measure 42: te cla-ma - mus ex - su - les, fi - li - i E - vae, ex - . The bass staff begins in measure 42.

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ex - su - les, fi - li - i E - - -
li - i E - vae, ex - - - su - les fi - li - -
li - i E - vae, ex - su - les fi - li - i E - - -
su - les fi - li - i E - - -

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52

væ. Ad te su - spi - ra - mus

i E væ. Ad te su-spi - ra - mus ad

væ. Ad te su-spi - ra -

li i E væ. Ad

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ad te su-spi - ra - - - mus ge-men-tes et _____

te su-spi - ra - - - mus ad te su-spi - ra - - - mus

mus, ad te su - - spi - ra - - - mus ad te su-spi-ra-mus ge -

te su-spi - ra - - - mus ge - men - tes

64

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, repeated in each measure. The music features various note values including eighth and sixteenth notes, and rests. Measure 64 starts with 'flen -' in soprano, followed by 'tes' in alto, 'ge-men -' in tenor, and 'et' in bass. This pattern repeats throughout the measures.

flen - tes ge-men -

ge-men - tes et flen - tes ge-men - tes et

men - tes et flen - tes ge-men-tes et flen -

et flen - tes ge - men - tes et flen -

70

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat, and the time signature varies between common time and 8/8. The lyrics are written below the notes, corresponding to the musical phrases. The first staff begins with 'tes _____ et _____'. The second staff begins with 'flen-tes, in _____ hac_____'. The third staff begins with 'la - cri -'. The fourth staff begins with 'flen-tes in hac_____. The fifth staff begins with 'in hac_____. The sixth staff begins with 'la -'. The seventh staff begins with 'tes, in hac_____'. The eighth staff begins with 'la - cri - ma-rum val - - le'. The ninth staff begins with 'tes, in _____ hac_____. The tenth staff begins with 'la - cri - ma-rum val - - le'.

tes _____ et _____ flen-tes, in _____ hac_____ la - cri -

flen-tes in hac_____. in _____ hac_____. la -

8 tes, in hac_____ la - cri - ma-rum val - - le

tes, in _____ hac_____. la - cri - ma-rum val - - le

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82

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 82. The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, with some notes connected by beams. Measure numbers 82 through 88 are indicated above the staves.

- cri-ma - rum la - cri - ma - rum val - - le.
la - cri - ma - rum val - le la - cri - ma - rum val - le.
rum val - le, la - cri-ma - rum val - - - - - le.
val - le, la - cri - ma - rum val - - - - - le.

88 Secunda pars

88 Secunda pars

E - ia er - go

E - ia er - go e - ia er - go

E - ia er - go ad - vo - ca - ta

E - ia er - go e - ia er - go ad - vo - ca - ta

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96

ad - vo - ca - ta nos - tra il - los tu - - -

ad - vo - ca - ta nos - tra il - los tu - - -

nos - tra il - los tu - - - os mi -

nos - tra il - los tu - - - os

104

os mi - se - ri - cor - des o - cu - los ad nos_____,
mi - se - ri - cor - - - des o - cu - los ad nos_____,
- se - ri - cor - - des o - cu - los ad nos con-,
mi - se - ri - cor - - des o - cu - los ad nos con-ver - te

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111

cu - los ad nos con - ver - - - te o - - -

con-verte o - cu - los, ad nos_____ con - ver -

⁸ ver - te o - cu-los ad nos con - ver - te o - cu - los_____ ad

o - cu - los ad nos con-ver - te o - cu - los ad nos con-

118

cu - los ad nos con-ver te o -

te, con - ver - te ad nos con - ver - te o -

nos con-ver-te o - cu - los ad nos con-ver te, o - cu-los ad

ver - te, o - cu - los ad nos con - ver - te

125

cu - los ad nos con-ver - te,
o - cu - los ad nos con-ver - te.
- cu - los ad nos con-ver - te,
o - cu - los ad nos con-ver - te.
nos con-ver - te, o - cu - los ad nos con-ver - te, ad nos con - ver - te.
nos con - ver - te, o - cu - los ad nos con - ver - te, ad nos con-ver - te.

132 Tertia pars

The musical score consists of four staves. The top three staves are in G minor (indicated by a treble clef and a key signature of one flat), while the bottom staff is in C minor (indicated by a bass clef). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a rest followed by a dotted half note. The second staff begins with a dotted half note. The third staff begins with a rest. The fourth staff begins with a whole note. The lyrics are: Et Ie - sum be - ne - di -; Et Ie - sum et Ie - sum be - ne -; Et Ie - sum be - ne - di - ctum et; Et Ie - sum et Ie - - - - sum, be-ne -.

Et Ie - sum be - ne - di -

Et Ie - sum et Ie - sum be - ne -

Et Ie - sum be - ne - di - ctum et

Et Ie - sum et Ie - - - - sum, be-ne -

140

The musical score consists of four staves of music for voices. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The key signature is one flat. The tempo is marked 140. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for four voices: soprano, alto, tenor, and bass.

- - ctum fru - ctum ven - tris tu - - - i

di - - ctum fru - ctum ven - tris tu - i fru - cum ven - tris

Ie - - sum, be-ne - di - ctum fru - ctum ven - tris tu - i

di - - ctum fru - ctum ven - tris tu - i, fru -

146

fru - ctum ven - tris tu - i, no - bis post -

tu - i, ven - tris tu - i no - - - bis post hoc -

8 fru - ctum ven - - - tris tu - - - i no - -

- ctum ven - tris tu - - - i

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hoc, no - - bis post____ hoc ex - si -

no - bis post hoc ex - si - - - - li - um

bis____ post hoc no - bis____ post hoc ex - si - li -

no - bis_____ post hoc no - bis_____ post hoc ex - si -

158

- li - um ex - si - li - um o - sten -

ex - si - - li - um o - sten - de.

um o - sten - de, ex - si - li - um o - sten - de. O _____

li - um o - sten - de. O _____

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164

de.

O _____ cle - - - mens:

O cle - - - mens O _____ cle -

8 cle - - - mens O cle - - - -

- cle - mens, O _____ cle - mens O

171

o _____ pi - - - - a: o dul-cis

- - - - mens: o _____ pi - - a: o dul-cis Vir -

8 - - - mens: o _____ pi - - a, o pi - - a: o dul-cis

cle - mens: o pi - a, o pi-a: o dul-cis Vir -

178

Vir - go o dul - cis Vir - go sem - per Ma - ri - - a.

- - go sem - per Ma - ri - - a.

⁸ Vir - go, o dul-cis Vir - go sem - per Ma - ri - - a.

- go o dul-cis Vir - go sem - per Ma - ri - - a.