

Cantus

Be - ne - di - ctus qui ve - - - nit

Altus

Be - ne - di - ctus qui ve -

Bassus

Be -

Detailed description: This is a musical score for three voices: Cantus, Altus, and Bassus. The music is in G major (one sharp) and common time (C). The Cantus part begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The lyrics are 'Be - ne - di - ctus qui ve - - - nit'. The Altus part also begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The lyrics are 'Be - ne - di - ctus qui ve -'. The Bassus part begins with a bass clef and a common time signature, followed by a key signature of one sharp (F#). The lyrics are 'Be -'. The score is written on three staves, with the lyrics placed below the corresponding staff. The Cantus staff has a fermata over the final note. The Altus staff has a fermata over the final note. The Bassus staff has a fermata over the final note.

6

qui ve - nit, qui ve - - nit in no - mi - ne Do -

- nit, qui ve - - nit in no - mi - ne Do -

- ne - di - ctus qui ve - - nit

13

Three staves of music in G major (one sharp). The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are: "mi-ni in no-mi-ne Do - - - mi-ni, in no - mi - in no - mi-ne Do - - mi-ni, Do - mi-ni in no -".

Soprano: - - mi-ni in no-mi-ne Do - - -

Alto: - mi-ni in no-mi-ne Do - - mi-ni, in no - mi -

Bass: in no - mi-ne Do - - mi-ni, Do - mi-ni in no -

19

mi - ni in no - mi-ne Do -

ne Do - mi - ni in no - mi-ne Do - mi - ni

mi-ne Do - mi - ni in no - mi-ne Do - mi -

25

Hosanna ut supra



- mi-ni in no-mi-ne Do - mi-ni.

in no-mi-ne Do - mi-ni, Do - mi-ni.

ni in no-mi-ne Do - mi-ni, in no-mi-ne Do - mi-ni.