

Musical score for Sanctus, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in common time (C) and G major (one sharp). The Cantus part begins with a fermata. The Altus and Tenor parts begin with an octave sign (8). The Bassus part begins with a fermata.

Cantus: San - ctus, San - ctus

Altus: San-ctus, San - ctus, San - ctus

Tenor: San - ctus, San - ctus, San - ctus, San - ctus

Bassus: San - ctus,

6

San - ctus, San - ctus

San - ctus, San - ctus, San - ctus, San - ctus

- ctus San - ctus, San - ctus

San - ctus, San - ctus San - ctus

12

San - - - ctus Do - mi - nus De - - us Sa - ba -

ctus San - - - ctus Do - mi - nus De - us Sa - ba -

- ctus, San - - ctus, San - - ctus Do - -

- - ctus, San - - ctus, San - - ctus_____

18

oth, Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cæ-li et ter-

oth, Do-mi-nus De - us Sa - ba-oth. Ple - ni sunt cæ - li et

mi - nus De - us Sa - ba - oth. Ple -

Do - mi-nus De - us Sa-ba-oth. Ple - ni sunt cæ-li et ter-

24

ra glo - ri - a tu - a, ple - ni sunt cæ - li
ter - ra, ple - ni sunt cæ - li et ter - ra, et
ni sunt cæ - li et ter - ra glo -
ra glo - ri - a tu - a, glo -

29

et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

ri - a tu - a glo - ri - a tu - a.

- ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

35

Ho-san-na in ex-cel-sis ho-san-na in ex-

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

43

cel - sis, ho-san-na in ex-cel - sis ho-san-na in ex-cel -
sis, ho-san-na in ex-cel - sis, ho - san-na in ex-cel - sis, in_ ex -
ho - san - na in ex - cel - sis
sis ho-san-na in ex-cel - sis ho-san-na in ex-cel -

50

- - sis ho-san-na in ex-cel - sis, ho - san-na in ex - cel - sis.
 cel-sis ho - san-na in ex - cel-sis ho-san - na in ex - cel - sis.
 ho-san-na in ex-cel - - sis ho-san-na in ex - cel - - sis.
 - - sis ho-san-na in ex - cel - sis, in ex - cel - sis.