

Cantus

Altus

Tenor

Bassus

Sæculorum Amen: Sanctus

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus, San - ctus,

San - ctus,

## Sæculorum Amen: Sanctus

Guerrero

Musical score for Sæculorum Amen: Sanctus by Guerrero, page 2. The score consists of four staves of music in common time (indicated by '6' at the top left) and G major (indicated by a treble clef and a sharp sign). The vocal parts are labeled with 'San' and 'ctus' (Sanctus), which are repeated throughout the piece. The music features various note values including eighth and sixteenth notes, and rests. The bass staff uses a bass clef.

6

Sæculorum Amen: Sanctus

Guerrero

6

San - ctus, San - ctus, San - ctus

8

San - ctus, San - ctus, San - ctus, San -

8

- ctus, San - ctus, San - ctus, San -

Bass Staff:

San - ctus, San - ctus, San - ctus, San -

## Sæculorum Amen: Sanctus

Guerrero

18

A musical score for the hymn "Sæculorum Amen: Sanctus" by Guerrero. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and half time (indicated by a 'H'). The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation.

The lyrics are as follows:

18  
oth, Do - mi-nus\_ De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter -  
oth, Do-mi-nus De - us Sa - ba-oth. Ple - ni sunt cæ - li et -  
mi - nus De - us Sa - ba - oth. Ple -  
Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter -

24

ra glo - ri - a tu - a, ple - ni sunt cæ - li  
ter - ra, ple - ni sunt cæ - li et ter - ra, et  
ni sunt cæ - li et ter - ra glo -  
ra glo - ri - a tu - a, glo -

29

et ter - ra glo - ri - a tu - a, glo - - ri - a tu - a.  
ter - ra glo - ri - a tu - a.  
ri - a tu - a glo - ri - a tu - - - a.  
- ri - a tu - a, glo - ri - a tu - a, glo - - ri - a tu - a.

35

Φ

Ho-san-na in\_\_\_\_ ex - cel - sis      ho - san-na in ex -

Ho-san-na in ex - cel-sis, ho-san - na      in ex - cel -

Ho-san-na in\_\_\_\_ ex - cel - sis      ho - san-na in ex - cel-sis

Ho-san-na in\_\_\_\_ ex - cel - sis, ho-san-na in ex - cel -

43

cel - sis, ho-san - na in ex - cel - sis ho-san-na in ex - cel -

sis, ho-san-na in ex-cel - sis, ho - san-na in ex - cel - sis, in ex -

ho - san - na in ex - cel - sis

sis ho-san-na in ex - cel - sis ho-san-na in ex - cel -

A musical score for four voices (SATB) in common time, key of G major (indicated by a sharp sign). The music consists of four staves. The top three staves are in soprano range, and the bottom staff is in bass range. The vocal parts sing the hymn "Ho-san-na in ex-cel-sis". The lyrics are written below each staff, aligned with the corresponding musical notes. Measure numbers 50, 51, and 52 are indicated above the staves.

50

- sis ho-san-na in ex-cel - sis, ho - san-na in ex - cel - sis.

cel-sis ho - san-na in ex - cel-sis ho-san - na in ex - cel - sis.

8 ho-san-na in ex-cel - sis ho-san-na in ex - cel - sis.

- sis ho-san-na in ex - cel - sis, in ex - cel - sis.