

The musical score is written for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Cantus part begins with a whole note G4, followed by a half note A4, and then a half note B4. The Altus part begins with a whole note G4, followed by a half note A4, and then a half note B4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a half note B3. The Bassus part begins with a whole note G2, followed by a half note A2, and then a half note B2. The lyrics for each part are: Cantus: San - ctus, San - ctus, San - ctus; Altus: San-ctus, San - ctus, San - ctus; Tenor: San - ctus, San - ctus, San - ctus; Bassus: San - ctus.

Cantus

Altus

Tenor

Bassus

San - ctus, San - ctus, San - ctus

San-ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus

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San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus

Detailed description: The image shows a musical score for the 'Sanctus' section of a Mass. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus'. The score includes various musical notations such as notes, rests, and accidentals.

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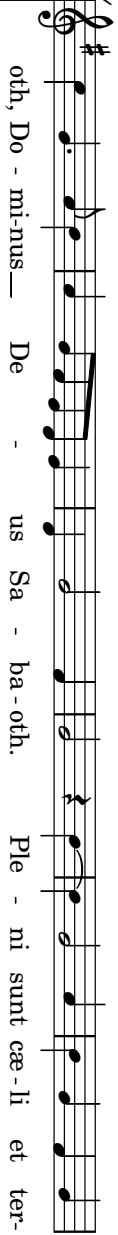
San - - - ctus Do - mi - nus De - - - us Sa - ba -

ctus San - - - ctus Do - mi - nus De - us Sa - ba -

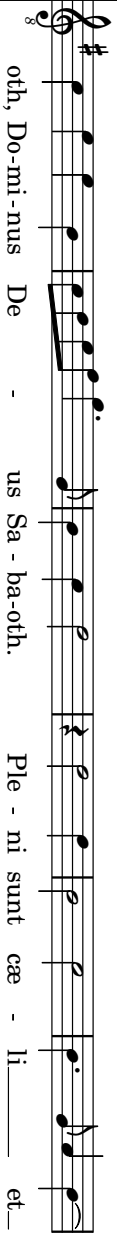
ctus, San - - - ctus, San - - - ctus, San - - - ctus Do - - - ctus

ctus, San - - - ctus, San - - - ctus, San - - - ctus ctus

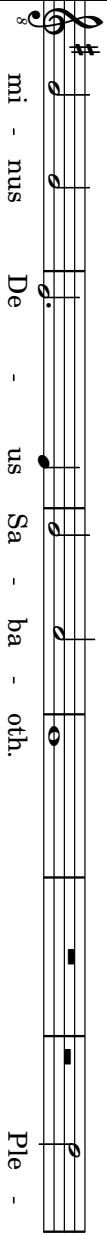
18



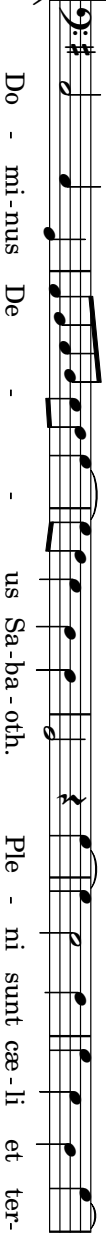
oth, Do - mi-nus— De - - us Sa - ba-oth. Ple - ni sunt cæ-li et ter-



oth, Do-mi-nus De - - us Sa - ba-oth. Ple - ni sunt cæ - li— et—



mi - nus De - - us Sa - ba - oth. Ple -



Do - mi-nus De - - us Sa-ba-oth. Ple - ni sunt cæ-li et ter-

24

ra glo - ri - a tu - a, ple - ni sunt cæ - li

ni sunt cæ - li et ter - ra, et

ra glo - ri - a tu - a, glo -

29

et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

ri - a tu - a glo - ri - a tu - a.

- ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

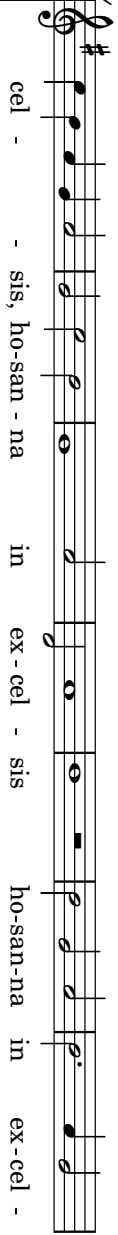
35

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

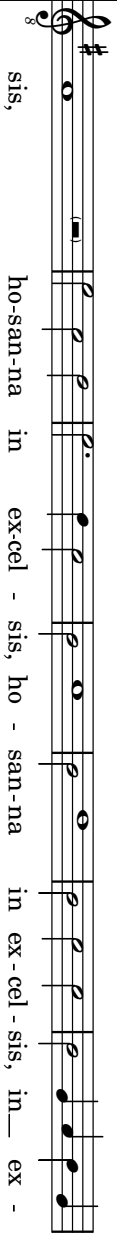
Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

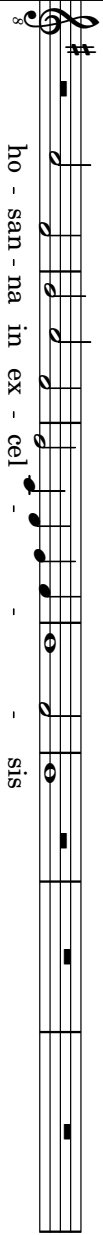
43



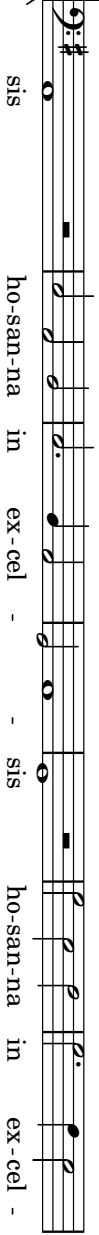
cel - sis, ho-san-na in ex-cel - sis ho-san-na in ex-cel -



sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex -



ho-san-na in ex-cel - sis



sis ho-san-na in ex-cel - sis ho-san-na in ex-cel -



50

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis.