

Tiple I

Tiple II

Alto

Tenor

Baxo

Music score for the song "¿Sabes lo que he zisiste?". The score consists of five staves, each representing a vocal part: Tiple I (soprano), Tiple II (soprano), Alto (mezzo-soprano), Tenor (baritone), and Baxo (bass). The music is in common time, with a key signature of one sharp (F# major). The lyrics are written below the notes, showing the progression of the melody through the voices.

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A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of four staves. The first three staves are for the voice, and the fourth staff is for the piano. The lyrics are written below the vocal staves. Measure 7 starts with a whole rest followed by a half note. The vocal line continues with eighth notes and sixteenth-note patterns. Measure 8 begins with a whole rest. The vocal line concludes with a half note. The piano part features eighth-note chords throughout both measures.

muer - te du - ra cor-tan - do'l hi - lo de la dul-ce vi -

ra o muer - te du - ra cor - tan - do'l hi -

o muer - te du - ra cor - tan - do'l hi - lo

o muer - te du - ra cor - tan - do'l hi - lo

bes lo que he - zis - te, o muer - te du - ra

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Sabes lo que heziste

cor - tan - do'l hi - lo de la

lo, cor - tan - do'l hi - lo de la dul-ce vi - - da cor - tan - do'l hi - lo

cor - tan - do'l hi - lo de la dul-ce vi - - da cor - tan - do'l hi - lo

de la dul - ce vi - - da de la dul - ce vi - - da

cor - tan - do'l hi - lo de la dul-ce vi - - da

20

dul-ce vi - - da d'un tier-no mo - - ço al tiem-

de la dul-ce vi - - da d'un tier-no mo - - ço al tiem-po que te -

de la dul - ce vi - - da d'un tier-no mo - - ço al tiem - po que te - xi - -

d'un tier-no mo - - ço al tiem - po que te - xi - - da

d'un tier - no mo - - ço al tiem - po que te - xi - -

26

A musical score for a voice or instrument, featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Spanish and are repeated across the staves. The first staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a soprano clef.

The lyrics are:

- po que te - xi - da la te-la i - ba de flo - res y ver - du - ra  
xi - da la te - la i - ba de flo-res y ver-du - ra y ver-du-  
- - da la te - la i - ba de flo - res y  
la te-la i - ba de flo - res la te - la i -  
- da la te - la i - ba de flo - res y ver-du-

33

A musical score for a vocal piece. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes in Spanish, with some words on separate lines. The first staff starts with a rest followed by a eighth note. The second staff begins with a eighth note. The third staff starts with a quarter note. The fourth staff begins with a eighth note. The fifth staff starts with a eighth note.

la te - la i - ba de flo - res y ver - du -  
ra, la te - la i - ba de flo - res y ver - du -  
verdu - ra la te - la i - ba de flo - res y ver - du - ra,  
ba de flo - res y ver-du-ra, la te - la i - ba de flo - res y ver -  
ra la te - la i - ba de flo - res y ver - du -

39

Sabes lo que heziste  
ra? De - xa - rá 'cá'n la tie - rra  
ra? De - xa - rá 'cá'n la tie - rra u - na tris - tu  
y ver - du - ra? De - xa - rá 'cá'n la tie - rra u -  
du - ra? De - xa - rá 'cá'n la tie - rra u - na tris - tu - ra  
ra? De - xa - rá 'cá'n la tie - rra u - na tris - tu -

45

una tris - tu - ra, en un e - ter-no llan-to con-ver - ti - da, con - ver-  
ti - ra, u - na tris - tu - - - ra en un e - ter-no llan - to con - ver -  
na tris - tu - ra en un e - ter-no llan - to con-ver - ti - - da  
8 u - na tris - tu - ra en un e - ter-no llan - to con-ver -  
ra en un e - ter-no llan-to con - ver - ti - da, con - ver -

51

da      pues      a - qué'l que la ha - zí      -      a en - ri-que-çi      - da      l'en - po-bre -

ti - da      pues      a - qué'l que la ha - zí - a      en - ri-que-çi      - da      l'en - po -

pues a - qué'l que la ha-zí - a      en - ri-que-çi      - - da,      l'en - po-

ti - da      -      -      -      -      -      l'en - po - bre -

ti - da,      pues      a - qué'l que la ha - zí      -      a en - ri-que-çi      - da      l'en - - po -

58

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the harmonic instruments: Bass (F clef) and Organ/Bassoon (Bass clef). The music is in common time (indicated by 'C'). The key signature is G major (no sharps or flats). The lyrics are written below each staff, corresponding to the vocal line. The vocal line repeats the phrase 'na's-tre-cha se-pul-tu - ra' multiple times, with variations in the first and third endings.

ce u - na's-tre-cha se-pul - tu - ra se - pul-tu - ra.  
bre - ce u - na's-tre - cha se - pul-tu-ra, u - na's-tre-cha se-pul-tu - ra.  
- bre - ce u - na's-tre-cha se-pul - tu - ra.  
ce u - na's-tre-cha se-pul - tu - ra, u - na's-tre-cha se-pul-tu - ra.  
bre - ce u - na's - tre-cha se-pul-tu - ra.

65 Segunda parte

Llo - rad vo - so - tras nin - phas, llo - rad vo - so - tras nin - phas, llo -

Llo - rad llo - rad vo - so -

Llo - rad vo - so - tras nin - phas llo - rad vo - so - tras nin - phas, llo -

Llo - rad - rad vo - so - tras nin - phas

Llo - rad vo - so - tras nin - phas llo - rad vo -

72

rad      vo - so - tras    nin    -    -    -    -    phas    del    fa -

tras    nin - phas    del    fa - mo - so Gua - dal - qui    -    -    vir    del    fa -

-    rad    vo - so - tras    nin - phas    del    fa - mo    -    -    so Gua - dal - qui - vir

8    llo    -    rad    vo - so - tras    nin - phas    del    fa - mo - so    Gua - dal - qui -

so - tras    nin - phas    del    fa - mo    -    so Gua - dal - qui - vir

78

A musical score for a voice part, likely soprano, featuring five staves of music. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 13. The time signature is common time throughout. The lyrics are in Spanish, with some words underlined to indicate stress or emphasis. The vocal line includes several rests and dynamic markings like forte (f) and piano (p). The lyrics are:

mo - so Gua - dal - qui - vir. Tan-bién tú fal-sa dio - sa, ra - zón es quea-com - pa - ñes

mo-so Gua-dal - qui-vir. Tam - bién tú fal-sa dio - sa, ra - zón es quea - com - pa - ñes

del fa - mo-so Gua-dal - qui-vir. Tam-bién tú fal-sa dio - sa, ra - zón es quea-com - pa - ñes

vir Gua - dal-qui-vir. Tam-bién tú fal-sa dio - sa ra-zón es quea-com - pa - ñes

del fa - mo-so Gua-dal-qui - vir. ra - zón es quea-com - pa - ñes

85

A musical score for a voice or instrument, featuring five staves of music. The music is in common time (indicated by 'C') and includes various note values such as eighth and sixteenth notes, along with rests. The lyrics are written below each staff, corresponding to the musical phrases. The score consists of five staves:

- Staff 1:** Treble clef, quarter note tempo. The lyrics are: "es - te llan - to", "es - tellan - to", and "pues tan ca-ro cos-".
- Staff 2:** Treble clef, quarter note tempo. The lyrics are: "es - te llan - - to", "es - te llan - to", and "pues tan ca-ro cos-".
- Staff 3:** Treble clef, quarter note tempo. The lyrics are: "es - te llan - to", "es - tellan - to,", and "es-te llan - - to".
- Staff 4:** Treble clef, quarter note tempo. The lyrics are: "es - te llan - to", "es - te llan - - to, es - te llan - - to, and "pues tan ca-ro cos-".
- Staff 5:** Bass clef, quarter note tempo. The lyrics are: "es - - tellan - to, es - tellan - to, and "pues tan ca-ro cos-".

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tas - te al a-mo-ro-so mo - ço, que no vio que no vio  
tas - te al a-mo-ro-so mo - - ço que no vio red tan en-ga - ño -  
al a-mo-ro-so mo - ço que no vio red tan en-ga - ño - -  
tas - te que no vio red tan en-ga - ño - sa  
tas - te que no vio red tan en-ga - ño - -

100

red tan en-ga - ño - sa      co - m'en-cu - bre      tua - le - grey

sa      co - m'en-cu - bre      tua - le - grey triste man - to, tua - le - grey

sa, co - m'en-cu - bre      co - m'en - cu - - bre      tua - le - grey triste \_

co - m'en-cu - bre      co - m'en-cu - bre      tua - le - grey triste man - to

- sa      co - m'en-cu - bre      tua - le - grey triste man - to

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triste man - - - - to y triste man - to.

*triste man-to, tu a - le - grey tris - te man - - - to.*

*— tu a - le - - - - grey tris - - te man - to.*

*tu a - le - grey tris-te man - - to.*

*tu a - le - grey tris - te man - to y triste man - to.\_\_\_\_\_*