

Cantus

Altus

Tenor

Bassus

Regina cæli laetare

Musical score for *Regina cæli* by Guerrero, page 2. The score consists of four staves of music with lyrics.

The lyrics are:

7
cæ - - - li læ - ta - - - re
re regi na cæ - li læ - ta - - re
- re, re-gi-na cæ - li læ - ta - re, læ - ta - re, al -
gi - na cæ - li læ - ta - re, læ - ta - re,

The music is in common time, treble clef, and includes various note values such as eighth and sixteenth notes. The key signature changes between staves, with some staves starting in C major and others in G major or F# minor.

Musical score for *Regina cæli* by Guerrero, page 3, system 14. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time. The vocal parts sing "al - le - lu ia:" followed by a melodic line. The bass part provides harmonic support.

The vocal parts sing:

- Soprano: al - le - lu ia:
- Alto: al - le - lu ia: qui - a quem me-
- Tenor: - le - lu - ia al - - le - lu - ia:
- Bass: al - le - lu - - - ia: qui - a quem

21

qui - a quem me - ru - i - sti por - ta -
ru - i - - sti por - ta - re, me - ru - i - sti por - ta - re qui - a
qui - a quem me - ru - i - - sti, qui - a quem me - ru - i - sti
me - ru - i - - sti por - ta - re, por - ta - re qui - a quem me - ru - i -

28

re al - le - lu -

8 quem me - ru - i - sti por - ta - re al - le - lu - ia

8 por-ta - re al - le - lu ia, al-le - lu - ia al - le -

sti por - ta - re al - le - lu - ia

35

ia, al - le - lu ia
al - le - lu -

al - le - lu - ia, al - le - lu - ia:
al - le - lu - ia:

lu - ia al - le - lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia

41

ia: re - sur - re - xit sic - ut di - xit, al - le -

re-sur-re - xit si-cut di - xit re - sur - re-xit sic-ut di - xit al - le-lu -

ia: re-sur-re - xit si-cut di - xit sic - ut di - xit

ia: re - sur - re - xit sic-ut di - xit, al - le - lu -

Musical score for *Regina cæli* by Guerrero, page 8. The score consists of four staves of music, each with a different vocal line. The lyrics are written below the staves, corresponding to the musical phrases. The key signature is B-flat major (two flats), indicated by a b symbol above the staff.

The score includes the following lyrics:

- Staff 1: lu - - ia: o - ra pro no -
- Staff 2: ia, al - le - lu - - - ia: o - ra pro no-bis De - - -
- Staff 3: al - le - lu - ia, al - le - lu - ia: o - ra pro
- Staff 4: ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia: o - ra pro no-bis De -

The music is in common time (indicated by a 'C'). The first staff uses a soprano clef, the second staff uses an alto clef, the third staff uses a soprano clef, and the fourth staff uses a bass clef. Measure numbers 48 are present at the beginning of the first and second staves.

54

bis De - - um al - - le - lu -

- - um, al - le - lu - ia, al - le - lu - ia

no - - bis De - um al - le - lu - ia, al - - le -

- - um al - le - lu - ia, al - - le - lu - ia al -

Musical score for *Regina cæli* by Guerrero, page 10. The score consists of four staves of music for voices. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are repeated in each measure, starting with 'ia,' followed by 'al - le - lu - ia,' then 'al - le - lu - ia,' and finally 'le - lu - ia.' The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 60, 61, 62, and 63 are indicated above the staves.