

Cantus

Tenor

Altus

Bassus

Re - gi - na cae - li lae - ta - - - -

Re - - gi - na cae - li lae - ta - - - -

Re - -

Regina caeli

Guerrero

The image shows a musical score for the hymn "Regina caeli" by Guerrero. It consists of three staves of music, each with a vocal line and Latin lyrics underneath. The first staff begins with a fermata over a whole note G4. The second staff starts with a fermata over a whole note G4, followed by a melodic line. The third staff begins with a fermata over a whole note G4, followed by a melodic line. The lyrics are: "caeli - - - - - li lae - ta - - - - - re", "re - gi - na cae - - - - - li lae - ta - re, lae - - - - - ta - re, al - - - - - ta - re," and "gi - - - - - na cae - - - - - li lae - ta - re, lae - - - - - ta - re,". The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *b* (basso).

14

al - le - lu - ia: qui - a quem me -

al - le - lu - ia: al - le - lu - ia: al - le - lu - ia: al - le - lu - ia: qui - a quem

28

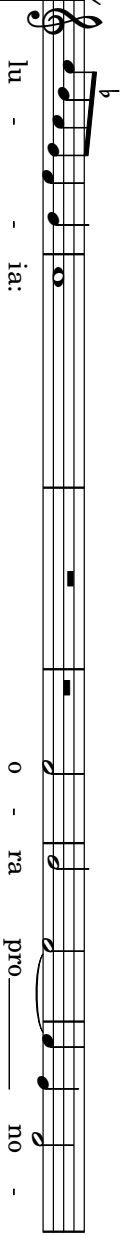
re - - - re
al - - - le - lu -

quem me - ru - i - - sti por - ta - re
al - le - lu - ia

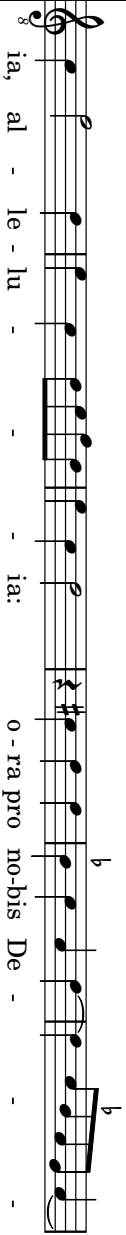
por - ta - re
al - le - lu - ia

sti por - ta - re
al - le - lu - ia

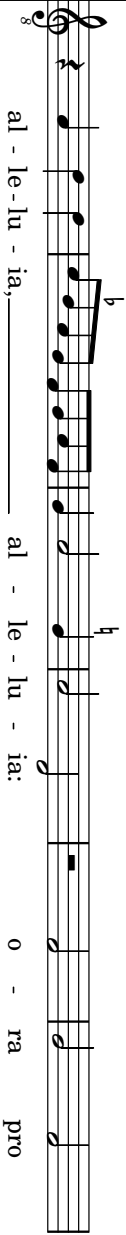
48



lu - - ia: o - ra pro - - no -



ia, al - le - lu - - ia: o - ra pro no - bis De - -



al - le - lu - ia, _____ al - le - lu - ia: o - ra pro



ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia: o - ra pro no - bis De -

bis De - - - um al - - - le - - - lu - - - ia
 no - - - bis De - - - um al - - - le - - - lu - - - ia, al - - - le - - - lu - - - ia
 um al - - - le - - - lu - - - ia al - - - le - - - lu - - - ia

