

Cantus

Altus I

Altus II

Tenor

Bassus

Re - cor-da - re Do - mi - ne, re - cor-da - re Do - mi -
Re - cor-da - re Do - mi - ne, re - cor-da - re
Re - cor - da - re Do - mi -
Re - cor - da - re Do -
Re - cor-da - re Do - mi - ne, re - cor-da-re Do - mi -

7

ne re - cor-da-re Do - mi - ne re - cor - da - - - re Do-mi -

8 - cor-da - re Do - mi - ne re - cor - da - re Do - - mi-ne re-cor -

8 ne, re - cor-da-re Do - - - - mi - ne re - cor-da -

8 mi - ne re - cor-da - re Do - mi-ne, re - cor-da - re Do -

ne re - cor - da - re Do - mi - ne re - cor - da - re

14

The musical score consists of five staves of music. The top three staves are in common time (indicated by '14') and the bottom two are in 8th note time (indicated by '8'). The music is written in G clef for the top three staves and F clef for the bottom two. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are in Latin and include: ne, te - sta-men - ti, tu - - i, et dic; da-re Do - - mi - ne, te-sta - men - ti tu - i, et dic an-; re Do - mi - ne, te - sta - men - ti tu - - i; mi - ne, te - - sta - men - - ti tu - i, et dic; Do - mi - ne, te - sta-men - ti tu - - i.

ne
da-re Do - - mi - ne, te-sta - men - ti tu - i, et dic an-
re Do - mi - ne, te - sta - men - ti tu - - i
mi - ne, te - - sta - men - - ti tu - i, et dic
Do - mi - ne, te - sta-men - ti tu - - i

21

an - ge - lo per - cu - ti - en - ti et dic
8 - ge - lo per - cu - ti - en - ti, et dic an - ge - lo per - cu - ti - en - ti
et dic an - ge - lo per - cu - ti - en - ti, et dic an - ge - lo per - cu -
8 an - ge - lo per - cu - ti - en - ti et dic an - ge - lo per - cu - ti -
et dic an - ge - lo per - cu - ti - en - ti et

28

an - ge - lo per - cu - ti - en - ti
et dic an - ge - lo per - cu - ti - en - ti ces -
- ti - en - ti, per - cu - ti - en - ti, ces - set iam ma - nus tu -
en - - ti ces - set iam ma - - nus tu -
dic an - ge - lo per - cu - ti - en - ti ces - set iam ma - nus tu -

35

ces - set iam ma - nus tu - a ces - set iam ma - nus tu - a
- set iam ma - nus tu - a ces - set iam ma - nus tu - -
a, ces - set iam ma - nus tu - - - a, ces - set _____
a ces - set iam ma-nus tu - a ces - set iam ma - nus _____
a ces - set iam ma - nus tu - a

41

The musical score consists of five staves of music. The top staff is in treble clef, the second and third are in alto clef, the fourth in tenor clef, and the bottom in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff has a measure of eighth notes. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note.

- nus tu - a, ces-set iam ma-nus tu - a ut
a, ces - set iam ma-nus tu - - a ut non de - so - le - tur ter - ra
iam ma-nus tu - a, ces - set iam ma - nus tu - a ut non de-so - le-tur ter -
- tu - a ces - set iam ma-nus tu - a ut non de - so - le - tur ter - ra, ut
ces - set iam ma - nus tu - a ut non de - so - le - tur ter - ra

48

The musical score consists of five staves of music. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is in alto clef. The music is in common time. The lyrics are written below the notes in a combination of short and long dashes to indicate sustained sounds. The lyrics are in Latin and include: non de-so-le - tur ter - ra, ut non de - so - le - tur ter - ra; ut non de - so - le - tur; - ra, ut non de-so - le - tur ter - ra, ut non de - so - le - tur ter - ra, et; - ra, ut non de-so - le - tur ter - ra, ut non de - so - le - tur ter - ra, et; non de-so - le - tur ter - ra, ut non de - so - le - tur ter - ra, et.

non de-so-le - tur ter - ra, ut non de - so - le - tur ter - ra
ut non de - so - le - tur
- ra, ut non de-so - le - tur ter - ra, ut non de - so - le - tur ter - ra, et
- ra, ut non de-so - le - tur ter - ra, ut non de - so - le - tur ter - ra, et
non de-so - le - tur ter - ra, ut non de - so - le - tur ter - ra, et

55

et ne per - das o-mnem a - ni-mam vi - vam
ter - ra, et ne per - das o - mnem a - ni - mam vi - vam, et ne
ne per - das o - mnem a - ni - mam vi - vam,
et ne per - das o - mnem a - ni-mam et
ne per - das o - mnem a - ni-mam vi - vam, et

62

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Organ) in G major, common time. The vocal parts are written in soprano, alto, tenor, and bass clefs on four staves, with the organ part on a fifth staff. The music consists of five systems of four measures each. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts enter at different times, and the organ part provides harmonic support.

Recordare Domine
et ne per - das o - mnem a - ni - mam vi - vam.
per - das o - mnem a - ni - mam vi - vam.
et ne per - das o - mnem a - ni - mam vi - vam.
ne per - das o - mnem a - ni - mam vi - vam.
ne per - das o - mnem a - ni - mam vi - vam.

69 Secunda pars

E - go sum qui pec - ca - vi
E - go sum qui pec - ca - vi e - go
E - go sum qui pec - ca - vi
E - go sum qui pec - ca - vi
E - go sum qui i - ni - que e - vi
E - go sum qui pec - ca - vi e - go qui i - ni - que e - vi

76

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by the '76' at the beginning. The lyrics are written below each staff, corresponding to the notes. The lyrics are in Spanish and repeat several times. The music features various note values including eighth and sixteenth notes, and rests. There are also slurs and grace notes.

e - go qui i - ni - que e - gi e - go qui i - ni - que
qui i - ni - que e - - - - gi, e - go qui i - ni - que e - gi
e - go qui i - ni - que e - - - - gi, e - go qui i - ni - que
ni - que e - gi e - go qui i - ni - que e - - -
gi e - go qui i - ni - que e - - -

82

A musical score for 'Recordare Domine' featuring five staves of music. The music is in common time and includes lyrics in Latin. The lyrics are as follows:

e - gi, e - go qui i - ni - que e - gi i - sti qui o - ves sunt
e - go qui i - ni - que e - gi i - sti qui o - ves sunt, i - sti qui
e - gi e - go qui i - ni - que e - gi, i - sti qui o - ves sunt, i - sti qui
gi e - go qui i - ni - que e - gi i - sti qui o - ves sunt
go qui i - ni - que e - gi i - sti qui

88

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from C major to G major (one sharp) at measure 89. The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 88 through 93 are indicated above the staves.

quid fe - ce - runt, quid fe - ce - runt, quid fe - ce -
o- ves sunt, quid fe - ce - runt, quid fe - ce - runt, quid fe - ce -
o- ves sunt, quid fe - ce - runt, quid fe - ce - runt quid fe - ce -
quid fe - ce - runt quid fe - ce - runt quid fe - ce -
o- ves sunt quid fe - ce - runt quid fe - ce -

95

95

runt a - ver-ta - tur ob-se - cro fu - ror tu - us fu - ror tu -

⁸ runt a - ver-ta - tur ob-se - cro, a - ver - ta - tur ob-se-cro, fu - ror tu - us fu - ror

⁸ runt a - ver-ta-tur ob - se - cro, a - ver - ta-tur ob - se-cro fu - ror

⁸ runt a - ver-ta - tur ob-se - cro, a-ver - ta - tur ob-se-cro fu - ror tu - us

runt a - ver-ta - tur ob-se - cro fu - ror tu - us, fu -

102

us, fu - ror tu - us fu - ror tu - us a po - pu - lo tu - us, fu - ror tu - us fu - ror tu - us, fu - ror tu - us a po - tu - us, fu - ror tu - us fu - ror tu - us fu - ror tu - us a po - pu - lo fu - ror tu - us a po - ror tu - us, fu - ror tu - us fu - ror tu - us fu - ror tu - us a po -

107

A musical score for 'Recordare Domine' featuring five staves of music. The staves are arranged vertically, with the top staff in soprano C-clef and the bottom staff in bass F-clef. The music consists of mostly eighth and sixteenth notes, with some rests and a few grace notes indicated by small vertical strokes. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Latin and include 'ut non de-so-le - tur ter -', 'pu-lo tu - o', 'ut non de-so - le-tur ter - ra, ut non de-so -', 'tu - o ut non de - so - le - tur ter - ra', 'ut non de-so - le - tur ter -', and 'pu-lo tu - o ut non de - so - le - tur ter - ra'. The score is numbered 107 at the top left.

ut non de-so-le - tur ter -
pu-lo tu - o ut non de-so - le-tur ter - ra, ut non de-so -
tu - o ut non de - so - le - tur ter - ra ut non de-so - le -
pu-lo tu - o ut non de - so - le - tur ter - ra, ut non de-so - le - tur ter -
pu-lo tu - o ut non de - so - le - tur ter - ra

114

A musical score for 'Recordare Domine' featuring five staves of music. The music is in common time (indicated by '114' at the top left) and consists of five voices: soprano (treble clef), alto (C-clef), tenor (F-clef), bass (B-flat clef), and a continuo/bassoon part (B-flat clef). The lyrics are written below each staff, corresponding to the vocal parts. The lyrics are in Latin and include phrases like 'ra', 'ut non de - so - le - tur ter - ra', 'et', 'le - tur ter - ra', 'ut non de - so - le - tur ter - ra, et ne per -', 'tur ter - ra', 'ut non de - so - le - tur ter - -', 'ra', 'et ne', 'ra', 'ut non de - so - le - tur ter - ra, et ne', and 'ut non de - so - le - tur ter - ra, et ne per -'. The music includes various note values such as eighth and sixteenth notes, and rests. The continuo part provides harmonic support with sustained notes and bassoon entries.

- - - ra ut non de - so - le - tur ter - ra et
8 le - tur ter - ra ut non de - so - le - tur ter - ra, et ne per -
8 - tur ter - ra ut non de - so - le - tur ter - -
8 - - - ra ut non de - so - le - tur ter - ra, et ne
ut non de - so - le - tur ter - ra, et ne per -

120

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes, divided by hyphens, corresponding to the rhythm of the music. The lyrics are in Latin and include: ne per - das o-mnem a ni-mam vi - vam, das o - mnem a ni - mam vi - vam, ra, et ne per - das o - mnem a ni - mam vi - vam, et ne per - das o - mnem a ni-mam et, and das o - mnem a ni-mam vi - vam, et.

ne per - das o-mnem a ni-mam vi - vam
das o - mnem a ni - mam vi - vam
ra, et ne per - das o - mnem a ni - mam vi - vam, et ne
per - das o - mnem a ni-mam et
das o - mnem a ni-mam vi - vam, et

126

et ne per - das o - mnem a - ni - mam vi - vam.

8 et ne per - das o - mnem_____ a - ni-mam vi - - vam.

8 per - das o - - mnem a - ni - mam_____ vi - - vam.

8 _ ne per - das o - - mnem a - ni - mam vi - - vam.

ne per - das o - - mnem a - ni - mam vi - - vam.