

1. Quicumque Christum quæritis, oculos in altum tollite: illic licebit visere signum perennis gloriæ.
3. Hic ille rex est gentium populique rex Iudaici promissus Abrahæ patri eiusque in ævum semini.
5. Iesu, tibi sit gloria, qui te revelas parvulis cum Patre et almo Spiritu, in sempiterna sæcula.

Cantus

Altus

Tenor

Bassus

2. Il - lu - stre quid-dam cer - ni - mus il - stre

2. Il - lu - stre quid-dam cer - ni - mus il - stre

2. Il - lu - stre quid -

6

- ni-mus il - lu - stre quid - dam cer - ni - mus quod ne-sci - at fi - nem

- lu - stre quid-dam cer - ni - mus quod ne - sci - at fi - nem

8

quid - - - - - ni - mus quod ne-sci -

- dam cer-ni - mus il - lu - stre quid-dam cer - ni-mus, quod ne - sci - at fi-nem

13

pa - - ti su-bli-me cel - sum in-ter-mi-num, su-bli-me

pa - - ti su-bli-me cel-sum in-ter - mi - num su-bli-me cel -

at fi - nem pa - - ti su - bli-me cel - sum in -

pa - - ti su-bli-me cel - sum in - ter.mi.num su - bli-me cel -

20



cel-sum in - ter-mi-num an-ti-qui - us cæ-lo an - ti-qui-us cæ - lo et cha - o.

30



sum in - ter - mi-num an- ti- qui-us cæ - lo, an- ti - qui-us cæ - lo et cha - o.

40



- ter-mi - num an - ti - qui-us cæ - lo et cha - o.

50



sum in-ter-mi - num an - ti-qui-us cæ - lo et cha - o.

28

4. Hunc et pro-phe-tis te - sti - bus

4. Hunc et pro-phe-tis te - sti - bus hunc et pro-phe-tis

4. Hunc et pro-phe-tis te - sti - bus pro-phe-tis te - sti - bus, hunc

4. Hunc et pro-phe-tis te - sti - bus, te - sti - bus hunc

34

bus _____ i - is - dem - que

te-sti - bus _____ i - is - dem - que, _____ i - is-dem - que _____ si -

et prophe - tis te-sti-bus i - is - dem-que si - gna-to - ri - bus i -

et prophe - tis te - sti-bus i - is - dem - que si - gna-to - ri - bus -

40

si - - gna - to - ri - bus te - sta - tor et Pa - ter

- gna - to - ri - bus te - - sta - tor et Pa - ter iu -

is-dem-que si-gna - to - ri - bus te - - sta - tor et Pa - ter

i - is-dem-que si - gna - to - ri - bus te - sta - tor et

This musical score consists of four staves, each representing a different vocal part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor, indicated by a key signature of one flat. Measure 40 begins with the soprano and alto parts. The soprano has a sustained note followed by eighth-note pairs. The alto has eighth-note pairs. The tenor has eighth-note pairs. The bass has eighth-note pairs. The lyrics are: "si - - gna - to - ri - bus te - sta - tor et Pa - ter". The music continues with three more lines of lyrics: "- gna - to - ri - bus te - - sta - tor et Pa - ter iu -", "is-dem-que si-gna - to - ri - bus te - - sta - tor et Pa - ter", and "i - is-dem-que si - gna - to - ri - bus te - sta - tor et". The bass staff ends with a fermata over the final note.

46

Soprano:

- iu - bet i-psum au - di re et cre - de - re.

Alto:

- - - bet i - psum au - di - re et cre - de - re.

Tenor:

8 - iu - bet i-psum au - di - re et cre - de - re.

Bass:

- Pa - ter iu - bet i-psum au - di - re et cre-de - re.