

1. Quicumque Christum quaeritis, oculos in altum tollite: illic licebit visere signum perennis gloriae.
3. Hic ille rex est gentium populique rex Iudaici promissus Abrahamæ patri eiusque in ævum semini.
5. Iesu, tibi sit gloria, qui te revelas parvulis cum Patre et almo Spiritu, in sempiterna sæcula.

Cantus

2. II - lu - stre quid-dam cer - - - - -

Altus

2. II - lu - stre quid-dam cer - ni-mus il-

Tenor

2. II - - - lu - - - - stre

Bassus

2. II - lu - - - stre quid -

6

The image shows a musical score for Guerrero's 'Quicumque Christum quaeritis'. It consists of three staves of music, each with a vocal line and a basso continuo line. The first staff begins with a measure number '6'. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics: 'ni-mus il - lu - stre quid - dam cer - ni - mus quod ne - sci - at fi - nem'. The second staff contains: 'lu - stre quid - dam cer - ni - mus quod ne - sci - at fi - nem'. The third staff contains: 'dam cer - ni - mus il - lu - stre quid - dam cer - ni - mus, quod ne - sci - at fi - nem'. The basso continuo line is written in a bass clef with a key signature of one flat. The vocal lines are in a soprano clef. The score includes various musical notations such as notes, rests, and slurs.

ni-mus il - lu - stre quid - dam cer - ni - mus quod ne - sci - at fi - nem

lu - stre quid - dam cer - ni - mus quod ne - sci - at fi - nem

dam cer - ni - mus il - lu - stre quid - dam cer - ni - mus, quod ne - sci - at fi - nem



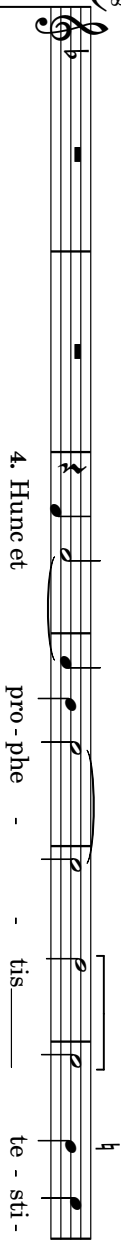
20

cel-sum in - ter-mi-num an-ti-qui - us cæ-lo an - ti-qui-us cæ - lo et cha - o.

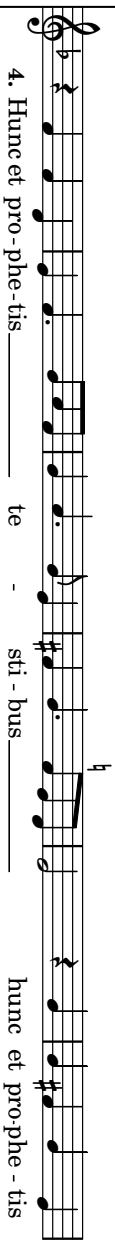
sum in - ter - mi-num an-ti-qui-us cæ - lo, an-ti - qui-us cæ-lo et cha - o.

ter-mi - num an - ti - qui-us cæ - lo et cha - o.

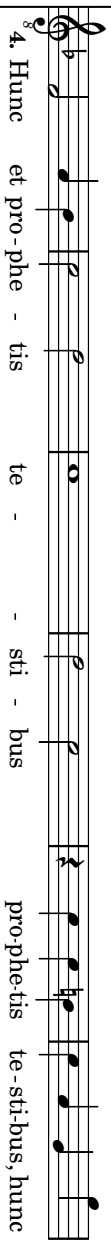
an - ti-qui-us cæ - lo et cha - o.



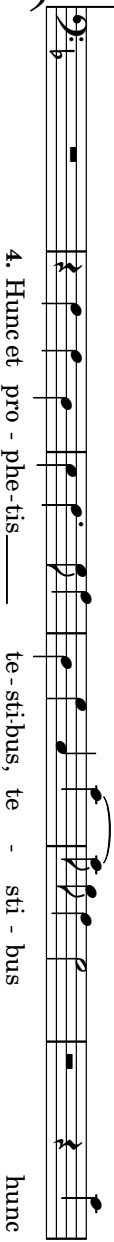
4. Hunc et pro - phe - tis - - - - - te - sti - bus



4. Hunc et pro - phe - tis - - - - - te - sti - bus hunc et pro - phe - tis

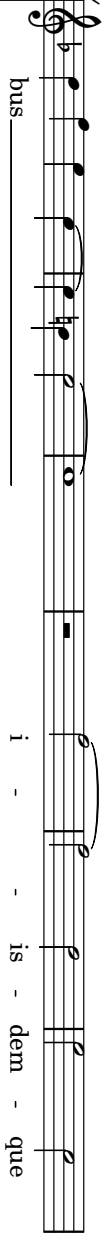


4. Hunc et pro - phe - tis - - - - - te - sti - bus pro - phe - tis te - sti - bus, hunc



4. Hunc et pro - phe - tis - - - - - te - sti - bus, te - sti - bus hunc

34



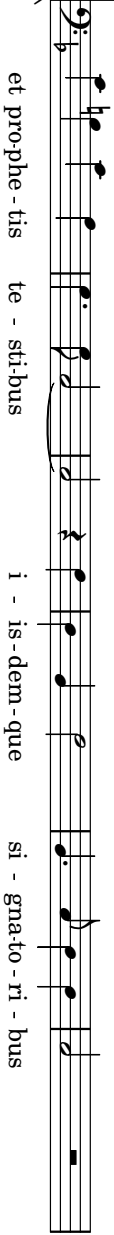
bus \_\_\_\_\_ i - - is - dem - que



te - sti - bus \_\_\_\_\_ i - is - dem - que \_\_\_\_\_ i - is - dem - que \_\_\_\_\_ si -



et pro - phe - tis te - sti - bus i - is - dem - que si - gna - to - ri - bus i -



et pro - phe - tis te - sti - bus i - is - dem - que si - gna - to - ri - bus

40

si - - gna - to - ri - bus te - sta - tor et - - Pa - ter - -

- gna - to - ri - - bus te - - sta - tor et - - Pa - ter iu -

is - dem - que si - gna - to - ri - bus te - - sta - tor et - - Pa - ter - -

i - is - dem - que si - gna - to - ri - bus te - sta - tor et - -



46

iu - - - bet i - psum au - di - re et cre - de - re.

iu - - - bet i - psum au - di - re et cre - de - re.

Pa - ter iu - bet i - psum au - di - re et cre - de - re.