

The image shows a musical score for a piece titled "Quasi cedrus" by Guerrero. The score is arranged in four staves, labeled Cantus, Altus, Tenor, and Bassus. Each staff begins with a treble clef and a key signature of one flat (B-flat). The Cantus part starts with a whole note chord (F4, C5, G4) and continues with a melodic line. The Altus part starts with a whole note chord (F4, C5, G4) and continues with a melodic line. The Tenor part starts with a whole note chord (F4, C5, G4) and continues with a melodic line. The Bassus part starts with a whole note chord (F4, C5, G4) and continues with a melodic line. The lyrics are in Latin and are written below the staves. The lyrics are: "Qua - si ce - drus e - xal - ta - ta sum in Li - ba - no Qua - si ce - drus e - xal - ta - ta sum in Li - ba - no Qua - si ce - drus e - xal - ta - ta sum in Li - ba - no".

Cantus

Altus

Tenor

Bassus

Qua - si ce - drus e - xal - ta - ta sum in Li - ba - no

Qua - si ce - drus e - xal - ta - ta sum in Li - ba - no

Qua - si ce - drus e - xal - ta - ta sum in Li - ba - no

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ba - no e - - xal - ta - ta sum in Li - ba - no et qua - si cy - pres -

sum in Li - ba - no in _____ Li - ba - no et qua - si cy - pres -

- ta sum in Li - ba - - - - - no et qua -

- xal - ta - ta sum in _____ Li - ba - no et qua -

Quasi cedrus

Guerrero

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The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a fermata over the first measure. The middle staff is also in treble clef with the same key signature. The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. A sharp sign (#) is placed above the note 'si' in the middle staff, and a flat sign (b) is placed below the note 'sus' in the bottom staff.

- - - sus, et qua - si cy-pres - sus in mon - te Si -
 - - - sus, et qua - si cy-pres - sus in - - - sus in mon - te Si-on,
 si cy - pres - - - sus, et qua - si cy-pres-sus in mon-

24

- on in mon-te Si - - on et quasi pal - ma
 in mon-te Si-on in mon-te Si-on et quasi pal -
 - te Si - on, in mon - te Si-on, et quasi pal - - ma et

31

e-xal-ta-ta sum in Ca-des, in Ca-des

ma e-xal-ta-ta sum in Cades in Ca-des et qua-si plan-

ma, e-xal-ta-ta sum in Ca-des, et qua-si plan-

qua-si pal-ma e-xal-ta-ta sum in Ca-des, et qua-si plan-

38

et qua - si plan-ta-ti - o ro - - - - - sæ in Ie - ri - co.

ta-ti - o ro - - - - - sæ in Ie - ri - co. Qua - si o - li - va speci -

ta-ti - o ro - - - - - sæ in Ie - ri - co. Qua - si

ta-ti - o et qua - si plan-ta-ti - o ro - - - - - sæ in Ie - ri - co. Qua - si o -

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Qua - si o - li - va spe - ci - o - - - sa in - - - cam - - - #

o - sa qua - si o - li - va spe - ci - o - - - sa in - - - cam - - - #

o - li - va spe - ci - o - - - sa in - - - cam - - - #

li - - - va qua - - - si o - li - - - va spe - ci - o - - - sa in cam - - - pis

52

pis et quasi pla - ta nus e - xal - ta a - - ta sum iux - ta a - - quas, iux - ta

et quasi pla - ta nus e - xal - ta - - ta et qua - si pla - ta nus e - xal - ta - - ta sum iux - ta

et qua - si pla - ta nus e - xal - ta - - ta sum iux - ta a - - ta

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a - quas. In pla - te - is sic - ut cin - na - mo - - - - - mum,

a - quas. In pla - te - is sic - ut cin - na - mo - - - - - mum

a - quas. In pla - te - is sic - ut cin - na - mo - - - - - mum,

67

mum et balsamum a-ro-ma-ti-zans

sic - ut cin-na-mo - mum et balsamum a-ro-ma-ti-zans

sic - ut cin-na - mo-mum sic - ut cin-na-mo - mum et

74

et bal-sa-mum a-ro-ma-ti-zans ro-ma-ti-zans

et bal-sa-mum a-ro-ma-ti-zans o-bal-sa-mum, et bal-sa-mum a-ro-ma-ti-zans et bal-sa-mum a-ro-ma-ti-zans

et bal-sa-mum a-ro-ma-ti-zans

80

o - do - rem de - di o - do - rem de - di, o - do - rem de - di.

do - rem de - - - di o - do - rem de - - di.

- ma - ti - zans o - do - rem de - - di o - do - rem de - - di, o - do - rem de - - di.

94

a - a et ma-cu-la non est in te et ma-cu-la non est in te, a - mi-ca me - a a - mi-ca me - a et ma-cu-la non est in te, pul-chra es a-mi-ca me - a et ma-cu-la non est in te

101

est in te et ma-cu-la non est in te.

O a-mi-ca me - a

est in te et ma-cu-la non est in te.

O a-mi-ca me - a

est in te et ma-cu-la non est in te.

O a-mi-ca me - a

O a - mi - ca me - a, o a - mi - ca me - - a - - a ve - -

a, O a - mi - ca me - - - a ve - ni de - - Li - ba - no, ve -

O a - mi - ca me - a ve - - ni de Li -

no ve - ni spon - sa me - a spon - sa me - a ve - ni co - ro -

- ba - no, ve - nispon - sa me - a, ve - ni spon - sa me - a, ve -

- a ve - nispon - sa me - a ve - ni co - ro - na - be -

- nispon - sa me - a ve - ni co - ro - na - be -

na - beris, ve - ni co - ro - na - - - - - be - - - - -

ni co - - - - - ro - na - - - - - beris, ve - ni co - ro - na - be - - - - - ris ve - ni co - ro - na - be -

ris ve - - - - - ni co - ro - na - - - - - be - - - - - ris ve - - - - - ni co - ro -

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ris, ve - ni co - ro - na - be - ris, ve - ni co - ro - na - be - ris.

ris, ve - ni co - ro - na - be - ris, ve - ni co - ro - na - be - ris.

ris co - ro - na - be - ris, ve - ni co - ro - na - be - ris.

na - be - ris, ve - ni co - ro - na - be - ris.