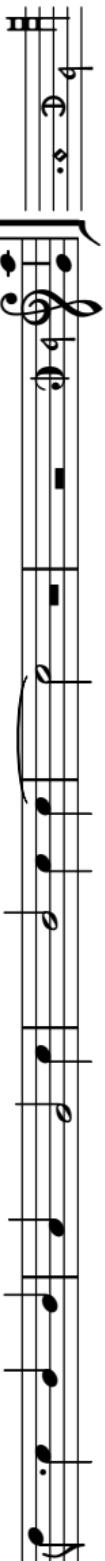


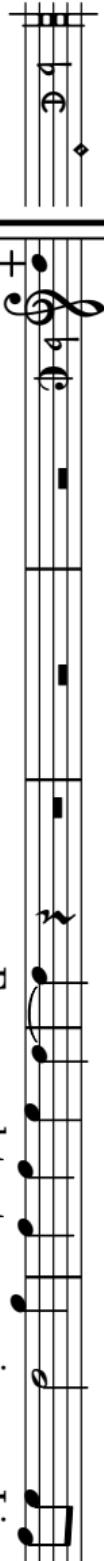
Quasi cedrus

Guerrero

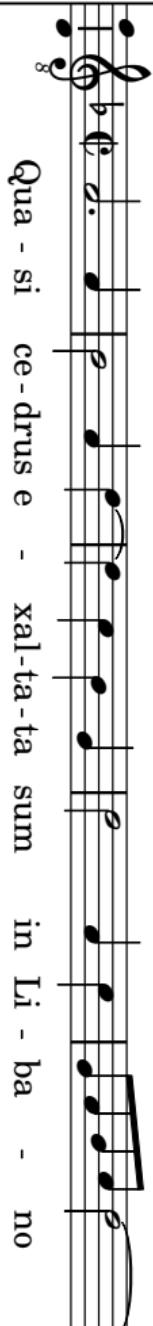
Cantus



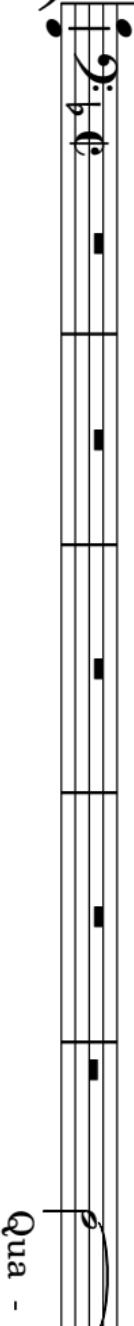
Altus



Tenor



Bassus



Quasi cedrus

Guerrero

6

The musical score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below the notes, alternating between Spanish and Latin words.

Li - ba-no,— in Li-ba - no
e - xal-ta - ta sum in Li -
ba - no

qua - si ce - drus e - xal - ta sum in
Li - ba - no, e - xal - ta -
si ce - drus e - xal - ta - ta

qua - si ce - drus e - xal - ta sum in
Li - ba - no, e - xal - ta -
si ce - drus e - xal - ta - ta

b

Quasi cedrus

Guerrero

12

#

ba - no e - xal-ta - ta sum in Li - ba - no et qua - si cy - pres -

b

sum in Li - ba - no in Li - ba - no et qua-si cy - pres -

b

ta sum in Li - ba - - - no et qua -

b

xal-ta - ta sum in Li - ba - no et qua -

18

b b
 - -
 sus, et qua - si
 cy-pres sus in mon - te Si -
 sus, et qua - si cy-pres - sus in mon-te Si-on
 si cy - pres - sus, cy - pre - - sus in mon - te Si-on,
 si cy - pres - - sus, et qua - si cy-pres.sus in mon-

24

- on in mon-te Si - - on et quasi pal - ma

in mo-te Si-on _____ et quasi pal - -

in mon-te Si - on et quasi pal -

- te Si - on,in mon - te Si-on, et quasi pal - - - ma et

31

e-xal-ta-ta sum in Ca - des, in Ca - des

ma e - xal-ta - ta sum in Ca - des in Ca - des et qua-si plan-

- - - - ma, e - xal-ta-ta sum in Ca - des, et qua - si plan-

qua-si pal - ma e - xal-ta - ta sum in Ca - des, et qua - si plan-

Quasi cedrus

Guerrero

38

et qua - si plan-ta - ti - o ro - sæ in Ie - ri - co.
 ta-ti - o ro - - - sæ in Ie - ri-co. Qua - si o - li - va spe-ci -
 ta-ti - o ro - - - sæ in Ie - ri-co. Qua - si
 ta-ti - o et qua - si plan-ta - ti - o ro - sæ in Ie - ri - co. Qua - si o -
b
b
b

Quasi cedrus

Guerrero

45

#

Qua - si o - li - va spe - ci - o - - - sa in - cam -

Qua - si o - li - va spe - ci - o - - - sa in - cam -

li - va qua - si o - li - va spe - ci - o - sa in - cam - pis

Quasi cedrus

Guerrero

52

#

pis

et

qua

si

pla

ta

nu

se

xal

ta

-

-

-

ta

sum

iux

-

-

ta

qua

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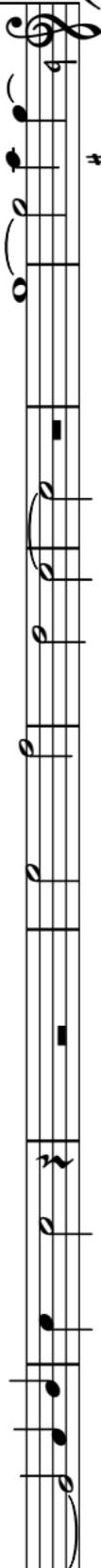
ta

qua

si

59

#



a - quas.

In pla - te - is

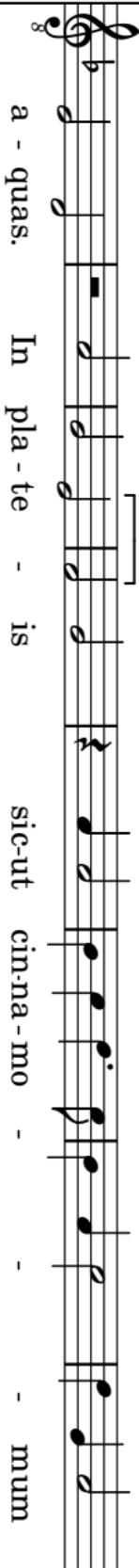
sic - ut cin-na - mo -



a - quas.

In pla - te - is, in plate-is

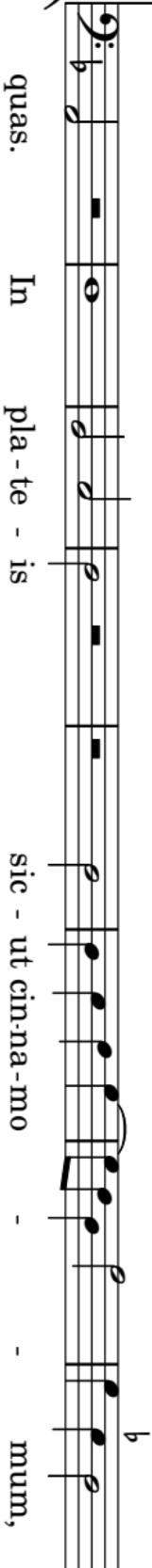
sic - ut cin-na - mo -



a - quas.

In pla - te - is

sic-ut cin-na - mo - - - mum



quas.

In pla - te - is

sic - ut cin-na - mo -

- - - mum,

67

A musical score for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The lyrics are: "num et bal-samun a-ro - ma - ti - zans". The piano part includes a dynamic instruction "p" (piano) and a fermata over the last note.

4

A musical score for soprano voice and piano. The vocal part is in soprano clef, common time, and consists of a single melodic line. The piano part is in treble clef, common time, and includes harmonic indications such as 'F' and 'G'. The lyrics 'mum et bal-sa-mum a-ro-ma-ti-zans' are written below the vocal line.

A musical score for soprano voice. The vocal line starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The lyrics "sic - ut cinn-a-mo - - - - - mum et bals-a-mum et" are written below the notes. The music continues with a quarter note, a eighth note, and a sixteenth note. The lyrics "et" appear again at the end.

74

et bal-sa-mum a - - - ro - mati - - - zans

b

et bal-sa-mum a-ro - ma-ti - zans o -

bal-sa - mum, et bal-sa-mum, et bal-sa - mum a - ro - ma -

bal-sa-mum et bal-sa-mum et bal-sa - mum a - ro -

bal-sa-mum et bal-sa-mum et bal-sa - mum a - ro -

Quasi cedrus

Guerrero

80

o - do-re-m de - di o - do-re-m de - di, o - do-re-m de - di.

do-re-m de - - - - - di o - do-re-m de - di.

ti - zans o - do-re-m de - di o - do - rem de - di.

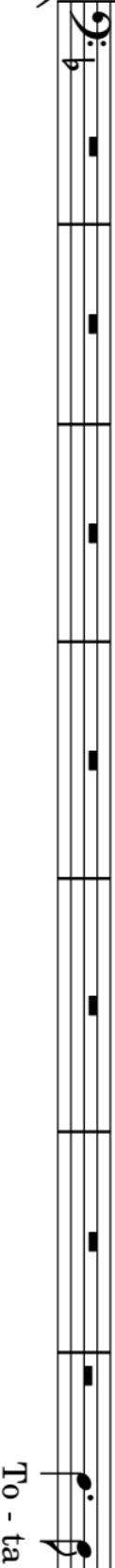
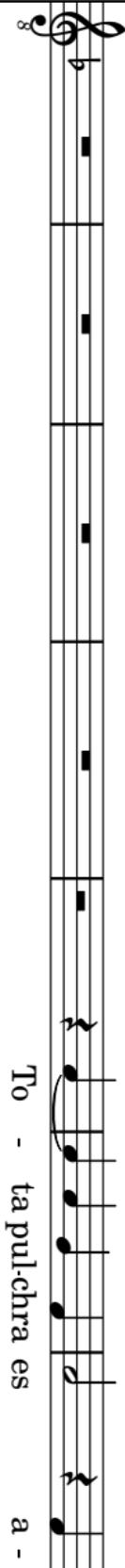
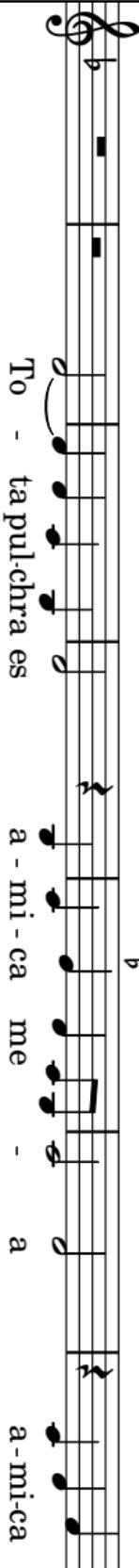
- ma-ti - zans o - do-re-m de - di o - do-re-m de - di, o - do-re-m de - di.

87

Secunda pars



b



94

#

b

- - a et ma-cu-la non est in te, et ma-cu-la non
 - - a et ma-cu-la non est in te, et ma-cu-la non

me - a et ma-cu-la non est in te, non est in te et ma-cu - la non est in
 mi - ca me - a a - mi-ca me - a et ma-cu-la non est in te,
 pulchra es a-mi-ca me - a et ma-cu - la non est in te

b

#

b

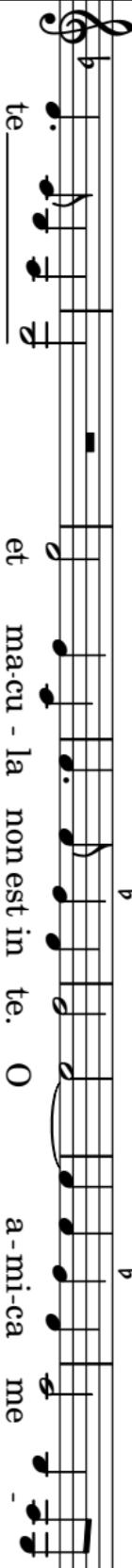
101

#

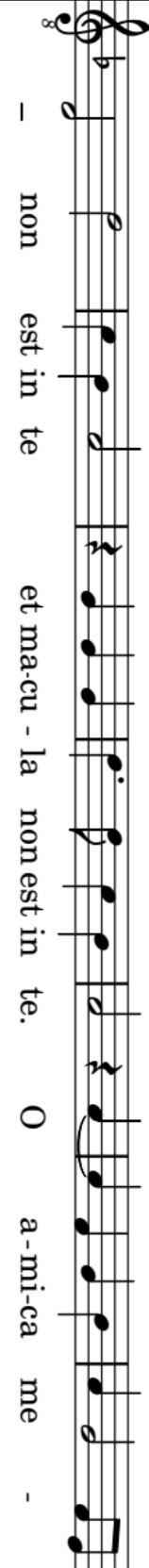


est in te et ma-cu-la non est in te.

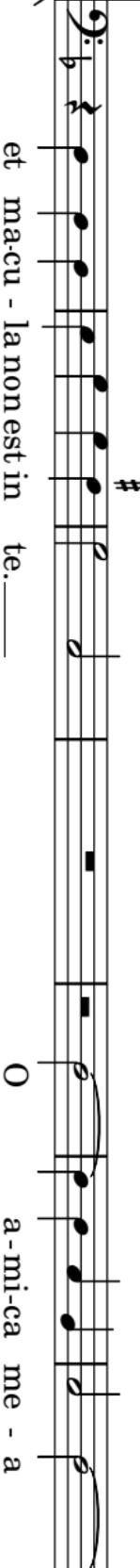
b b



te et ma-cu - la non est in te. O a-mi-ca me -



- non est in te et ma-cu - la non est in te. O a-mi-ca me -



et ma-cu - la non est in te. O a-mi-ca me - a

108

O a - mi - ca me - a, o a - mi - ca me - - - a ve -

a, O a - mi - ca me - - - - a ve - ni de Li - ba - no

O a - mi - ca me - a ve - ni de Li -

115

ni de Li - ba - no _____ ve - ni de _____ Li - ba -

ni de Li - ba - - no ve - ni de Li - - -

ve - ni de Li - ba-no ve - ni de Liba-no ve - ni spon-sa me -

- ba-no ve - ni de Li - ba - no ve -

122

no ve - ni spon - sa me - a spon - sa me - a ve - ni co - ro -

- ba-no, ve - ni spon-sa me - a, ve - ni spon - sa me - - a, ve -

- a ve - ni spon-sa me - a ve - ni co - ro-na - be -

- ni spon-sa me - a ve - ni spon-sa me - a, ve - ni co - ro-na-be -

129

na - - beris, ve - nico - ro - na - - - - be - - -

b *h* *b*

ni co - - ro - na - - beris, ve - ni co - ro-na-be-

3

ris ve - ni co - ro-na-be-*ris* ve - ni co - ro-na - be - -

ve - ni co-ro-na - - - be - ris ve - ni co-ro -

ris

136

#

ris, ve - ni co - ro-na - be - ris, ve - ni co-ro-na - be - ris.

ris, ve - ni co - ro-na - be - ris. ve - ni co-ro-na - be - ris.

ris co - ro - na - be - ris, ve - ni co-ro-na - be - ris.

na - be - ris ve - ni co - ro-na - be - ris.