

Cantus

Quæ est i - sta tam for - mo - sa

Altus

Quæ est i - sta tam for - mo - - -

Tenor

Quæ

Bassus

7

quæ est i - sta tam for - mo - - - sa quæ est i - sta tam for - mo - - - sa, tam for -

est i - sta tam for - mo - - - sa quæ est i - sta tam for - mo - - - sa, tam for -

est i - sta tam for - mo - - - sa quæ est i - sta tam for - mo - - - sa, tam for -

13

tam for - mo - - - sa

for - mo - - - sa

mo - sa, tam for - mo - sa quæ a - scen - dit per - - - de -

19

quæ a - scen - dit per de - ser - - - - - tum

a - scen - dit per de - ser - - - - - tum, per de - ser - tum quæ a -

- - - - - tum, quæ a - scen - dit per de - ser - - - - - tum, per de -

ser - - - - - tum quæ a - scen - dit per de - ser - -

25

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The bottom staff is in bass clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The lyrics are written below the notes.

quæ a - scen - dit per de-ser - tum qua-si au - ro - ra con-sur - gens -

scen - - dit per de - ser-tum, per de - ser - tum qua-si au -

- - tum quæ a - scen - - - dit per de - ser - tum

31

con - sur-gens, qua - si au - ro - ra con - sur - gens,

ro-ra con - sur - gens qua - si au - ro - ra con-sur - gens

si au - ro - ra con-sur - gens, qua-si au - ro-ra con-

qua - si au - ro - ra con - sur - gens qua -

con - sur - gens pul - chra ut lu - na

quasi au - ro - ra con - sur - gens pul - chra ut lu - na pul - chra ut

si au - ro - ra con - sur - gens pul - chra ut lu -

50

le-cta ut sol e - le-cta ut sol, e - le - cta ut sol, e - le -

- - - na e - le-cta ut sol - - - e - le-

ut lu - - - na e - le - cta ut sol - - - e -

- - - na e - le-cta ut sol, ut sol e - - le-cta ut sol

57

cta ut sol e - le - cta ut sol, e - le - cta ut sol.

cta ut sol e - le - cta ut sol.

le - cta ut sol, e - le - cta ut sol.

e - le - cta ut sol, e - le - cta ut sol.

64

Secunda pars

Sur - ge pro-pe-ra a-mi-ca me-a, for-mo - - sa me - - a

Sur - ge pro-pe-ra a-mi-ca me-a, for-mo - - sa me - - a

Sur - ge pro-pe-ra a-mi-ca

Sur - ge pro-pe-ra a-mi-ca

72

a-mi - ca me - a for-mo - sa me - a for -

a-mi-ca me-a for-mo - sa me - a, a - mi-ca me-a for -

a-mi-ca me-a, for-mo - sa me - a, for-mo-sa me - a for -

79

mo - sa me - a im - ma - cu - la - - ta - - me - a

sa me - a im - ma - cu - la - -

mo - sa me - a im -

85

im - ma - cu - la - - - ta me - - a, vul - ne - ra - sti cor me -

- - - ta me - - - a - - - a - - - a im - ma - cu - la - - - ta me - - -

ma - cu - la - - - ta me - - a, im - ma - cu - la - ta me -

98

Musical score for Guerrero's "Quæ est ista". The score is written for voice and piano. It consists of three systems of music. The first system is in G major (one sharp) and 4/4 time. The voice part begins with the lyrics "sa vul-ne - ra-sti cor me-um" and "in u-no o-cu-lo-rum tu-o - rum". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with "vul-ne-ra-sti cor me-um" and "in u-no o-cu-lo - rum in". The piano accompaniment provides harmonic support. The third system concludes the piece with the lyrics "vul-ne - ra-sti cor me-um, vul-ne-ra-sti cor - me - um" and "in u-no o-cu-". The piano accompaniment ends with a final cadence.

sa vul-ne - ra-sti cor me-um in u-no o-cu-lo-rum tu-o - rum in
 vul-ne-ra-sti cor me-um in u-no o-cu-lo - rum in
 vul-ne - ra-sti cor me-um, vul-ne-ra-sti cor - me - um in u-no o-cu-

Musical score for Guerrero's "Quæ est ista". The score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The lyrics are:

u-no o - cu-lo-rum tu-o - rum et in u - no cri-ne col - li
 u - no o - cu-lo - rum tu - o - rum et in u - no cri -
 tu-o - rum in u-no o - cu-lo-rum tu-o - rum et in u - no
 lo - rum, in u-no o - cu-lo - rum tu - o - rum et

113

et in u - no crine col - li tu - i et in u - no crine col -
 ne et in u - no crine, col-li tu-i, et in u-no crine col - li
 cri - ne col-li tu - i et in u - no crine col - li tu - i
 in u - no crine col-li tu - i cri - necol - li tu - i et in u - no

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a series of eighth and quarter notes. The middle staff is also in treble clef with the same key signature and time signature, starting with a common time signature (C) and a fermata over the first measure. The bottom staff is in bass clef with the same key signature and time signature, starting with a common time signature (C) and a fermata over the first measure. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

120

li tu - - - i.

tu-i - - - et in u - no cri-ne col-li tu - i.

cri-ne - - - col-li tu - - i col-li tu - - i.