

Quæ est ista

Guerrero

Cantus



Quæ est i - sta

tam

for - mo

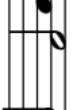
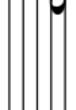
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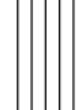
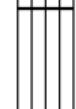
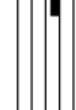
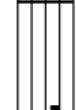
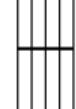
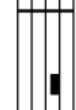
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sa

Altus

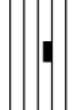
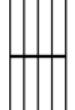
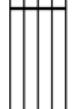
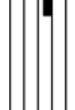
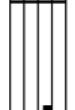
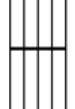
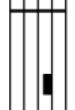
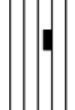


Tenor



Quæ

Bassus



Quæ est ista

Guerro

13

Soprano: tam, for-mo, -

Alto: for-mo, -

Bass: sa, queæ, a-scen-dit per de-ser, -

queæ, a-scen-dit per \_\_\_\_\_ de -

mo - sa, tam for - mo - sa queæ a - scen - dit per \_\_\_\_\_ de -

*for - mo*

19

que a - scen - dit per de - ser - - - - tum

a-scen-dit per de-ser - - - tum, per de - ser - tum que a -

ser - tum que a - scen-dit per de - ser - - - - tum, per de -

25

quæ a - scen - dit per de-ser - tum      qua-si au - ro - ra con-sur - gens -

scen - - - dit per de - ser-tum, per de - ser - tum      qua-si au -

- ser - tum, quæ a - scen - - - - dit per de-ser-tum      qua-

tum      quæ a - scen - - - - dit per de - ser - tum

31

con - sur-gens  
 qua - si au - ro - ra con - sur - gens,  
 ro - ra con - sur - gens qua - si au - ro - ra con - sur - gens  
 si au - ro - ra con - sur - - - gens, qua - si au - ro - ra con -  
 qua - si au - ro - ra con - sur - - - gens qua -

37

con - sur - gens pul - chra ut lu - na

qui - si au - ro - ra con - sur - gens pul - chra ut lu - na pul - chra ut

sur - gens pul - chra ut lu - na pul - chra ut lu - na pul - chra ut

si au - ro - ra con - sur - gens pul - chra ut lu -

44

pul - chra ut lu - - - na, pul - chra ut lu - na e -  
 lu - - - na pul-chra ut lu - - - na pul - chra ut lu -  
 ut lu - na, pul-chra ut lu - - - na pul - chra  
 pul - chra ut lu - - - na pul - chra

50

le-cta ut sol      e - le-cta ut sol,      e - le - cta ut sol, e - le -

-      -      -      na      e - le-cta ut sol

ut lu -      -      -      na      e - le - cta ut sol

57

cta ut sol e - le - cta ut sol, e - le - - - - cta ut sol.

le - cta ut sol, e - le - - - - cta ut sol.

e - le - cta ut sol, e - le - cta ut sol e - le - cta ut sol.

64 Secunda pars

Soprano: Sur - ge pro-pe-ra a-mi-ca me-a, for-mo - - - sa me - - - a

Alto: Sur - ge pro-pe-ra a-mi-ca me-a, for-mo - - - sa me - - - a

Bass: Sur - ge pro-pe-ra a-mi-ca

72

a-mi - ca me - a for-mo-sa me - a for-  
 a-mi - ca me - a for-mo - sa me - a, a - mi - ca me - a for - mo -  
 a - mi - ca  
 a - mi - ca me - a, for-mo - sa me - a, for-mo-sa me - a for -

79

mo - - - sa me - a

me - a for-mo-sa me - a, im-ma-cu - la - ta \_\_\_\_\_ me - -

im -

mo - - - sa me - a

me - a sa me - a

im-ma-cu - la - -

im-ma-cu - la - -

sa me - a

im-ma-cu - la - -

ta \_\_\_\_\_ me - a

85

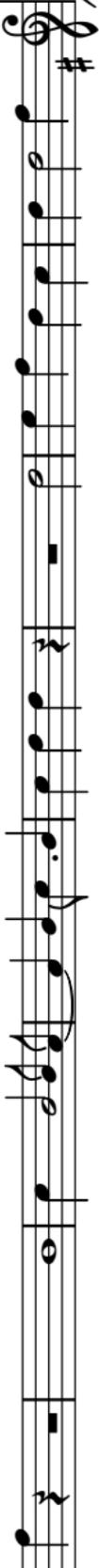
im - ma - cu - la - - - ta me - - - a, vul - ne - ra-sti cor me -  
 - tame - a im - ma - cu - la - - - ta me - - - a  
 ma-cu-la - - - ta me - - - a, im - ma-cu - la-ta me -

The musical score consists of three staves. The top staff is for the soprano voice, starting with a half note followed by a fermata. The middle staff is for the alto voice, featuring eighth-note patterns. The bottom staff is for the piano. A dynamic instruction 'p' (piano) is placed above the piano staff, and a fermata is positioned above the piano staff's first measure.

91

um      vul - ne - ra-sti cor      me-um      vul - ne-ra-sti cor      me - um, so - ror me - a, spon -  
 vul-ne - ra-sti cor me - um,\_\_\_\_\_ vul-ne-ra - sti cor me-um, so - ror me-a, spon -  
 a vul-ne - ra-sti cor me-um      vul - ne-ra-sti cor - me      - um, so - ror me-a, spon -  
 a      vul - ne - ra - sti cor me - um

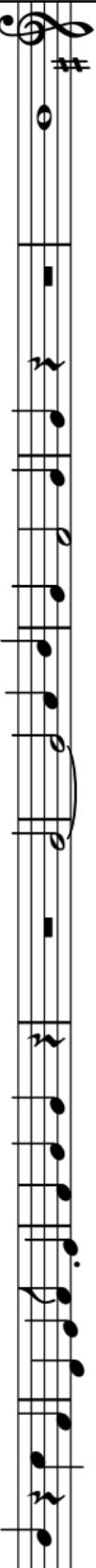
98



sa vul-ne - ra-sti cor me-um

in u-no o - cu-lo - rum tu-o - rum

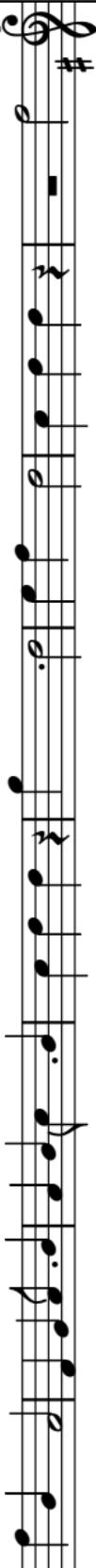
in



sa

vul-ne - ra - sti cor me-um

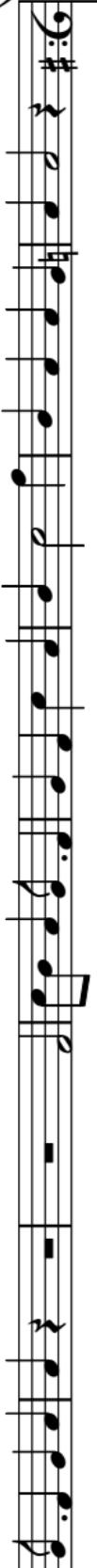
in u-no o - cu-lo - rum in



sa

vul-ne-ra - sti cor me - um in u-no

o - cu-lo - rum tu - o - rum



vul-ne - ra-sti cor me-um, vul-ne - ra-sti cor - me - um

in u-no o - cu-

106

u - no o - cu - lo - rum tu - o - rum et in u - no cri - ne col - li

u - no o - cu - lo - rum tu - o - rum et in u - no cri - ne col - li

u - no o - cu - lo - rum tu - o - rum et in u - no cri - ne col - li

lo - rum, in u - no o - cu - lo - rum tu - - - o - rum et

113

et in u - no cri-ne col - li tu - i      et in u - no cri-ne col -

ne et in u - no cri - ne, col-li tu-i,      et in u - no cri-ne col - li

cri - ne col-li tu - i      et in u - no cri-ne col - li tu - i

in u - no cri-ne col-li tu - i      et in u - no

120

li tu - - - - i.

tu-i

et in u - no cri-ne col-li tu - - i.

cri-ne col-li tu - i col-li tu - - - - i.