

Cantus

Altus

Tenor

Bassus

Puer qui natus - 4. Sanctus

Sanctus, Sanctus, Sanctus

Puer qui natus - 4. Sanctus

Guerrero

Musical score for "Puer qui natus" featuring four staves of music. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are placed below the staves:

- Staff 1: ctus, San - - - - ctus
- Staff 2: - - - - - ctus, San - - - -
- Staff 3: 8 ctus, San - - - - ctus, San - - - - ctus, San - - - -
- Staff 4: San - - - - ctus, San - - - - ctus, San - - - -

Measure numbers 6 and 8 are indicated above the first and third staves respectively.

Musical score for "Puer qui natus" featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (B-flat major). The music is in common time (indicated by '12'). The lyrics are as follows:

San - - - ctus, San - ctus, San - - - - ctus
ctus, San - - - ctus San - ctus, San - - - - ctus Do - minus De - us
San - - - - ctus Do - mi - nus De - us Sa - ba - - oth, Do -
- ctus San - - - ctus, San - - - - ctus, San - - - - ctus, San - - - - ctus, San -

18

Do - mi - nus De-us Sa - ba - oth Do - mi-nus De-us

Sa - ba-oth Do - mi - nus De - us Sa - ba - oth, Do - mi -

8

- mi-nus De - us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth

ctus Do - mi-nus De-us Sa - ba - oth

24

Soprano:

Sa-ba-oth, Do - mi - nus De - us Sa - ba - oth.

Alto:

nus De - us Sa-ba - oth Do - mi - nus De - us Sa - ba - oth.

Tenor:

Do-mi-nus De - us Sa - ba - oth Do - mi - nus De - us Sa-ba - oth.

Bass:

Do-mi-nus De - us Sa - ba-oth, Sa - ba - oth.

30

Cantus I

Ple - ni sunt cæ - li et _____ ter - - -

Cantus II

- - - - - Ple - -

Altus

- - - - - Ple - ni sunt cæ - li et _____ ter - - #

Tenor

- - - - - Ple - - ni sunt cæ - li

36

ra et ter - ra, ple - ni sunt cæ - li et ter -

- ni sunt cæ - li et ter - - - - ra et

ra, et ter - ra ple - - - - ni sunt

ple - ni sunt cæ - li et ter -

Puer qui natus - 4. Sanctus

Guerrero

42

ra glo - ri - a tu -

ter - ra glo - ri - a tu -

cæ - li et ter - ra glo - ri - a tu -

ra glo - ri - a tu - a

48

A musical score for four voices (SATB) in common time, treble clef, and B-flat major. The vocal parts are:

- Soprano:** Starts with a sustained note, followed by "a", then "glo-ri - a tu - a", and "glo-ri - a tu -".
- Alto:** Starts with a sustained note, followed by "a, glo - ri - a tu -", then "a", "glo - ri - a", "tu - a", and "glo -".
- Tenor:** Starts with a sustained note, followed by "a", "glo - ri - a tu - a", "glo - ri - a tu -", and "a".
- Bass:** Starts with a sustained note, followed by "glo - ri - a tu - a", a short rest, another short rest, "glo - ri - a tu -", and a final short rest.

The lyrics "Gloria" are repeated throughout the score.

55

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with occasional harmonic dissonance indicated by grace notes and accidentals like B-flat and C-sharp. The lyrics "gloria" and "tua" are repeated throughout the section.

a glo - ri - a tu - a, glo-ri - a tu - a.
ri - a tu - a glo - ri - a tu - a.
glo - ri - a tu - a glo - ri - a tu - a.
a glo - ri - a tu - a

Cantus

Altus

Tenor

Bassus

62

Ho-san-na

Ho - san-na in _____ ex - cel -

Ho - san - na in _____ ex - cel - sis

Ho - san - na in _____

Musical score for "Puer qui natus - 4. Sanctus" by Guerrero. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

The score includes lyrics in Latin:

- Staff 1: in ex - cel - sis ho - san-na
- Staff 2: sis ho - san-na in ex - cel - sis, ho -
- Staff 3: ho - san - na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san-
- Staff 4: ex - cel-sis, in ex - cel - sis ho-san-na in ex - cel - sis

Measure numbers 67 and 8 are indicated above the staves.

75

in ex cel sis ho-san-na in ex cel sis.

san-na in ex cel sis ho - san-na in ex-cel sis.

na in ex cel sis, ho-san na in ex cel sis.

ho - san - na in ex-cel-sis, ho-san-na in ex cel sis.