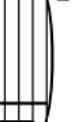


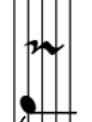
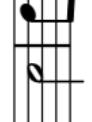
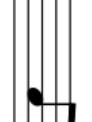
## Puer qui natus - 4. Sanctus

Guerrero

Cantus



Altus



San

- ctus,

San

- ctus,

San

- ctus,

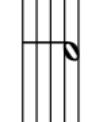
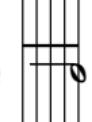
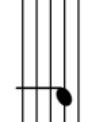
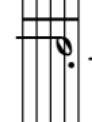
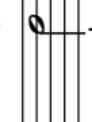
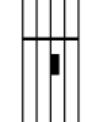
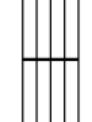
San

- ctus,

San

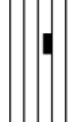
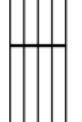
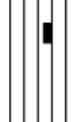
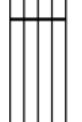
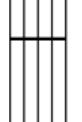
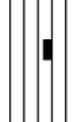
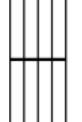
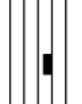
-

Tenor



-

Bassus



-

Puer qui natus - 4. Sanctus

Guerrero

6

ctus

San - - - - - ctus

ctus

San - - - - - ctus

ctus

San - - - - - ctus

ctus, San - - - - - ctus, San - - - ctus, San - - - - -

Puer qui natus - 4. Sanctus

Guerrero

12

San - - - ctus, San - ctus, San - - - - - ctus

ctus, San - - - - - ctus San - ctus, San - - - - - ctus San - ctus, San - - - - - ctus

San - - - - - ctus Do - mi - nus De - us Sa - ba - - oth, Do -

ctus, San - - - - - ctus, San - ctus, San

## Puer qui natus - 4. Sanctus

Guerrero

18

b

Do - mi - nus De-us Sa - - - ba - oth Do - mi-nus De-us

Sa - ba-oth Do - mi - nus De - - us Sa - ba - oth, Do - mi -

mi-nus De - us\_Sa - ba - oth Do - mi-nus De - us Sa - ba-oth

- - - ctus Do-mi-nus De-us Sa - ba - - - oth

## Puer qui natus - 4. Sanctus

Guerrero

24

#

Sa-ba-oth, Do - - - - mi - nus De - - us Sa - - ba - oth.

b

nus De - us Sa-ba - oth Do - mi - nus De - us Sa - ba - oth.

b

Do-mi-nus De - us Sa - ba - oth Do - mi - nus De - us Sa-ba - oth.

b

Do-mi-nus De - us Sa - ba-oth, Sa - - - - ba - oth.

30

Cantus I

Ple - ni sunt cæ - li et - - - ter - - -

Cantus II

Ple - - ni sunt cæ - li et - - - ter - - -

Altus

Ple - ni sunt cæ - li et - - - ter - - -

Tenor

Ple - - ni sunt cæ - li et - - - ter - - -

Puer qui natus - 4. Sanctus

Guerrero

Puer qui natus - 4. Sanctus

Guerrero

## Puer qui natus - 4. Sanctus

Guerrero

48

a glo - ri - a tu - a glo - ri - a tu - a glo -

The musical score consists of three staves (Soprano, Alto, Bass) on five-line staff paper. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The vocal parts are: Soprano: a, glo-ri-a tu - a; Alto: glo-ri-a tu - a; Bass: glo - ri - a tu - a. The score includes dynamic markings (p, f), rests, and a bracket over the Alto part.

## Puer qui natus - 4. Sanctus

Guerrero

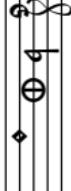
55

**b**

glo - ri - a tu - a  
 glo - ri - a tu - a  
 glo - ri - a tu - a.  
 glo - ri - a tu - a.  
 glo - ri - a tu - a.

62

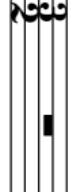
Cantus



Altus



Tenor



Bassus



Ho - san - na in - ex - cel - sis

Ho - san - na in -

Puer qui natus - 4. Sanctus

Guerrero

#

67

in \_\_\_\_\_ ex - cel - sis ho-san-na

sis ho - san-na in ex - cel - sis, ho -

ho - san - na in ex - cel - sis, ho-san-na in ex - cel - sis, ho - san-

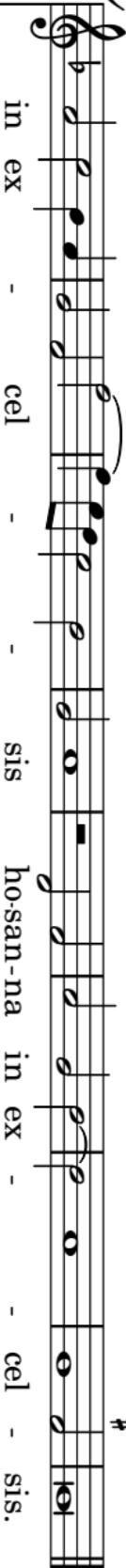
ex - cel-sis, in ex - cel - sis ho-san-na in ex - cel - sis

## Puer qui natus - 4. Sanctus

Guerrero

75

#



san-na in ex - cel - sis ho - san - na in ex-cel - sis.

#

