

Cantus

Altus

Tenor

Bassus

Pa - trem o-mni-po-ten - tem, fa - cto-rem cæ - li et ter -

Pa-trem o - mni-po-ten - tem, fa-cto-rem cæ - li et ter -

Pa - trem o-mni-po -

Pa - trem o-mni-po-ten -

Musical score for "Puer qui natus" featuring four staves of music with Latin lyrics. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves, corresponding to the musical phrases.

The score includes the following lyrics:

- Staff 1: ræ et in - vi - si - bi li -
- Staff 2: ræ vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et
- Staff 3: ten - tem, fa - cto - rem cæ - li et ter - ræ et in - vi - si - bi - li -
- Staff 4: tem, fa - cto - rem cæ - li et ter - ræ et in - vi - si - bi - li - um

The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, with some staves starting in B-flat major and others in E major. Measure numbers 6, 8, and 9 are indicated at the beginning of the first three staves respectively.

13

um. Et in u-num Do - mi-num Ie-sum Chri - stum Fi - li-um De-i u - ni-

in u-num Do - mi-num Ie - sum Chri - - - stum.

um. Et in u-num Do - mi-num Ie - sum Chri-stum Fi - li-um

Et in u-num Do-mi-num Ie - sum Chri - stum

19

ge-ni-tum Fi - li - um De - i u - ni - ge - ni-tum.

Fi - li - um De - i u - ni - ge - ni-tum. Et ex Pa -

De - i u - ni - ge - ni-tum. Et ex Pa - tre na -

Fi - li - um De - i u - ni - ge - ni-tum. Et ex Pa - tre na -

25

An-te o - mni-a _____ sæ-cu - la.

- tre na - tum an-te o-mni-a sæ - - cu-la. De - um de

8

tum an - te o-mni-a sæ - - cu - la.

- tum an - te o - mni - a sæ-cu - la. De - um de

31

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The score consists of four staves. The Soprano staff (G clef) starts with a quarter note followed by eighth notes. The Alto staff (C clef) has a continuous eighth-note pattern. The Tenor staff (F clef) starts with a quarter note followed by eighth notes. The Bass staff (C clef) starts with a quarter note followed by eighth notes. The lyrics are in Latin, corresponding to the Creed: "De - um de De - o lu - men de lu - lu - men de lu - mi - ne, De-um ve - rum lu - men de lu - mi-ne De - o lu - men de lu - mi - ne". Measure numbers 31, 32, and 33 are indicated above the staves.

36

- mi-ne de De - o ve - - ro.

De - um ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum

um ve - rum de De - o ve - ro, de De - o ve - ro.

De - um ve - rum de De - o ve - - ro. Ge - ni - tum non

42

The musical score consists of four staves of music. The top three staves are in common time (indicated by '42') and the bottom staff is in 8/8 time (indicated by '8'). The key signature changes from one staff to another. The first staff starts with a treble clef and a B-flat key signature. The second staff starts with a treble clef and a C key signature. The third staff starts with a treble clef and a G key signature, indicated by a sharp sign above the staff. The fourth staff starts with a bass clef and a B-flat key signature.

con - sub-stan-ti - a - lem Pa - tri: per quem

con-sub-stan - ti - a - - - lem Pa - - - - tri: per

con - sub-stan-ti - a - lem Pa - - - - tri:

fa - - ctum con - sub-stan - ti - a - lem Pa - - - tri:

48

o-mni-a fa - cta sunt. Qui pro-pter nos ho - mi -

quem o-mni - a fa - cta sunt. Qui pro-pter nos ho - mi -

Qui pro - pter nos ho - mi - nes et pro-pter

Qui pro-pter nos ho - mi - nes

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The first two staves share a common ending, while the third and fourth staves begin with a rest.

54

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The vocal parts are arranged in four staves. The Soprano staff (top) starts with a whole note followed by a half note. The Alto staff (second from top) has a half note followed by a quarter note. The Tenor staff (third from top) has a half note followed by a quarter note. The Bass staff (bottom) has a half note followed by a quarter note. The lyrics are in Latin, corresponding to the 'Credo' section of the Mass. The vocal parts enter at different times, creating a polyphonic texture. The music concludes with a final cadence.

nes et propter no - stram sa - lu - tem de - scen-dit de
nes, et propter no - stram sa - lu - tem de-scen-dit de cæ - - -
no - stram sa - lu - tem de - scen -
et propter no - stram sa - lu - tem de-scen - dit de cæ - lis de -

60

cæ - - - lis. Et in - car - na - tus est de Spi - ri - tu San -

lis, de-scen - dit de cæ - lis. Et in - car - na - tus est de Spi - ri - tu San -

- dit de cæ - lis. Et in - car - na - tus est de Spi - ri - tu San -

scen - dit de cæ - lis. Et in - car - na - tus est de Spi - ri - tu San -

68

68

cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

cto_____ ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

8
- cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - - - ctus est.

cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

76

Cru - ci - fi - xus e -

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o

Cru - - ci - fi - xus e - ti - am

Cru - ci - fi - xus e - ti - am pro no - - - bis: sub

82

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The score consists of four staves. The Soprano and Alto staves begin at measure 82, while the Tenor and Bass staves begin at measure 8. The vocal parts are accompanied by a piano reduction in the bass staff.

The lyrics are as follows:

Soprano (Measures 82-85):
ti - am pro no - - - bis: pas - sus

Alto (Measures 82-85):
- Pi - la - to, sub Pon - ti - o Pi - la - - to pas-sus

Tenor (Measures 82-85):
- pro no - - - - bis: sub Pon - ti - o Pi - - la - to pas-sus

Bass (Measures 8-85):
Pon - ti - o Pi - la - to sub Pon - ti - o Pi - la - - to pas-sus

88

et se-pul-tus est.

Et re-sur-re - xit ter - ti - a di -

et se - pul - tus est.

Et re-sur-re - xit ter - ti - a di - e

et se - pul - tus est. Et re-sur-re - xit se-cun-dum Scri-ptu -

et se - pul-tus est. Et re-sur-re - xit se - cun-dum

94

e. Et a-scen - dit in cæ - lum: se - det ad dex -

se - cun-dum Scri - ptu - ras. Se - det ad dex -

ras. Et a - scen - dit in _____ cæ -

Seri - ptu - ras. Et a-scen - dit in _____ cæ - lum

Musical score for "Puer qui natus" Credo, page 17, featuring four staves of music with Latin lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** te - ram Pa - - - tris. cum
- Staff 2 (Treble Clef):** - te - ram Pa-tris. Et i - te - rum ven - tu -
- Staff 3 (Treble Clef):** 8 lum se - det ad dex - te - ram Pa - tris.
- Staff 4 (Bass Clef):** Et i - te - rum ven - tu - rus est cum

Key signature: B-flat major (two flats). Time signature: Common time (indicated by a "C"). Measure number: 100.

105

glo - ri - a iu - di - ca - re vi - vos et mor -

- rus est cum glo - ri - a iu - di - ca - re vi - vos et mor -

cum glo - ri - a iu - di - ca - re vi - vos et mor -

glo - ri - a iu - di - ca - re vi - vos et mor -

111

The musical score consists of four staves of music, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat (B-flat). The vocal parts are homophony, singing the same melody and lyrics simultaneously. The lyrics are in Spanish, referring to the Credo of the Mass. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 111, 8, and 7 are indicated above the staves.

- tu-os, cu - ius re - gni non e - rit fi - nis.
- tu - os cu - ius re-gni non e - rit fi - nis.
- tu-os, cu - ius re - gni non e - rit fi - nis.
- tu - os cu - ius re - gni non e - rit fi - nis.

118

Et in Spi - ri-tum San-ctum, Do-mi - num

Et in Spi-ri-tum San - ctum, Do - mi - num et vi -

San - ctum Do - mi - num, et vi - vi -

San - ctum Do - mi-num, et vi -

124

The musical score consists of four staves of Gregorian chant notation. The top three staves are in G minor (indicated by a treble clef and a B-flat key signature) and the bottom staff is in F major (indicated by a bass clef). The music is in common time (4/4). The notation uses neumes on four-line staves. The lyrics are written below the notes, corresponding to the musical phrases. The score is divided into measures by vertical bar lines.

et vi - vi - fi-can - tem: qui ex Pa-tre Fi - li - o-que pro-

vi - fi - can - - - - - tem: qui ex Pa - tre Fi - li - o -

- fi - can - - - tem Qui

vi - fi-can - tem: qui ex Pa - tre Fi - li-o-que pro-ce - dit.

130

The musical score consists of four staves of music. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the bottom in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to common time (indicated by '4'). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests.

- ce - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do -
que_____ pro - ce - dit. Qui cum Pa - tre et Fi - li - o, si - mul a -
cum Pa - tre et Fi - li - o si - mul a - do - - ra -
Qui cum Pa - tre et Fi - li - o si - mul a - do -

136

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 136. The time signature is common time throughout. The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation. The music features various note values including eighth and sixteenth notes, and rests. Measure 136 starts with "ra - tur, et con - glo - ri - fi - ca -". The lyrics continue through measures 137 and 138, ending with "ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu-tus est per _____ pro -". The music concludes with a final cadence in A major.

ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu-tus est per pro - phe -

- do-ra-tur, et con - glo - ri - fi - ca - tur:

8 tur et con - glo - ri - fi - ca - tur: qui lo - cu-tus est per pro -

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu-tus est per per

142

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef with a '8' superscript, and the bottom staff a bass clef. The key signature is one sharp. The time signature is common time. The music is divided into measures by vertical bar lines. Below each staff, the lyrics are written in a single-line font, aligned with the corresponding musical notes.

- tas. Et u-nam san - ctam ca - tho - li-cam et a - po -

Et u-nam san - ctam ca - - tho-li-cam et a - po - sto - li -

phe - tas. Et u - nam san - ctam ca - tho-li-cam et a - po - sto -

pro - phe - tas. Et a - po - sto - li-cam Ec - -

148

148

sto - li-cam E - cle - si - am. In re - mis - si - o -

- cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - - - sma

li-cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - - - sma in

cle - si - am. In re -

154

nem pec - ca - - - to - rum. Et ex - spe - cto re -

in re - mi - si-o - nem pec - ca - to - rum. Et ex - spe - cto re -

re - mi - si - o - nem pec - ca - to - rum. Et ex - spe - cto re -

mi - si - o - nem pec - ca - to - rum. Et ex - spe - cto

160

sur - re - cti - o - nem mor - tu - o rum. Et

sur-re - cti - o - nem mor-tu - o - rum. Et vi - tam ven-tu - ri

8

sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu -

re - sur-re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sæ -

166

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is the basso continuo. The music is in common time, with a key signature of one flat. Measure 166 begins with the soprano and alto voices singing 'vi-tam ven-tu-ri sæ - cu - li. A - men' followed by a rest. The tenor voice joins in with 'a - - - - men.' Measure 167 continues with 'sæ - cu - li. A - men,' followed by a rest. Measure 168 begins with a rest, followed by 'ri, et' and then 'vi-tam ven - tu - ri sæ - - cu - li. A - men.' Measure 169 concludes with 'cu - li. A - men,' followed by a rest.

vi-tam ven-tu-ri sæ - cu - li. A - men
a - - - - men.

- sæ - cu - li. A - men, sæ - - cu - li. A - - men.

8 - - - - ri, et vi-tam ven - tu - ri sæ - - cu - li. A - men.

- cu - li. A - men, sæ - - cu - li. A - - men.