

Cantus

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi - ni - bus bo - næ vo -  
Et in ter - ra pax ho - mi - - ni - bus bo - næ  
Bo - næ vo - lun - ta -  
Bo - næ vo - lun - ta - tis,

6

lun - ta - tis. Lau-da-mus te. Be - ne di - ci-mus te.

vo - lun - ta - tis. Lau-da-mus te. Be - ne di - ci - mus te. A -

8

tis. Lau-da-mus te. Be - ne di - ci - mus te. A -

bo - næ vo-lun - ta - tis. Lau - da-mus te. Be - ne - di - ci-mus

Musical score for 'Puer qui natus' Gloria section 2, page 3. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom.

The vocal parts sing in homophony, with lyrics in Latin. The organ part provides harmonic support, particularly in the bass line.

Measure 12 (top staff): Adoramus te. Glori - fi - ca - - - mus te. Gra - ti-as a -

Measure 13 (second staff): do-ra - mus te. Glo - ri - fi - ca - - mus te. Gra - ti-as a - gi-mus ti -

Measure 14 (third staff): - do-ra-mus\_\_\_\_ te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus te.

Measure 15 (bottom staff): te. A - do - ra-mus te. Glo - ri - fi - ca - - - mus te. Gra - ti - as a - gi-mus

19

- gi-mus ti - - bi Do - mi - ne De - - - us, rex cæ-

- - bi Do - mi - ne De - - - us, rex cæ - le -

8 pro - pter ma - gnam glo - ri - am\_tu - am. Do-mi-ne De -

ti - bi pro-pter ma - gnam glo - ri\_am tu - am. Do-mi - ne

25

le - stis De - us Pa - ter o - mni-po-tens. Do-mi-ne Fi - li

- stis De-us Pa - ter o - mni-po-tens. Do-mi - ne

us, rex cæ - le - stis Do-mi-ne Fi - li u - ni - ge - ni - te u -

De - us, rex cæ - le - stis Do-mi-ne Fi - li u - ni - ge -

32

u - ni-ge - ni-te Ie - su Chri - - - ste. Do-mi-ne De - - -

Fi - li u-ni-ge - ni-te Ie - su Chri - ste. Do-mi-ne De - -

- ni - ge-ni - te Ie - su Chri - - - ste. Do - -

- ni - te Ie - su Chri - ste. Ie - su Chri - ste. Do-mi - ne

39

us, A - gnus De - i, Fi - li - us Pa - tris.

us A-gnus De - i, Fi - li - us Pa - tris.

8 mi - ne De - us, A-gnus De - i Fi - li - us Pa - - - tris.

De - us, A - gnus De - i Fi - li - us Pa-tris, Pa - - - tris.

46

Qui tol - lis pec-ca - ta mun - ,  
Qui tol - lis pec - ca-ta mun - ,  
Qui tol - lis pec-ca - ta mun-di mi-se - re - re no - ,  
Qui tol - lis pec-ca - ta mun-di mi - se-re-re no - bis

53

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

- di, su - sci - pe de - pre - ca - ti - o - nem no - -

- di su - sci - pe de - pre - ca - ti - o - nem no - -

<sup>8</sup> su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se -

su - sci - pe de - pre - ca - ti - o - nem no - stram.

Musical score for "Puer qui natus" featuring four staves of music and Latin lyrics. The score includes a treble clef, a bass clef, and a key signature of one flat. The tempo is marked as 60.

The lyrics are:

stram. Qui se - des ad dex-te - ram Pa-tris. Quo -

stram. Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no-bis

des ad dex-te - ram Pa - tris mi - se - re - re no-bis, mi -

Qui se - des ad dex-te - ram Pa - tris mi - se - re - re

66

- ni-am tu so-lus san - ctus. Tu so - - lus Do - mi - nus.

mi - se - re-re no - bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Do - mi-nus, tu

se-re - re no-bis. Quo - ni - am tu so-lus san-ctus. Tu so - lus Do-mi-nus, tu

\_ no - - bis. Quo - ni - am tu so-lus san-ctus. Tu

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is one flat. The time signature is common time (indicated by '66'). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for a choir or ensemble, with the bass part providing harmonic support at the bottom.

73

Tu so - lus Al - tis - si - mus Ie - su Chri -

so-lus Do-mi - nus. Tu so - lus Al - tis-si-mus Ie - su Chri -

so - lus Do-mi-nus. Tu so-lus Al - tis - si-mus, Ie - su Chri -

so-lus Do-mi-nus. Tu so - lus Al - tis - si-mus, Ie - su Chri -

80

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are homophony, singing the same melody. The lyrics are in Latin, with some words like 'ste.' and 'tu' appearing as fermatas. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

ste. Cum San-cto Spi - ri - - - tu in glo-ri -

ste. Cum San-cto Spi - ri - tu, in glo-ri - a De - i Pa -

ste. Cum San-cto Spi - ri - - - tu in glo-ri - a De - i Pa -

ste. Cum San-cto Spi - ri - tu, in glo-ri - a De - i \_\_\_\_\_

86

a De - i Pa-tris. A-men, in glo - ri - a De - i Pa - tris. A - men.

tris in glo - ri - a De - i Pa - tris. A - - men.

- tris. A - - men in glo - ri - a De - i Pa - - tris. A - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - - men.