

Puer qui natus - 1. Kyrie

Guerrero

The musical score consists of four staves, each representing a voice: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is written in common time (indicated by 'C') and uses a key signature of one flat (B-flat). The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes. The Cantus part begins with a melodic line, while the Altus, Tenor, and Bassus parts provide harmonic support with sustained notes or simple patterns.

Cantus

Altus

Tenor

Bassus

Ky - ri - e e - lei - son, Ky - ri - e _____ e -
Ky - ri - e e - - - lei -
Ky - - - ri - e
Ky - -

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le - i-son
Ky - ri - e
e - lei

son
Ky - ri - e
e - le - i-son, Ky - ri - e
e - lei -

e - le - i-son
Ky -

ri - ee
lei - son
Ky
ri - e
e - le - i-son
Ky

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Musical score for "Puer qui natus" featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one flat (B-flat) for the first three staves and one sharp (F-sharp) for the fourth staff. The lyrics are repeated in each staff, corresponding to the musical phrases.

The score is divided into measures by vertical bar lines. The lyrics are as follows:

Measures 1-4: - son, Ky - ri-e e - le - - - i - son Ky -

Measures 5-8: - - son, Ky - ri - - e e - lei - son Ky-ri - e e - le - i -

Measures 9-12: - ri - e e - le - - i - son Ky - ri - e e -

Measures 13-16: son e - - - le - i - son Ky-ri - e e - le - i -

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ri - e e - - - - le - i - son.

son Ky - ri - e e - le - - - - i - son.

lei - - - son, Ky - ri - e _____ e - lei - - - son.

son Ky - ri - e e - lei - son Ky - ri - e _____ e - lei - - - son.

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Chri - ste e - le

Chri - ste e - le - i - son, e - lei -

Chri - ste e - le - i - son

Chri - ste e - le - i - son, e - lei - son, Chri - ste e - lei - - -

Musical score for "Puer qui natus" featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (F major). The music is in common time (indicated by the number 32 at the beginning of the first staff). The lyrics are repeated in each staff, corresponding to the musical phrases.

The lyrics are:

- Staff 1: - i-son, Chri-ste e - lei - - - son Chri-ste e - le - - -
- Staff 2: - son, Chri - ste e - le - - i - son Chri - ste e - -
- Staff 3: - - - Chri-ste e - le - - i - son, Chri-ste e - - - le - -
- Staff 4: - son Chri-ste e - lei - - son, Chri-ste e - le - -

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Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time, featuring three staves of music with lyrics in Latin.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: "i - son Chri-ste e - lei - son."
- Alto (Second Staff):** Starts with eighth notes. The lyrics are: "le - i - son Chri - ste e - le - i - son."
- Tenor (Third Staff):** Starts with eighth notes. The lyrics are: "i - son Chri-ste e - lei - son."
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: "i - son Chri-ste e - lei - son."

Measure numbers 38, 39, and 40 are indicated above the staves.

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45

Ky - ri - e e - le - i - son, Ky - ri -

Ky - ri - e e - le -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, e - lei -

This musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by the '45' at the beginning. The lyrics are written below the notes. The first staff begins with a rest followed by a dotted half note. The second staff begins with a rest followed by a dotted half note. The third staff begins with a dotted half note. The fourth staff begins with a rest followed by a dotted half note.

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The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The lyrics "e e - le - i - son, Ky - ri - e e - le - - - i -" are written below the staff. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 51.
- Alto (Second Staff):** The lyrics "i - son" are written below the staff. The key signature changes to A major (no sharps or flats) at measure 51.
- Tenor (Third Staff):** The lyrics "Ky - ri - e e - le - - - -" are written below the staff. The key signature changes to A major (no sharps or flats) at measure 51.
- Bass (Bottom Staff):** The lyrics "le - - - - - i - son Ky -" are written below the staff. The key signature changes to A major (no sharps or flats) at measure 51.

The bass staff also includes a dynamic marking "f" (fortissimo) over several notes in the middle section.

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son Ky - ri - e e - le - i - son, Ky - ri - e e - le -

- i - son Ky - ri - e e - le -

8 - ri - e e - lei - - - - son

e e - le - - - - i - son Ky - ri - e

61

i - son Ky - ri - e e - le i - son.

- i - son, Ky - ri - e e - lei-son Ky - ri - e e - le - i - son.

8 Ky - - - ri-e e - - - le - i - son.

e - lei-son Ky - ri - e e - lei-son Ky - ri-e e - le - i - son.