

Cantus

Altus

Tenor I

Tenor II

Bassus

Prudentes virgines aptamente lampa-des ve-stras

7

den - tes vir-gi-nes a - pta - te lam-pa - des ve - stras pru-den - tes

- tes vir-gi - nes a - pta - te lam - pa - des ve-stras

stras pru - den - tes vir - gi - nes a -

Pru - den - tes vir - gi - nes a - pta - te lam-pa - des

pru-den - tes vir - gi-nes a - pta - te

14

vir-gi-nes a - pta - te lam - pa-des ve - stras:

a-pta - te lam - pa-des ve - stras a-pta-te lam-pa - des ve-stras a - pta - te lam-pa -

pta-te lam-pa - des ve-stras a-pta-te lam - pa-des ve - stras, a - pta - te lam-pa -

ve - stras a - pta - te lam - pa-des ve - stras a-pta-te lam - pa -

lam - pa - des ve - stras a - pta-te lam - pa-des

21

[%]

Soprano: Ec - ce      ec - ce      ec - ce spon - sus \_\_\_\_\_ ve - nit      ec -  
Alto: - des ve - stras: Ec - ce      ec - ce spon-sus ve - nit, \_\_\_\_\_ ec - ce  
Tenor: - des ve - stras: Ec - ce, ec - ce      ec - ce spon-sus ve - nit, \_\_\_\_\_  
Bass: - des ve - stras: Ec - ce, ec - ce spon-sus ve - nit  
Bass: ve - stras: Ec - ce, ec - ce spon-sus

29

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in G major (indicated by the G clef on the soprano staff) and 4/4 time. The vocal parts sing in Latin, with lyrics such as "ce sponsus ve nit", "ec ce sponsus ve nit", "ec ce sponsus ve nit, ec ce sponsus", "ec ce sponsus ve nit, ec ce sponsus", and "ve nit". The organ part provides harmonic support, often playing sustained notes or simple chords. Measure 29 begins with the soprano singing "ce sponsus ve nit". The alto joins with "ec ce sponsus ve nit". The tenor and bass enter with "nit". The organ part begins with a sustained note. The soprano then sings "ve nit", followed by the alto with "ec ce sponsus", the tenor with "ve nit", and the bass with "nit". The organ part continues to provide harmonic support throughout the measure.

35

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 4/4 time. The vocal parts sing in Latin, while the organ part provides harmonic support.

The score consists of five staves:

- Soprano (Top Staff):** Starts with "ve - nit", continues with "e - xi - te ob - vi - am", and ends with "sus ve - nit".
- Alto (Second Staff):** Continues from the soprano's first phrase with "e - xi - te ob - vi - am".
- Tenor (Third Staff):** Continues from the soprano's second phrase with "te ob - vi - am".
- Bass (Fourth Staff):** Continues from the soprano's third phrase with "e - xi - te ob - vi - am".
- Organ (Bottom Staff):** Provides harmonic support throughout the piece, starting with a sustained note on the first beat of each measure.

Text lyrics:

ve - nit e - xi - te ob - vi - am Christo Do-mi - no,  
ve - nit e - xi - te ob - vi - am Chri-  
ve - nit e - xi - te ob - vi - am Chri - sto Do-mi - no  
sus ve - nit e - xi - te ob - vi - am Chri-  
e - xi - te ob - vi - am Chri - sto Do-mi - no

41

Chri - sto Do - mi-no, Chri - sto Do - mi-no Chri - sto  
- sto Do-mi - - - no\_\_\_\_\_ Chri - sto Do - mi - -  
- Chri - sto Do - mi-no\_\_\_\_\_ Chri - sto Do-mi - no Chri -  
- sto Do-mi - no Chri - sto Do - mi-no, Chri-sto Do - mi - no, Chri -  
Chri - sto Do - mi-no Chri - sto Do - mi - no

48

Do - mi - no, Christo Do - mi - no.

no, Christo Do - mi - no Chri - sto Do - mi - no, Christo Do - mi - no.

- sto Do - mi - no, Christo Do - mi - no Chri - sto Do - - - mi - no.

sto Do - mi - no, Chri - sto Do - mi - no.

Chri - sto Do - mi - no Chri - sto Do - mi - no.

55 Secunda pars

Quin - que pru-den - tes vir - gi - nes quin -

Quin - que pru-den - tes

Quin-que pru-den - tes vir-gi-nes, quin-que pru-den-tes vir-gi -

Quin - que pru-den - tes vir - gi - nes

quin-que pru-den-tes vir -

Quin-que pru-den - tes vir-gi-nes

quin - que pru-den - tes vir -

62

que pru - den - tes vir - gi - nes, ac - ce - pe - runt o - le - um  
vir - gi - nes, quin - que pru - den - tes vir - gi - nes ac - ce - pe - runt o - le - um  
nes ac - ce - pe runt o - le - um  
gi - nes, quin - que pru - den - tes vir - gi - nes ac - ce - pe runt o - le - um  
gi - nes ac - ce - pe runt o - le - um in

69

in va - sis su - - - is me - di-a au - tem

in va - sis su-is in va - sis su-is me - di-a au - tem

in va - sis su - - - is me-di-a au - - - tem no -

in va - - - sis su - - is me - di-a au - - -

va - - - sis su - - is me - di-a au - tem no - -

77

no - cte, me - di-a au - - tem no - cte, me-di - a\_\_\_\_\_ au - tem

no - cte me - di-a au - tem no - cte me - di - a\_\_\_\_ au - tem

- cte, me - di - a au - tem no - cte me - di - a au - tem no -

- me - di - a au - tem no - - cte, me - di - a au - -

- cte me - di - a au - tem no -

85

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in common time. The key signature changes from C major to G major at measure 85. The lyrics are written below each vocal line. Measure 85 starts with the organ playing eighth-note chords. The vocal entries begin in measure 86.

no - cte cla - mor fa - ctus est cla-mor fa - ctus est.

no - - cte cla - mor fa - ctus est cla - mor fa - ctus est cla - mor

- cte cla - mor fa - ctus est cla - mor fa - ctus est cla - mor

tem no - cte cla - mor fa - ctus est, cla - mor fa - ctus est, cla - mor

- cte cla - mor fa - ctus est, cla - mor fa - ctus est cla - mor

93 [§ repite desde el compás 24, intercambiando los tenores]

Ec - ce ec - ce ec - ce spon - sus ve -  
fa - ctus est. Ec - ce ec - ce spon-sus ve - nit,  
fa - ctus est. Ec - ce, ec - ce spon-sus ve - nit  
fa - ctus est. Ec - ce, ec - ce spon-sus  
fa - ctus est. Ec - ce, ec - ce spon-sus

101

nit ec - ce spon-sus ve - nit ec -

- ec - ce spon - sus ve - nit ec - ce spon-sus ve - nit ec - ce spon -

- - ec - ce spon-sus ve - nit, ec - ce spon - sus ve - nit,

8 ve - - - nit ec - ce spon-sus ve - nit, ec -

- ce spon-sus ve - nit ec - ce spon-sus ve - nit

107

- ce spon-sus ve - nit e - xi - te ob - vi - am Chri - sto  
- sus ve - nit e - xi - te ob - vi - am  
ec - ce spon - sus ve - nit e - xi - - - te  
- ce spon-sus ve - nit e - xi - - te ob - vi - am Chri - - sto  
e - xi - - - te ob - vi - am Chri - - sto

113

113

Do-mi - no, Chri - sto Do - mi-no, Chri - sto Do - mi-no  
Chri-sto Do-mi - no\_\_\_\_\_ Chri - sto Do - mi-  
ob - vi-am Chri-sto Do-mi - no Chri - sto Do - mi-  
Do-mi - no Chri - sto Do - mi-no\_\_\_\_\_ Chri - sto Do-mi-  
Do-mi - no Chri - sto Do - mi-no Chri - sto Do - mi-

120

Chri - sto Do - mi - no, Chri - sto Do - mi - no.  
- no, Chri - sto Do - mi - no Chri - sto Do - mi - no, Chri - sto Do - mi - no.  
no, Chri - sto Do - mi - no, Chri - sto Do - mi - no. Chri - sto Do - mi - no.  
no Chri - sto Do - mi - no, Chri - sto Do - mi - no Chri - sto Do - mi - no.  
no Chri - sto Do - mi - no, Chri - sto Do - mi - no. Chri - sto Do - mi - no.