

Guerrero

Prudentes virgines

Cantus

Altus

Tenor I

Tenor II

Bassus

Pru - den - tes vir-gi - nes a - pta - te lam - pa - des ve - stras

Pru - den - tes vir-gi - nes a - pta - te lam - pa - des ve - stras

The musical score consists of five staves. The first four staves are vocal parts: Cantus (soprano), Altus (alto), Tenor I (tenor), and Tenor II (bass). The fifth staff is the basso continuo (Bassus). All vocal parts begin with a single note (C) followed by a fermata. The basso continuo staff features a bassoon line with eighth-note patterns and a harpsichord line with sustained notes. The vocal parts enter sequentially, starting with Tenor I at the beginning of the second measure. The lyrics are written below the vocal parts.

7

den - tes vir-gi-nes a - pta - te lam-pa - des ve - stras pru-den - tes
 - tes vir-gi - nes a - pta - te lam - pa - des ve-stras
 stras
 pru - den - tes vir - gi - nes a -
 pru - den - tes vir - gi - nes a -
 Pru - den - tes vir - gi - nes a - pta - te lam-pa - des
 pru-den - tes vir - gi - nes a - pta - te

Guanajuato

4

A musical score for soprano voice. The vocal line consists of six measures. The first measure contains a single note. The second measure has two notes. The third measure contains a single note. The fourth measure has three notes. The fifth measure has four notes. The sixth measure has five notes. The lyrics are: "vir-gi-nes" followed by "a - pta - telam - pa-des ve - stras:". The music is in common time, with a key signature of one sharp (F#). The vocal range is mostly within the soprano register.

a - pta - telam - pa-des ve - stras:

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Spanish. The piano part includes a treble clef, a bass clef, and a key signature of one sharp. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a return to the beginning. The second system continues with the same key signature and clefs.

A musical staff with four vertical lines. A whole note (two black dots) is positioned above the top line. A half note (one black dot) is positioned below the middle line. A quarter note (one black dot) is positioned below the bottom line.

The image shows two staves of musical notation. The top staff consists of four vertical lines with a single note on each, followed by a fermata. The bottom staff has three vertical lines with notes, also ending with a fermata. This notation corresponds to the lyrics "stra, a - pta" and "te lam-pa -".

A musical score for soprano voice and piano. The vocal part consists of lyrics: "lam - pa - des ve - stras" on the first two staves, and "a - ptate lam - pa-des" on the last two staves. The piano part features a basso continuo line with sustained notes and dynamic markings like forte (f) and piano (p). The score is written on five-line music staves.

Guerrero

21

[x]

Ec - ce ec - ce ec - ce spon-sus ve - nit ec-

- des ve - stras: Ec - ce ec - ce spon-sus ve - nit, ec - ce

- des ve - stras: Ec - ce, ec - ce spon-sus ve - nit

ve - stras: Ec - ce, ec - ce spon-sus

29

ce sponsus ve - nit ec - ce sponsus

spon - sus ve - nit ec - ce sponsus ve - nit ec - ce sponsus

- - - nit ec - ce sponsus ve - nit, ec - ce sponsus

ec - ce sponsus ve - nit, ec - ce sponsus ve-nit ec - ce sponsus

ve - nit ec - ce sponsus ve - nit

35

ve - nit e - xi - te ob - vi - am Chri-sto Do-mi - no,
 ve - nit e - xi - te ob - vi - am Chri-
 sus ve - nit e - xi - te ob - vi - am Chri-
 e - xi - te ob - vi - am Chri-

41

Chri - sto - - - mi-no, Chri - sto Do - - mi-no
Chri - sto - sto Do-mi - - no
Chri - sto Do - mi - - no
Chri - sto Do-mi - no
Chri - sto Do - mi-no

Chri - sto Do - mi-no, Chri-sto Do - - mi-no, Chri -

Chri - sto Do - mi-no

48

#

Do - - mi - no, Christo Do - mi - no.

no, Christo Do - mi-no Chri - sto Do-mi-no, Christo Do-mi - - no.

- sto Do - mi-no, Christo Do - mi-no Chri - sto Do - - - mi - no.

sto Do - mi-no, Christo - sto Do - mi - no.

Christo Do - mi - no Christo Do - mi - no.

55 Secunda pars

Quin - que pruden - tes vir - gi - nes
quin -

Quin - que pru-den - tes

Quin-que pru-den - tes vir-gi-nes, quin-que pru-den-tes vir-gi -
quin-que pru-den-tes vir -

Quin - que pruden - tes vir - gi - nes
Quin-que pru-den - tes vir-gi-nes
quin - que pru-den - tes vir -

Quin-que pru-den - tes vir-gi-nes

Guerro

62

que pru-den - tes vir - gi - nes, ac - ce - pe - - runt o - le - um

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line continues from the previous page with the lyrics "vir-gi-nes, quin-que pru-den-tes" followed by a fermata. The piano part consists of a series of eighth-note chords. A dynamic instruction "ac - ce - pe - runt o - le - um" is written below the piano staff.

A musical score for voice and piano. The vocal line consists of a soprano melody with lyrics: "nes", "ac - ce-pe", "runt", "o - le", and "um". The piano accompaniment features a bass line with sustained notes and harmonic chords.

A musical score for a single instrument, likely a flute or recorder, featuring a single melodic line. The score consists of two systems of five-line staves. The first system begins with a fermata over a note, followed by a dynamic instruction 'p' (pianissimo), a half note, a rest, another half note, and a dynamic instruction 'f' (fortissimo). The second system continues with a dynamic 'p', a half note, a rest, a half note, and a dynamic 'f'. The lyrics 'ac - ce-pe - - - runt o - le - um in' are written below the notes.

69

in va - sis su - - - is me - dia au - tem

in va - sis su - is me - dia au - tem

in va - sis su - - - is me - dia au - tem no -

in va - - - sis su - is me - dia au - tem no -

77

#

no - cte, me - di-a au - tem no - cte, me-di - a au - tem

no - cte me - di-a au - tem no - cte me - di - a au - tem

cte, me - di - a au - tem no - cte me - di - a au - tem no -

me - di - a au - tem no - cte, me - di - a au - tem no -

me - di - a au - tem no -

- cte

85

no - cte cla - mor fa - ctus est cla-mor fa - ctus est.

no - - cte cla - mor fa - ctus est cla - mor fa - ctus est cla - mor

- - cte cla - mor fa - ctus est cla - mor fa-ctus est cla - mor

tem no - cte cla - mor fa - ctus est, cla - mor fa - ctus est, cla - mor

- - cte cla - mor fa - ctus est, cla - mor fa - ctus est, cla - mor

93

[% repite desde el compás 24, intercambiando los tenores]

Ec - ce ec - ce ec - ce spon - sus — ve -

fa - - - - ctus est. Ec - ce ec - ce ec - ce spon-sus ve - nit,

fa - ctus est. Ec - ce, ec - ce ec - ce spon-sus ve -

fa - - - ctus est. Ec - ce, ec - ce ec - ce spon-sus

fa - ctus est. Ec - ce, ec - ce ec -

101

nit
 ec - ce sponsus ve - - - nit
 ec -
 - ec - ce spon - sus ve - nit
 ec - cesponsus ve - nit
 ec - ce sponsus ve - nit,
 ec - ce sponsus ve - nit,
 ec - ce sponsus ve - nit,
 ve - - - - nit
 ec - ce sponsus ve - nit,
 ec - ce sponsus ve - nit, ec -
 - ce sponsus ve - nit

107

- ce spon-sus ve - nit e - xi - te ob - vi - am Chri-sto

- sus ve - nit e - xi - te ob-vi - am

ec - ce spon - sus ve - nit e - xi - - - te

ce spon-sus ve - nit e - xi - - - te ob - vi - am Chri - sto

e - xi - - - te ob - vi - - - am Chri - sto

113

Do-mi - no, Chri - sto Do - mi-no, Chri - sto Do - mi-no

Chri-sto Do-mi - - - - no Chri - sto Do - mi-

ob - viam Chri-sto Do-mi - no Chri - sto Do - mi-no, Chri-sto Do - mi-

Do-mi - no Chri - sto Do - mi-no Chri - sto Do-mi-

Do-mi - no Chri - sto Do - mi-no Chri - sto Do - mi-

120

#

h

Chri - sto Do - - - mi - - no, Chri-sto Do - mi - no.

- no, Chri-sto Do - mi-no Chri - sto Do-mi-no, Chri-sto Do-mi - - no.

no, Chri - sto Do - mi.no, Chri - sto Do - mi - no.

no Chri - sto Do - mi.no, Chri-sto Do - mi-no Chri - sto Do - mi - no.

Chri - sto Do - mi-no Chri-sto Do - mi - no.