

Tiple I

Tiple II

Alto I

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Prado ameno, gracioso

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The musical score consists of four staves of music in common time, treble clef, and G major. The lyrics are in Portuguese and are repeated in each staff.

Staff 1 (Measures 7-8):  
so en - vi-dio - sos te - néis a mil pas-to - res. Cam - po

Staff 2 (Measures 9-10):  
so en - vi-dio - sos te-néis a mil pas-to - res. Cam-po a-dor-na - do de her-mo -

Staff 3 (Measures 11-12):  
so en - vi-dio - sos te - néis a mil pas-to - res. Cam-po a - dor-na-do de her - mo-sas

Staff 4 (Measures 13-14):  
so en - vi-dio - sos te - néis a mil pas-to - res. Cam - po a - dor-na -

Prado ameno, gracioso

Guerrero

15

a - dor-na - do de her-mo-sas flo - res      ¡quién en vos re-co - gie -

sas, de her - mo - sas flo - res      ¡quién en vos re-co - gie - se

flo - res, *de her - mo - sas* flo - res      ¡quién en vos re - co-gie - se

<sup>8</sup> do de her-mo-sas flo - - - res      ¡quién en vos re-co-gie -

22

se con a-mo-ro-sos syl - vos su ga - na - do con  
con a-mo-ro-sos syl - vos su ga-na-do su ga-na - do con a-mo-ro-sos syl - vos su ga-  
con a-mo-ro-sos syl - vos su ga-na - do con a-mo-ro-sos syl - vos su ga-na-  
se con a-mo-ro-sos syl - vos su ga-na - do con a-mo-

30

Musical score for 'Prado ameno, graçioso' by Guerrero, page 5, measures 30-8. The score consists of four staves of music for voice and piano. The vocal line is in Portuguese, with lyrics appearing below each staff. The piano accompaniment is in common time, with measures 30-7 in G major and measure 8 in A major.

30

a-mo-ro-sos syl - vos su ga - na - do! Qui-çá por es-te pra-do po - drí-a ser po -

na - do su ga - na - do! Qui-çá por es-te pra-do po - drí-a ser po -

- do, su ga - na - do! Qui-çá por es-te pra-do po - drí-a ser

8 ro-sos syl - vos su ga - na - do! Qui-çá por es-te pra-do po - drí-a ser

38

Musical score for 'Prado ameno, graçioso' featuring four staves of music. The music is in common time (indicated by '8' in the bottom left of the fourth staff) and consists of quarter notes, eighth notes, sixteenth notes, and rests. The lyrics are written below each staff, alternating between Spanish and Portuguese. The first staff starts with 'drí-a ser al - gu-na vez yo vie - se' and ends with 'los án-ge-les can-'. The second staff continues with 'drí-a ser al - gu-na vez yo vie - se' and ends with 'los án-ge-les can-tan -'. The third staff begins with a rest and ends with 'al - gu - na vez yo vie-se los án-ge-les can-tan - do'. The fourth staff begins with a rest and ends with 'al - gu-na vez yo vie - se'.

drí-a ser al - gu-na vez yo vie - se los án-ge-les can-

drí-a ser al - gu-na vez yo vie - se los án-ge-les can-tan -

al - gu - na vez yo vie-se los án-ge-les can-tan - do

al - gu-na vez yo vie - se los án-ge-les can-tan - do

43

A musical score for voice and piano, featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Spanish and are repeated three times across the staves. The first staff begins with 'tan - do, los án-ge-le can-tan-do glo - ria a Dios y al hom - bre paz'. The second staff continues with 'do, los án-ge-les can - tan - do glo - ria a'. The third staff continues with 'los án-ge-les can - tan - do glo - ria a Dios y al hom-bre paz'. The fourth staff concludes the phrase with 'glo - ria a Dios y al hom - bre paz, glo -'. The vocal line includes various note values such as eighth and sixteenth notes, and rests. The piano accompaniment consists of harmonic chords and bass notes.

tan - do, los án-ge-le can-tan-do glo - ria a Dios y al hom - bre paz

do, los án-ge-les can - tan - do glo - ria a

los án-ge-les can - tan - do glo - ria a Dios y al hom-bre paz

glo - ria a Dios y al hom - bre paz, glo -

49

A musical score for four voices, likely a soprano quartet, based on the hymn "Prado ameno, graçioso". The score consists of four staves, each with a treble clef and four lines. The music is in G major and 4/4 time. The lyrics are written below the notes in Spanish. The score includes four measures of silence (rests), followed by the first section of the hymn, then a repeat sign, and finally the second section.

49

a - nun - çian - do, a-nun - çian - - - do.

Dios y al hom - bre paz a - nun - çian - do, a - nun - çian - - - do.

a - nun - çian - - do, a - nun - çian - - do.

8 - ria a Dios y al hom-bre paz a - nun - çian - do, a - nun - çian - - - do.