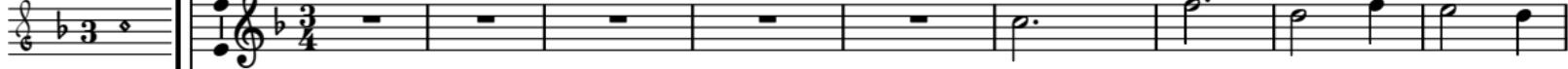


Tiple I



Pas - to - res, si nos que -
res, que si bien del bien te -

Tiple II



Pas - to - res, si nos que -
Que si bien del bien te -

Altus



Pas - to - res, si nos que -
Que si bien del bien te - néis, que si bien del bien te -

Tenor



Bassus



10

The musical score consists of four staves of music. The top staff is in soprano C major, indicated by a treble clef and a key signature of one flat. The lyrics are in Spanish: "réis a - co - ger en vues - tra dan - ça, néis nues - tra par - te nos al - can - ça." The second staff is also in soprano C major. The lyrics are: "réis a - co - ger en vues - tra dan - ça, néis nues - tra par - te nos al - can - ça." The third staff is in soprano C major. The lyrics are: "réis a - co - ger en vues - tra dan - ça, néis nues - tra par - te nos al - can - ça." The fourth staff is in bass F major, indicated by a bass clef and a key signature of one flat. It contains only rests throughout.

réis a - co - ger en vues - tra dan - ça,
néis nues - tra par - te nos al - can - ça.

réis a - co - ger en vues - tra dan - ça,
néis nues - tra par - te nos al - can - ça.

réis a - co - ger en vues - tra dan - ça,
néis nues - tra par - te nos al - can - ça.

19 C

The musical score consists of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 8/8 time (indicated by '8'). The key signature is one flat. The music is composed of eighth and sixteenth notes. The lyrics are written below each staff, alternating between Spanish and Portuguese. The first three staves begin with '¡O, qué mu-dan-ça!'. The fourth staff begins with '¡O, qué mu-dan-ça que ha-re - mos!', followed by 'y aun oy - réis' on the next line. The fifth staff begins with 'mil can-ta-res', followed by 'd'a-la-ban-ça' on the next line.

¡O, qué mu-dan-ça! ¡O, qué mu-dan-ça que ha-re - mos!
y aun oy - réis
mil can-ta-res

¡O, qué mu-dan-ça! ¡O, qué mu-dan-ça que ha-re - mos!
y aun oy - réis

¡O, qué mu-dan-ça! ¡O, qué mu-dan-ça que ha-re - mos!
y aun oy - réis
mil can-ta - res d'a - la-ba-

¡O, qué mu-dan-ça que ha-re - mos! y aun oy - réis
mil can-ta - res d'a - la-ba -

¡O, qué mu-dan-ça que ha-re - mos! y aun oy - réis
mil can-ta - res d'a - la-ba - ca

33

A musical score for a vocal piece. The score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes in both Spanish and Portuguese. The first staff starts with 'd'a - la-ban - ça' followed by a melodic line with eighth and sixteenth notes. The second staff continues with 'mil can-ta - res d'a - la-ban - ça' and concludes with a repeat sign. The third staff begins with 'mil can-ta - res d'a-la-ban - ça' and ends with 'd'a - la - ban - ça'. The fourth staff starts with 'ban - ça' and ends with 'mil can-ta - res d'a-la-ban - ça' followed by a repeat sign. The fifth staff concludes with 'mil can-ta-res d'a-la-ban - ça'.

d'a - la-ban - ça mil can-ta - res d'a - la-ban - ça mil can-ta - res d'a - la-ban - ça.

mil can-ta - res d'a-la-ban - ça, mil can-ta - res d'a - la-ban - ça, d'a - la - ban - ça.

ban - ça, d'a - la-ban - ça mil can-ta - res d'a-la-ban - ça mil can-ta-res d'a-la-ban - ça.

mil can-ta - res d'a-la-ban - ça, d'a - la - ban - ça mil can-ta-res d'a - la-ban - ça, d'a-la - ban - ça.

- mil can-ta-res d'a-la-ban - ça, mil can-ta - res d'a - la-ban - ça mil can-ta-res d'a-la-ban - ça.

48 Fin Copla D.C.

Di-cho-sos san-tos pas-to-res, n'o-s al-çéis con to-do'l bien ha-ced-nos par-te de quien vie-ne pa-ra pe-ca-do - res.

Di-cho-sos san-tos pas-to-res, n'o-s al-çéis con to-do'l bien ha-ced-nos par-te de quien vie-ne pa-ra pe - ca-do - res.

Di-cho-sos san-tos pas-to-res, n'o-s al-çéis con to-do'l bien ha-ced-nos par-te de quien vie-ne pa-ra pe-ca-do - res.

8