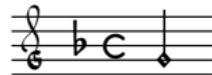
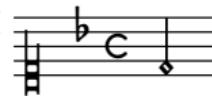


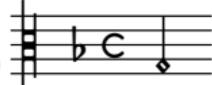
Tiple I



Tiple I: Pas - tor quien ma-dre vir - gen á mi - ra -

Tiple II
(Alto)

Pas-tor quien ma-dre vir - gen á mi-ra - do,

Alto
(Tenor)

8 Pas - tor quien ma-dre

6

do, á mi-ra - do si no se tor-na lo - co bien se pue-de ju-

á mi - ra - do si no se tor-na lo - - co bien se pue-de ju-

8 vir-gen á mi-ra - do si no se tor-na lo - - co bien se pue-de ju-

13

rar que sien - te po - co bien se pue-de ju - rar que

rar que sien - te____ po - co bien se pue-de ju - rar bien se pue-de ju -

^b
8 rar que sien-te po - co bien se pue-de ju - rar bien se pue-de ju -

19

The image shows three staves of musical notation. The top staff begins with a whole note followed by a half note, then a quarter note, another quarter note, and a half note. This is followed by a measure of two eighth notes, a half note, and a whole note. There is a short rest, then a half note, and finally a measure of four eighth notes. The lyrics are: "sien-te po - co, que sien-te po - co; y ser hom-bre mor-". The middle staff continues with a whole note, a half note, and a quarter note. It then has a measure of two eighth notes, a half note, and a whole note. This is followed by a measure of two eighth notes, a half note, and a whole note. The lyrics continue: "rar que sien-te po - - - co; y ser hom-bre mor-tal Dios so-". The bottom staff begins with a whole note, a half note, and a quarter note. It then has a measure of two eighth notes, a half note, and a whole note. The lyrics end with: "rar que sien-te que sien-te po - co;". The measure numbers 19, 8, and 8 are placed above the first, second, and third staves respectively.

25

tal Dios so - be-ra - no Dios so-be-ra - no no ca-be'n se-so hu-ma -
- be - ra - no Dios so-be-ra - no no ca-be'n se-so hu-ma -
8 y ser hom-bre mor-tal Dios so-be-ra - no no ca-be'n se-so hu-ma -

32

The musical score consists of three staves of music. The top staff is for 'no.' in G major, indicated by a treble clef and a key signature of one sharp. The middle staff is for '- no.' also in G major. The bottom staff is for '8' in G major. The lyrics are in Spanish and are repeated in each staff. The first two staves begin with a measure of rest followed by a melodic line. The third staff begins with a single note. Measure numbers 32 and 33 are present above the staves.

no. Pues yo me tor-no lo-co *pues yo me tor-no* lo - co por - que no di-gas

- no. Pues yo me tor-no lo-co *pues yo me tor-no* lo - co por - que no di-gas

8 no. Pues yo me tor-no lo-co me tor-no lo-co por - que no di-gas

39

tú que sien - to po - co por - que no di-gas

tú que sien-to po-co que sien-to po - co por - que no di-gas tú por-

tú que sien-to po-co que sien - to po - co por - que no di-gas tú por-

45

tú que sien-to po - co, que sien-to po - co que sien-to po - co.

- que no di-gas tú que sien-to po - - - co que sien-to po - co.

- que no di-gas tú que sien-to que sien-to po - co que sien-to po - co.