

1  
Petrus et Joannes

Cantus I  
U - bi vis pa - re - - - mus.

Cantus II  
U - bi vis pa - - - re - mus.

Altus  
U - bi bis pa - re - - - mus.

Tenor  
U - bi vis pa - re - - - mus.

Bassus  
U - bi vis pa - re - - - mus.

7

**2** duodecim Apostoli

**3** duodecim Apostoli

Ni - - hil. Do - mi - ne, ec - ce gla - di - i du - o hic.

Ni - - hil. Do - mi - ne, ec - ce gla - di - i du - o hic.

Ni - - hil. Do - mi - ne, ec - ce gla - di - i du - o hic.

Ni - - hil. Do - mi - ne, ec - ce gla - di - i du - o hic.

Ni - - hil. Do - mi - ne, ec - ce gla - di - i du - o hic.

19

4

discipuli

Do - mi - ne si per - cu - ti-mus in gla - di - o.

Do - mi - ne si per - cu - ti-mus in gla - di - o.

Do - mi - ne si per - cu - ti-mus in gla - di - o.

Do - mi - ne si per - cu - ti-mus in gla - di - o.

Do - mi - ne si per - cu - ti-mus in gla - di - o.

ancilla

Et hic cum il - lo e - rat.

The image shows a musical score for a vocal line. It consists of a single staff with a treble clef. The melody is represented by seven diamond-shaped notes on a five-line staff. The notes are positioned on the first, second, third, fourth, fifth, and fourth lines from top to bottom, with a final note on the first space. The lyrics 'Et hic cum il - lo e - rat.' are written below the staff, with hyphens under 'il' and 'e' to indicate syllables. The word 'ancilla' is written above the first note. The staff ends with a double bar line.

5

28

[cronista]

[Superius I]

Fle - vit a - ma - re, fle - vit a - ma - re, fle - vit a -

Superius II

Fle - vit a - ma - re, fle - vit a -

Altus

Fle - vit a - ma - re fle - vit a -

Altus II

Fle - vit a - ma - re

Tenor

Fle - vit a - ma - re, fle - vit a - ma - re

Bassus

Fle - vit a - ma - re fle - vit a -

36

ma - re fle - vit a - ma - re.

ma - re, fle - vit a - ma - re.

ma - re, fle - vit a - ma - re.

fle - vit a - ma - re.

fle - vit a - ma - re, fle - vit a - ma - re.

ma - re, fle - vit a - ma - re, fle - vit a - ma - re.

44

[6] cohors

[Superius I]  
Pro - phe - ti - za, pro - phe - ti - za quis est qui

Superius II  
Pro - phe - ti - za, pro - phe - ti - za quis est qui

Altus  
Pro - phe - ti - za, pro - phe - ti - za quis est qui

Tenor  
Pro - phe - ti - za, pro - phe - ti - za quis est qui

Bassus  
Pro - phe - ti - za quis est qui

7

seniores plebis, et principes sacerdotum et scribæ

51

te per - cu - sit. Si tu es Chri - stus dic no - bis.

te per - cu - sit. Si tu es Chri - stus dic no - bis.

te per - cu - sit. Si tu es Chri - stus dic no - bis.

te per - cu - sit. Si tu es Chri - stus dic no - bis.

te per - cu - sit. Si tu es Chri - stus dic no - bis.

60

8  
concilium

S1  
Tu er - go es fi - li - us su - - - i.

S2  
Tu er - go es fi - li - us su - - - i.

A  
Tu er - go es fi - li - us su - - - i.

T  
8  
Tu er - go es fi - li - us su - - - i.

68 9 concilium #

S1 Quid ad - huc de - si - de - ra - mus te - sti - mo - ni - um. I - pse

S2 Quid ad - huc de - si - de - ra - mus te - sti - mo - ni - um. I - pse #

A Quid ad - huc de - si - de - ra - mus te - sti - mo - ni - um. I - pse #

T Quid ad - huc de - si - de - ra - mus te - sti - mo - ni - um. I - pse

B I - pse

76

e - nim au - di - vi - mus de o - re e - - ius.  
 e - - nim au - di - vi - mus de o - re e - ius.  
 e - - nim au - di - vi - mus de o - re e - - ius.  
 e - nim au - di - vi - mus de o - re e - ius.  
 e - - nim au - di - vi - mus de o - re e - ius.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are in Latin: "e - nim au - di - vi - mus de o - re e - ius." The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are distributed across the staves as follows: Staff 1: "e - nim au - di - vi - mus de o - re e - - ius." Staff 2: "e - - nim au - di - vi - mus de o - re e - ius." Staff 3: "e - - nim au - di - vi - mus de o - re e - - ius." Staff 4: "e - nim au - di - vi - mus de o - re e - ius." Staff 5: "e - - nim au - di - vi - mus de o - re e - ius." The music features various note values including quarter, eighth, and half notes, as well as rests and ties. A sharp sign is present in the first staff, and a double bar line is used to separate the staves.

84

[Superius I]

10  
multitudo eorum

Hunc in-ve - ni-mus sub - ver-ten - tem gen-tem no-stram et pro-hi - ben - tem tri -

Altus

Hunc in ve - ni-mus sub-ver-ten - tem gen - tem no-stram et pro-hi - ben - tem tri -

Tenor

8  
Hunc in-ve - ni-mus sub - ver-ten - tem gen-tem no-stram et pro-hi - ben-tem tri -

Bassus

Hunc in-ve - ni-mus sub - ver-ten - tem gen-tem no-stram et pro-hi - ben - tem tri -

91

bu-ta da-ri Ce - sa - ri et di-cen - tem se Chri-stum re-gem es - se.

bu-ta da-ri Ce - sa - ri et di-cen - tem se Chri-stum re-gem es - se.

<sup>8</sup> bu-ta da-ri Ce - sa - ri et di-cen-tem se Chri-stum re-gem es - se.

bu-ta da-ri Ce - sa - ri et di-cen - tem se Chri-stum re-gem es - se.

11

98 principes sacerdotum et turbæ

[Superius I]

Musical notation for Superius I: Treble clef, common time signature. The melody begins with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, and a half note D5. A sharp sign (#) is placed above the staff at the start of the second measure. The melody continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.

Com - mo - vit po - pu - lum do - cens per u - ni - ver -

Superius II

Musical notation for Superius II: Treble clef, common time signature. The melody begins with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, and a half note D5. The melody continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.

Com - mo - vit po - pu - lum do - cens per u - ni - ver - sam

Altus

Musical notation for Altus: Treble clef, common time signature. The melody begins with a sharp sign (#) above the staff, followed by a half note G4, then a half note A4, then a quarter note B4, a quarter note C5, and a half note D5. The melody continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4.

Com - mo - vit po - pu - lum do - cens per u - ni - ver - sam

Bassus

Musical notation for Bassus: Bass clef, common time signature. The melody begins with a half note G3, followed by a half note A3, then a quarter note B3, a quarter note C4, and a half note D4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C3.

Com - mo - vit po - pu - lum do - cens per u - ni - ver -

107

musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is in G major and 4/4 time. The lyrics are: "sam Iu - de - am in - ci - pi - ens a Ga - li - le - a us - que huc."

1st voice (Soprano): sam Iu - de - am in - ci - pi - ens a Ga - li - le - a us - que huc.

2nd voice (Alto): Iu - de - am in - ci - pi - ens a Ga - li - le - a us - que huc.

3rd voice (Tenor): Iu - de - am in - ci - pi - ens a Ga - li - le - a us - que huc.

4th voice (Bass): sam Iu - de - am in - ci - pi - ens a Ga - li - le - a us - que huc.

118 12  
universa turba

[Superius I]  
Tol - le hunc, et di - mit - te no - bis Ba - rab - bam.

Superius II  
Tol - le hunc, et di - mit - te no - bis Ba - rab - bam.

Altus  
Tol - le hunc, et di - mit - te no - bis Ba - rab - bam.

Tenor  
Tol - le hunc, et di - mit - te no - bis Ba - rab - bam.

Bassus  
Tol - le hunc, et di - mit - te no - bis Ba - rab - bam.

13

universa turba

14

populus spectans

Cru - ci - fi - xe, cru-ci-fi-xe e - um. A - li-os sal-vos fe - cit se sal - vum se sal-vum

Cru - ci - fi - xe, cru - ci-fi-xe e - um. A - li-os sal-vos fe - cit se sal - vum se sal-vum

Cru - ci - fi - xe, cru - ci-fi-xe e - um. A - li-os sal-vos fe - cit se sal - vum fa -

Cru - ci - fi - xe, cru - ci-fi-xe e - um. A - li-os sal-vos fe - cit se sal - vum fa -

Cru - ci - fi - xe, cru - ci-fi-xe e - um. A - li-os sal-vos fe - cit se sal - vum fa -

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15

milites

fa-ci-at si hic est Chri-stus De-i e - le - ctus. Si tu es rex iu - de-o -

fa-ci-at si hic est Chri - stus, De-i e - le - ctus. Si tu es rex iu - de -

- ci-at si hic est Chri-stus De-i e - le - ctus. Si tu es rex iu-de - o -

- ci-at si hic est Chri - stus, De-i e - le - ctus. Si tu es rex iu -

ci - at si hic est Chri - stus, De-i e - le - ctus. Si tu es rex iu -

143

- rum sal - vum te fac, sal - vum te fac, sal - vum te fac.  
 o - rum sal - vum te fac sal - vum te fac.  
 rum sal - vum te fac, sal - vum te fac sal - vum te fac.  
 - de-o - rum, sal - vum te fac sal - vum te fac sal - vum te fac.  
 - de-o - rum, sal - vum te fac sal - vum te fac.