

## Passionarium secundum Lucam

Guerrero

I

Petrus et Joannes

Cantus I

U - bi vis pa - re - - - mus.

Cantus II

U - bi vis pa - - - re - - mus.

Altus

U - bi bis pa - re - - - mus.

Tenor

U - bi vis pa - re - - - mus.

Bassus

U - bi vis pa - re - - - mus.

2

duodecim Apostoli

duoecim Apostoli

Ni - hil. Do - mi - ne, ec - ce gla - di - i du - o hic

A musical score for voice and piano. The vocal line consists of a soprano melody with lyrics in German. The piano accompaniment features a harmonic progression with various chords and rests. The score is written on five staves.

A musical score for two voices, soprano and alto, on four-line staves. The soprano part consists of a single melodic line with various note heads (circles, ovals, dots) and rests. The alto part consists of a single melodic line with note heads and rests. The lyrics are written below the staves. The soprano lyrics are: "Nimihil." The alto lyrics are: "Do mi ne, ec ce gla di i du o hic". The score includes a key signature of one sharp, a common time signature, and a basso continuo staff at the bottom with a C-clef, a common time signature, and a bass clef.

Ni - - hil. Do - mi - ne, ec - ce gla - di - i du - o hic

A musical score for voice and piano. The vocal line consists of lyrics in German: "Ni - - hil. Do - mi - ne, ec - ce gla - di - i du - o hic". The piano part features a continuous bass line with eighth-note chords and sustained notes. The vocal line is set against this harmonic background.

4

discipuli

Do - mi - ne si per - cu - ti-mus in gla - di - o.

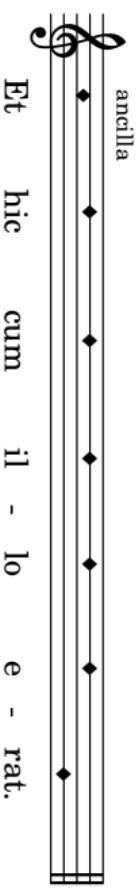
Do - mi - ne si per - cu - ti-mus in gla - di - o.

#

Do - mi - ne si per - cu - ti-mus in gla - di - o.

Do - mi - ne si per - cu - ti-mus in gla - di - o.

Do - mi - ne si per - cu - ti-mus in gla - di - o.



[Superius I]

28

[5]

[cronista]

Fle - vit a - ma - re, fle - vit a - ma - re, fle - vit a -

Superius II

Fle - vit a - ma - re, fle - vit a -

Altus

Fle - vit a - ma - re

Altus II

Fle - vit a - ma - re

Tenor

Fle - vit a - ma - re, fle - vit a - ma - re

Bassus

Fle - vit a - ma - re

fle - vit a -

36

ma - re      fle - vit a - ma - - - re.  
 ma - re,      fle - vit a - ma - - - - re.  
 ma - re,      fle - vit a - ma - - - - re.  
 ma - re,      fle - vit a - ma - - - - re.

b  
 ma - re,      fle - vit a - ma - re,      fle - vit a - ma - re.

[Superius I]

6

#

#

Superius II

Pro - phe - ti - za, pr  
pro

a quis est qui

Altus

11

Pro - phe - ti - za, pro - phe - ti - za

quis est qui

Tenor

A musical staff with a treble clef and a common time signature. The lyrics "Pro-phe-ti-za, pm" are written below the staff, aligned with the notes. The first three syllables have vertical stems pointing down, while "za" has a stem pointing up, and "pm" has a stem pointing down.

qui est qui

Bassus

100

100

7

seniores plebis, et principes sacerdotum et scribæ

#

seniores plebis, et principes sacerdotum et scribæ

te per - cu - - sit. Si tu es Chri - stus dic no - bis.

te per - cu - - sit. Si tu es Chri - stus dic no - bis.

te per - cu - - sit. Si tu es Chri - stus dic no - bis.

te per - cu - - sit. Si tu es Chri - stus dic no - bis.

te per - cu - - sit. Si tu es Chri - stus dic no - bis.

[8]

60

S1 concilium b b

S2 Tu er - go es fi - li - us su - - - i.

A Tu er - go es fi - li - us su - - - i.

T Tu er - go es fi - li - us su - - - i.

68 [9]

S1 concilium #

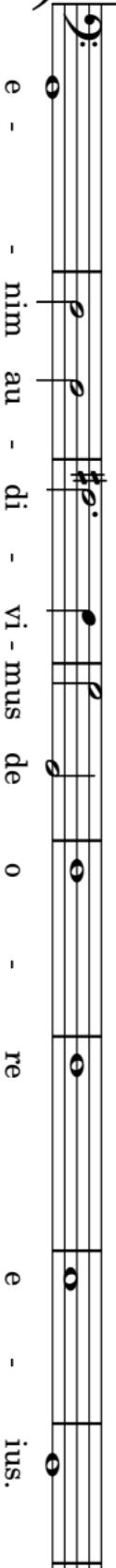
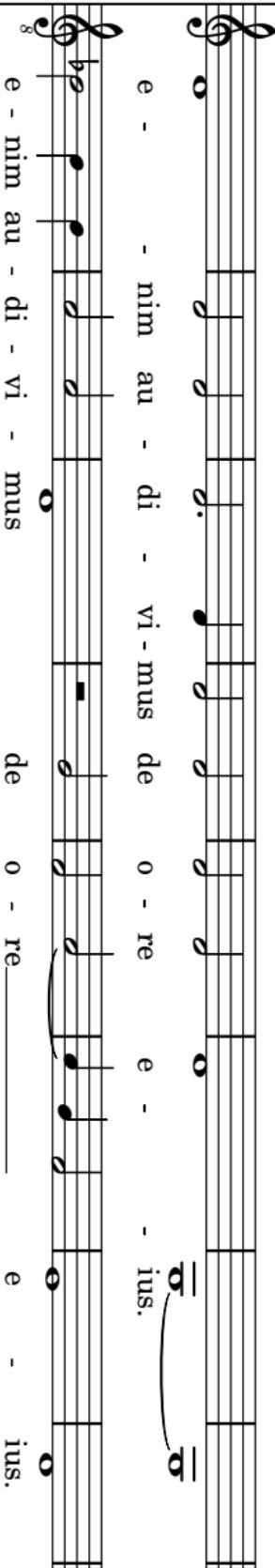
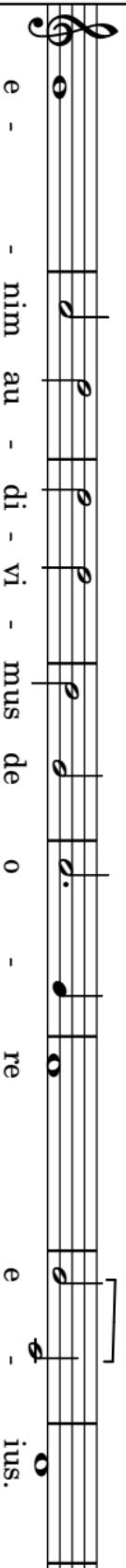
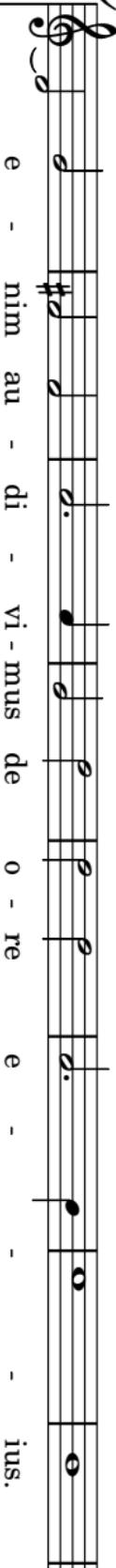
S2 Quid ad - huc de - si - de-ra - mus te - sti - mo - ni - um. I - pse

A Quid ad - huc de - si - de-ra - mus te - sti - mo - ni - um. I - pse

T Quid ad - huc de - si - de-ra - mus te - sti - mo - ni - um. I - pse

B

76



[10]

multitudo eorum

# h

[Superius I]



Hunc in - ve - ni-mus sub - ver-ten - tem gen - tem no-stram et pro-hi - ben - tem tri -

Altus



Hunc in ve - ni-mus sub-ver-ten - tem gen - tem no-stram et pro-hi - ben - tem tri -

Tenor



Hunc in - ve - ni-mus sub - ver-ten - tem gen - tem no-stram et pro-hi - ben - tem tri -

Bassus



Hunc in - ve - ni-mus sub - ver-ten - tem gen - tem no-stram et pro-hi - ben - tem tri -

91

bu-ta da-ri Ce - sa - ri et di-cen - tem se Chri-stum re-gem es - se.

bu-ta da-ri Ce - sa - ri et di-cen - tem se Chri-stum re-gem es - se.  
 bu-ta da-ri Ce - sa - ri et di-cen - tem se Chri-stum re-gem es - se.

bu-ta da-ri Ce - sa - ri et di-cen - tem se Chri-stum re-gem es - se.

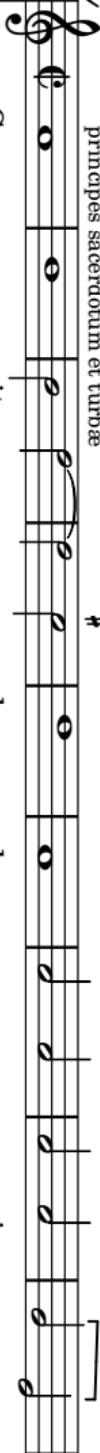
[11]

principes sacerdotum et turbæ

[Superius I]

98

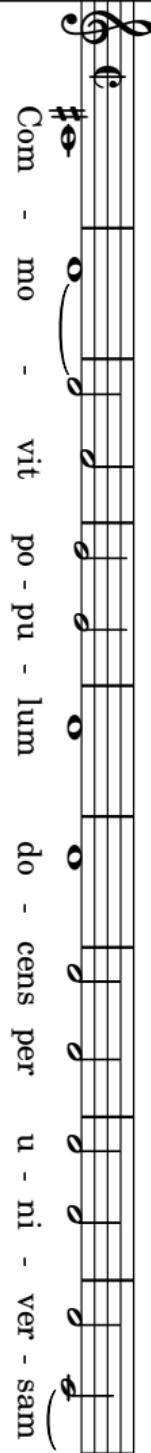
#



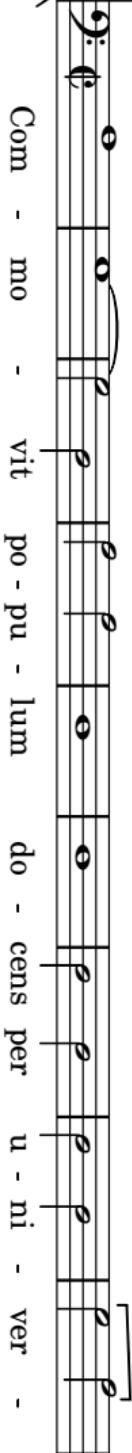
[Superius II]



Altus



Bassus



107

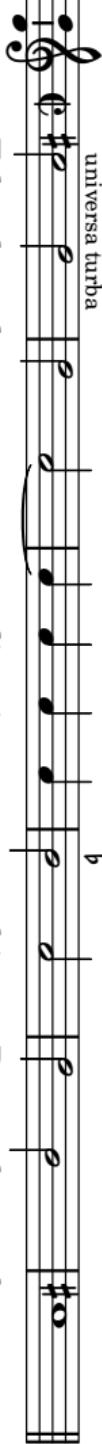
sam Lu - de - am in - ci - pi - ens a Ga - li - le - a us - que huc.  
 b  
 Lu - de - am in - ci - pi - ens a Ga - li - le - a us - que huc.  
 b  
 sam Lu - de - am in - ci - pi - ens a Ga - li - le - a us - que huc.  
 b

[12]

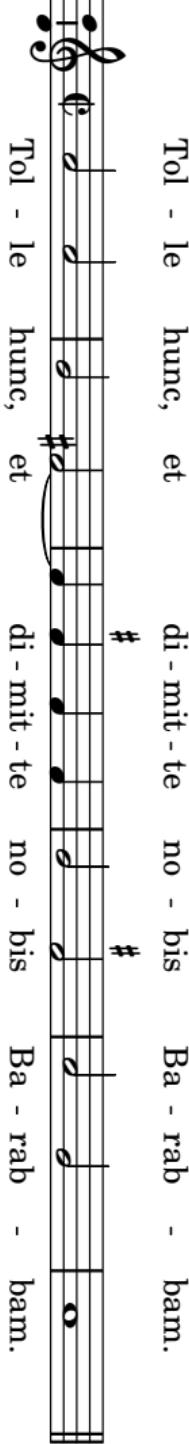
universa turba

b

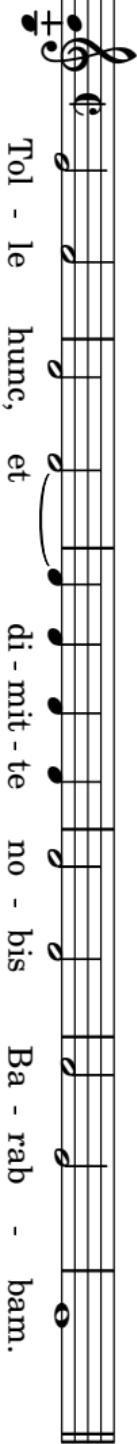
[Superius I]



Superius II



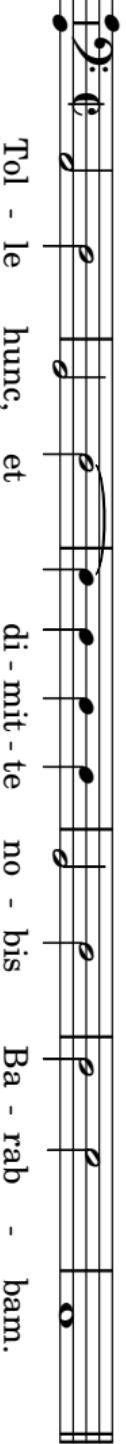
Altus



Tenor



Bassus



13

universa turba

124

Cru-ci-fi-xe, cru-ci-fi-xe e - um.

14

populus spectans

A-li-os sal-vos fe-cit se sal-vum

Cru-ci-fi-xe, cru-ci-fi-xe e - um.

A-li-os sal-vos fe-cit se sal-vum

134

[15]

milites

fa-ci-at si hic est Chri-stus De-i e - le - ctus. Si tu es rex iu - de-o -

# fa-ci-at si hic est Chri - stus, De - i e - le - ctus. Si tu es rex - iu - de -

# ci-at si hic est Chri-stus De - i e - le - ctus. Si tu es rex iu-de - o -

- ci-at si hic est Chri-stus De - i e - le - ctus. Si tu es rex iu-de - o -

- ci-at si hic est Chri - stus, De - i e - le - ctus. Si tu es rex iu - - -

ci - at si hic est Chri - stus, De - i e - le - ctus. Si tu es rex iu - - -

143

rum sal - vum te fac, sal - vum te fac, sal - - - vum te fac.  
 rum  
 sal - vum te fac sal - - vum te fac.  
 rum  
 sal - vum te fac, sal-vum te fac  
 sal - vum te fac.  
 de-o - rum, sal - vum te fac  
 de-o - rum, sal - vum te fac