

[Superius I] 

1 Cohors

Ie - sum Na - za - re - num.

Superius II 

Ie - sum Na - za - re - num.

Altus 

Ie - sum Na - za - re - num.

Tenor 

Ie - sum Na - za - re - num.

Bassus 

Ie - sum Na - za - re - num.

[2]

Judas, cohors et ministri

8

Ie - sum Na - za - re - - - num.

Ie - sum Na - za - re - - - num.

Ie - sum Na - za - re - - - num.

Ie - sum Na - za - re - - - num.

Ie - sum Na - za - re - - - num.

ancilla hostiaria

Num - quid et tu ex di - sci - pu - lis es ho - mi - nis i - sti e - ius.

[3]

16

S1

servi et ministri

Num - quid et tu ex di - sci - pu - lis e - ius es.

S2

Num - quid et tu ex di - sci - pu - lis e - ius es.

A

Num - quid et tu ex di - sci - pu - lis e - ius es.

T

8 Num - quid et tu ex di - sci - pu - lis e - ius es.

B

Num - quid et tu ex di - sci - pu - lis e - ius es.

Num - quid et tu ex di - sci - pu - lis e - ius es.

35

ti - bi tra - di - dis - se - mus e - - - - um.

ti - bi tra - di - dis - se - mus e - - - - um.

non ti - bi tra - di - dis - se - mus e - - - - um.

non ti - bi tra - di - dis - se - mus e - - - - um.

ti - bi tra - di - dis - se - mus e - - - - um.

42 5
S1 judæi

A

T

B

56 [Superius I] **6** judæi Non hunc sed Ba - rab - bam.

Superius II Non hunc sed Ba-rab - bam sed Ba - rab - bam.

Altus Non hunc sed Ba-rab - bam, Ba - rab - bam.

Tenor Non hunc sed Ba - rab - - - bam.

Bassus Non hunc sed Ba - rab - - bam, Ba - rab - - bam.

Non hunc sed Ba - rab - bam, Ba - rab - - bam.

64 **7**

milites

A - ve, rex iu - - de - o - rum iu - de - o - rum

A - ve, rex iu - de - o - rum iu - de - o - -

A - ve, rex iu - de - o - rum, iu - de - o - rum,

A - ve, rex iu - de - o - rum, iu - de - o - rum,

A - ve, rex iu - de - o - rum iu -

The musical score consists of five staves of music. The first four staves are in treble clef and the last staff is in bass clef. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 8. The time signature is common time (indicated by '64'). Measure 1 (milites): Treble 1: A, B, C, D, E, F, G, rest; Treble 2: A, B, C, D, E, F, G, rest; Bass: A, B, C, D, E, F, G, rest. Measure 2: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B. Measure 3: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B. Measure 4: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B. Measure 5: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B. Measure 6: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B. Measure 7: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B. Measure 8: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B. Measure 9: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B. Measure 10: Treble 1: A, B, C, D, E, F, G, rest; Treble 2: rest, C, D, E, F, G, A, B; Bass: rest, C, D, E, F, G, A, B.

[9]

85 judæi

Nos le - gem ha - be - mus, et se - cun - dum le - gem de - bet mo -

Nos le - gem ha - be - - - mus et se - cun-dum le - - - gem

Nos le - gem ha - be - - - mus et se - cun - dum le - gem

Nos le - gem ha - be - - mus et se - cun - dum le - - - gem

Nos le - gem ha - be - - - mus, et se - cun - dum le - - - gem

97

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in G major (indicated by the G clef on the soprano staff) and 4/4 time. Measure 97 begins with the soprano singing "ri," followed by the alto, tenor, and bass. The organ part starts at the beginning of measure 97. The lyrics continue through measure 102, with the organ part providing harmonic support throughout. Measure 103 begins with the soprano singing "de - bet mo - ri," followed by the alto, tenor, and bass. The organ part continues to provide harmonic support. Measures 104-105 show a continuation of the vocal parts and organ support. Measures 106-107 show another section of the vocal parts and organ support. Measures 108-109 show a final section of the vocal parts and organ support.

- ri, qui - a fi - li - um De - i se fe - - cit,
de - bet mo - ri qui a fi - li - um De - i se
de - bet mo - ri qui - a fi - li - um De -
de - bet mo - ri qui - a fi - li - um De - i se fe -
de - bet mo - ri qui - a fi - li - um De - i se

108

[10]
judæi

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass, written in G clef. The bottom staff is basso continuo, written in F clef. The music is in common time. Measure 108 begins with a soprano note on the first beat. The lyrics are as follows:

fe - cit. Si hunc di - mit - tis non es a - - - mi - cus

fe - cit. Si hunc di - mit - tis, non es non es a -

- i se fe - cit. Si hunc di - mit - tis____ non es a - mi - - - cus

cit. Si hunc di-mit - tis non es a-mi - cus_____

fe - cit. Si hunc di-mit - tis non es a - mi - - - cus

120

The musical score consists of five staves of music. The top four staves are in G major (indicated by a treble clef) and the bottom staff is in F major (indicated by a bass clef). The time signature is 4/4 throughout. The vocal parts are labeled with Roman numerals I through V above the staves. The lyrics are in Latin, referring to Jesus' trial and crucifixion. The score includes several rests and specific note heads like 'd' and 'o'. Measure numbers 120, 121, and 122 are indicated at the beginning of each section. The lyrics are as follows:

Cæ - sa - ris. O - mnis e-nim qui se re - gem fa - cit
mi-cus Cæ-sa - ris. O - mnis e-nim qui se re-gem fa - cit con - tra - di -
Cæ - sa - ris. O-mnis e - nim qui se re - gem fa - cit
- Cæ - sa - ris. O - mnis e-nim qui se re-gem fa - - - cit
Cæ - sa - ris. O - mnis e-nim qui se re - - - gem fa - - cit

sic.

11

populi judæi

con - tra - di - cit Cæ - sa - ri. Tol-le, tol - le cru - ci -

Tol-le, tol - le

cru - ci -

- cit Cæ - sa - ri

con- tra - di - cit Cæ - sa - ri.

Tol-le-tol-le-cru-cij-fl-
xe

con trai di cit Cm sa

ri Tel le tel le eru ei fi xo

con- tra - di - cit Cæ

Tol-le, tol - le, cru - ci - fi - xe

[12]

pontifices

144

fi - xe e - - - um. Non ha - be - - mus re - - -

xе, cru - ci - fi - xe e - - - um. Non ha - be - - mus re - - -

e - - - - um. Non ha - be - - mus re - - -

e - - - - um. Non ha - be - - mus re - - -

e - - - - um. Non ha - be - - mus re - - -

155

gem ni - si Cæ sa - rem, ni - si Cæ-sa - rem.

gem ni - si Cæ sa - rem.

gem ni - si Cæ sa - rem.

gem ni - si Cæ sa - rem, ni - si Cæ sa - rem.

gem ni - si Cæ sa - rem,

[13]

166 pontifices

No - li scri - be - re rex iu - de - o - rum, sed qui -

No - li scri - - - - be - re rex iu - de - o - - rum

No - li scri - be - re rex iu - de - o - - rum

No - li scri - be - re rex iu - - de - o - rum, sed

No - li scri - be - re iu - de - o - - rum, sed

176

Passionarium secundum Joannem

176

Soprano:

- a i - pse di - - - - xit rex sum rex

Alto:

sed qui - a, sed qui - a i - pse di - xit rex sum iu-de - o - rum,

Tenor:

sed qui - a i - pse di - xit rex sum

Bass:

qui - a i - pse di - xit i-pse di - xit rex sum iu-de -

Organ (Bass staff):

qui - a i - pse di - - - - xit rex sum iu-de - o - rum

185

14
milites

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass, written in treble clef. The bottom staff is basso continuo, written in bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing Latin text, while the continuo part provides harmonic support. Measure 14 begins with the vocal parts singing "iu - de - o" and "rum.", followed by "Non scin - da - mus". The continuo part enters with a sustained note. The vocal parts continue with "iu - de - o" and "rum.", followed by "Non scin - da - mus e - am". The continuo part continues with a sustained note. The vocal parts end with "iu - de - o" and "rum.", followed by "Non scin - da - mus e - am". The continuo part ends with a sustained note. The vocal parts begin the next measure with "orum, iu - de - o" and "rum.", followed by "Non scin - da - mus e - am". The continuo part begins the next measure with a sustained note. The vocal parts end the page with "rex sum iu-de - o" and "rum.", followed by "Non scin - da - mus e - am". The continuo part ends the page with a sustained note.

iu - de - o rum. Non scin - da - mus

iu - de - o rum. Non scin - da - mus e - am

iu - de - o rum. Non scin - da - mus e - - -

8 orum, iu - de - o rum. Non scin - da - mus e - am

rex sum iu-de - o rum. Non scin - da - mus e - - -

195

195

e - am, sed sor - ti - a - mur de il - la cu - - ius sit.

sed sor - ti - a - mur de il - la cu - - ius sit.

am sed sor - ti - a - mur de il - la cu - - ius sit.

8 sed sor - ti - a - mur de il - la cu - ius sit, cu - ius sit.

am sed sor - ti - a - mur de il - la cu - ius sit.