

- 1.** Pange, lingua, gloriosi Corporis mysterium Sanguinisque pretiosi,
quem in mundi pretium, fructus ventris generosi, rex effudit gentium.

- 3.** In supremæ nocte cenæ recumbens cum fratribus, observata lege plene
cibis in legalibus, cibum turbæ duodenæ se dat suis manibus.

- 6.** Genitori Genitoque laus et iubilatio, salus, honor, virtus quoque
sit et benedictio; procedenti ab utroque compar sit laudatio.

Cantus

Altus

Tenor

Bassus

2. No - bis da - tus, no - bis na -

2. No - bis da - tus, no - bis na -

2. No - bis da - tus, no - bis na -

2. No - bis da - tus, no - bis na -

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Pange lingua gloriosi

Soprano:

tus ex in - ta - cta

Alto:

tus no - bis na - tus ex in - ta - cta Vir -

Tenor:

tus, no-bis da - tus no - bis na - tus ex in-ta-cta Vir-gi - ne ex in -

Bass:

tus no - bis da-tus no - bis na - tus, ex in-ta-cta Vir-gi - ne, ex in - ta - cta

10

Vir - gi - ne et in mun - do con - ver -

- gi - ne et in mun - do et in mun - do con - ver - sa -

tacta Vir - gi - ne et in mun - do con - versa - tus, et in _____ mun - do con -

Virgi - ne et in mun - do con - ver - sa - tus, et in mun - do con -

15

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 8/8 time. The score consists of four staves. The Soprano staff (top) starts with a whole note, followed by a half note, another whole note, and then a series of eighth notes. The Alto staff (second from top) follows with a whole note, a half note, and then a series of eighth notes. The Tenor staff (third from top) starts with a half note, followed by a series of eighth notes. The Bass staff (bottom) starts with a half note, followed by a series of eighth notes. The lyrics are written below each staff, corresponding to the musical phrases.

sa - - tus spar - so ver-bi se-mi - ne spar - so ver-bi se - mi - ne

- tus spar - so ver-bi se - mi - ne spar - so ver - bi se - -

ver-sa - - tus spar - - so ver - bi se - - mi -

ver - sa - - tus spar - so ver-bi se - mi - ne, spar - so ver - - bi

20

su - i moras in - co - la - tus, su - i moras in - co - la - tus, su - i
- mi - ne su - i mo - ras in - co - la - tus in - co - la -
ne _____ su - i mo - ras in - co - la -
se - mi - ne su - i moras in co - la - tus, in - co - -

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mo-ras in - co-la - tus mi - ro clau - sit or - di - ne.

tus, mi - ro clau-sit or - di - ne mi-ro clau-sit or - di - ne.

tus mi - ro clau - sit mi - ro clau - sit or - di - ne.

la - tus mi - ro clau - sit, mi - ro clau - sit or - di - ne.

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Cantus I

4. Ver - bum ca - ro pa - nem ve - rum ver -

Cantus II

4. Ver - bum ca - ro pa - nem ve - rum, ver - bum ca - ro

Altus

4. Ver-bum ca-ro pa-nem ve - rum ver - bum ca - ro pa-nem ve -

Tenor

4. Ver - bum ca - ro pa - nem ve - nem

36

A musical score for 'Pange lingua gloriosi' featuring four staves of music. The music is in common time, key signature is one flat, and consists of quarter and eighth notes. The lyrics are written below each staff.

Staff 1: - bum ca-ro pa - nem ve - rum ver-bo car - nem ef - fi-

Staff 2: pa - nem ve - rum, ver - bum ca - ro pa - nem ve - rum ver - bo car-nem ver - bo

Staff 3: rum ver-bum ca - ro pa-nem ve - rum, ver-bo car-nem ef - fi-cit, ver -

Staff 4: ve - rum ver - bo car - nem

42

Pange lingua gloriosi

cit fit - que san - guis Chri-sti me - rum, fit - que san - guis Chri - sti me -

car-nem ef - fi-cit fit - que san - guis Chri - sti me - rum fit - que san-guis

- bo car-nem ef-fi - cit fit - que san-guis Chri - - sti me -

ef - fi - cit fit - que san - guis Chri - sti

47

- rum_ et si sen - sus de-fi-cit et si sensus de - fi - cit de - fi - cit

_Christi me-rum et si sen - sus de - fi - cit ad fir-

8 rum et si sen -sus de - fi - cit et si sen - sus de - fi - cit ad

me - rum et si sen - sus de - fi - cit _____

54

ad fir - man - dum ad fir - man - dum cor sin - ce -

man-dum cor sin - ce - rum ad fir - man - dum cor sin - ce - rum ad fir - man -

fir - man - dum cor sin-cerum ad fir - man - dum cor sin - ce - rum

ad fir - man - dum cor sin - ce - rum

59

rum so - la fi - des suf - fi - cit, so - la fi - des suf - fi - cit.

dum cor sin - cerum so - la fi - des suf - fi - cit so - la fi - des suf - fi - cit.

cor since - rum so - la fi - des so - la fi - des suf - fi - cit.

- - rum so - la fi - des suf - fi - cit.

65

Cantus

Altus

Tenor

Bassus

5. Tan - tum er - go sa - cra - men - - -

5. Tan - tum er - go sa - cra - men - tum, tan - tum.

5. Tan - tum er - go sa - cra - men - - - tum, tan - tum er - go sa - cra -

5. Tan - tum er - go sa - cra - men - tum, tan - tum er -

73

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is bass, and the bottom is bass (continuing from the soprano). The music is in G minor, indicated by a key signature of one flat. The time signature is 4/4. The vocal parts sing in homophony, with the bass part providing harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The vocal parts begin with a sustained note on the first beat of each measure.

Soprano lyrics:

- tum
- ve - ne - re
- mur
- cer
- nu -

Alto lyrics:

- er - go sa-cra-men - tum
- ve - ne - re
- mur
- cer
- nu -

Bass lyrics:

- men
- tum, ve - ne-re - mur cer - nu - i
- ve - ne - re-mur cer-nu -

Bass lyrics (continued from soprano staff):

- go
- sa - cra-men - tum, ve - ne-re - mur
- ve - ne-re-mur cer - nu -

80

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff (Soprano) starts with a whole note 'i', followed by a half note 'et', a quarter note 'an - ti', a eighth note 'qu-um', a sixteenth note 'do', another eighth note 'qu-um', a sixteenth note 'do', another eighth note 'cu', a sixteenth note 'men', and a whole note 'tum'. The second staff (Alto) starts with a quarter note 'i', followed by a eighth note 'et', a quarter note 'an - ti', a eighth note 'qu-um', a quarter note 'et', a eighth note 'an', a quarter note 'ti', a eighth note 'qu-um', a quarter note 'do', a eighth note 'cu', a quarter note 'men', and a eighth note 'tum'. The third staff (Tenor) starts with a whole note 'i', followed by a half note 'et', a quarter note 'an', a half note 'ti', a quarter note 'qu-um', a half note 'do', a quarter note 'cu', and a whole note 'men'. The fourth staff (Bass) starts with a half note 'i', followed by a quarter note 'et', a half note 'an - ti', a quarter note 'qu-um', a half note 'et', a quarter note 'an', a half note 'ti', a quarter note 'qu-um', a half note 'do', a quarter note 'cu', a half note 'men', and a quarter note 'tum'. The lyrics continue in this pattern through the end of the page.

i et an - ti - qu-um do - cu - men - tum

i et an - ti - qu-um_____ et an - ti - qu-um do - cu - men - tum no-

i et an - - ti - qu-um do - cu - men - tum

i, et an - ti - qu-um,_____ et an - ti - qu-um do - cu - men - tum,

88

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 88th measure. The vocal parts are:

- Soprano:** no - vo ce - dat ri - - - tu - i, no - vo ce - dat ri - tu - i præ-
- Alto:** - vo ce - dat ri - - - tu - i, ri - tu - i, ri - tu - i præ-stet
- Tenor:** no - - vo ce - dat ri - - - tu - i,
- Bass:** no - vo ce - dat ri - tu - - - i, ri - - - tu - i

95

A musical score for four voices or instruments, numbered 95 at the top left. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes in a combination of Latin and English words.

The lyrics are:

- stet fi - des, præ-stet fi-des sup-ple - men - tum, sen - su - um de-

fi - des præ - stet fi - des sup - ple-men -

præ - stet fi - des sup - ple-men -

præ - stet fi - des sup-ple-men - tum præ - stet fi - des sup-ple - men-tum

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fe - ctu - i sen - su-um de - fe - - - - ctu - i.

tum sen - su - um de-fe-ctu - i sen - su-um de - fe - ctu - i.

tum sen - - su - um de - fe - - - - ctu - i.

sen - su - um de - fe - ctu - i, de - fe - - - - ctu - i.