

- 1.** Pange, lingua, gloriosi Corporis mysterium Sanguinisque pretiosi,
quem in mundi pretium, fructus ventris generosi, rex effudit gentium.
- 3.** In supremæ nocte cenæ recumbens cum fratribus, observata lege plene
cibus in legalibus, cibum turbæ duodenæ se dat suis manibus.
- 6.** Genitori Genitoque laus et iubilatio, salus, honor, virtus quoque
sit et benedictio; procedenti ab utroque compar sit laudatio.

Pange lingua gloriosi
Guerrero

Cantus

Altus

2. No - bis da - tus, no - bis na - - -

Tenor

2. Nobis da - tus no - bis na - tus — nobis da -

Bassus

2. No - bis da - tus no-bis na - - -

Pange lingua gloriosi
Guerrero

5

The musical score consists of three staves of music for voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal parts are labeled with 'o' (open circle) and 'd' (filled circle) above the notes. The lyrics are written below the notes, corresponding to the vocal parts.

tus no - bis na - - - tus ex in - ta - cta Vir -

tus, no-bis da - tus no - bis na - tus ex in-ta-cta Vir-gi - ne ex in -

tus no - bis dat-us no - bis na - tus, ex in-ta-cta Vir-gi - ne, ex in-ta-cta

Pange lingua gloriosi
Guerrero

10

The musical score consists of two staves of music. The top staff uses soprano C-clef and the bottom staff uses alto F-clef. Both staves are in common time (indicated by 'C'). The key signature is B-flat major (two flats). The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The lyrics are written below the notes, aligned with the vocal parts.

Vir - gi - ne et in mun - do con - ver -

- gi-ne et in mun - do et in mun - do con - ver - sa -

tacta Vir - gi - ne et in mun - do con - versa-tus, et in mun - do con -

Vir-gi-ne et in mun - do con -

Pange lingua gloriosi
Guerrero

15

The musical score consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are written below each staff, aligned with the corresponding musical notes.

Music Staff 1 (Soprano):

- Notes: Open circle, open circle, half note with sharp sign, open circle, quarter note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: sa - - - tus
- Notes: half note with sharp sign, open circle, quarter note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: spar - so ver-bi se - mi - ne
- Notes: half note with sharp sign, open circle, quarter note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: spar - so ver-bi se - mi - ne

Music Staff 2 (Alto):

- Notes: Open circle, open circle, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: spar - so verbi se - mi - ne
- Notes: half note with sharp sign, open circle, quarter note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: spar - so ver - bi se - - -
- Notes: half note with sharp sign, open circle, quarter note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: spar - so ver - bi se - - -

Music Staff 3 (Bass):

- Notes: Open circle, open circle, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: ver-sa - - - tus
- Notes: half note with sharp sign, open circle, quarter note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: spar - so ver - bi se - mi -
- Notes: half note with sharp sign, open circle, quarter note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: spar - so ver - bi se - mi -
- Notes: half note with sharp sign, open circle, quarter note, eighth note, eighth note, eighth note, eighth note.
- Lyrics: spar - so ver - bi

Pange lingua gloriosi

Guerrero

20

su - i moras in-co-la-tus su - i moras in - co-la - tus, su - i
 mi-ne su - i mo - ras in-co - la - tus in-co - la -
 ne su - i mo - ras in - co - la -
 se - mi - ne su - i moras in co - la - - - tus, in - co - -

Pange lingua gloriosi

Guerrero

26

la - tus mi - ro clau - sit, mi - ro clau - sit or - - - di - ne.

mo - ras in - co - la - tus mi - ro clau - sit or - di - ne.

tus, mi - ro clau - sit or - di - ne mi - ro clau - sit or - di - ne.

tus mi - ro clau - sit mi - ro clau - sit or - di - ne.

The musical score consists of three staves. The top staff is for the basso continuo, indicated by a large bass clef and a 'b' for bass. It features a single line of notes with a thick vertical bar line through them. The middle staff is for the soprano voice, indicated by a soprano clef. It contains a melody of eighth and sixteenth notes. The bottom staff is for the alto voice, indicated by an alto clef. It also contains a melody of eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the vocal parts.

Pange lingua gloriosi
Guerrero

32

Cantus I

Cantus II

4. Ver - bum ca-ro panem ve - - - rum ver-

Altus

4. Ver-bum ca-ro panem ve-rum,- ver-bum ca-ro

Tenor

4. Ver - bum ca - - ro pa - nem

Pange lingua gloriosi

41

The musical score consists of two staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below each staff, corresponding to the musical phrases.

ef - fi - cit
fit - que san - guis Chri-sti me - rum, fit - que san - guis

nem ver - bo carnem ef - ficit fit - que san - guis Chri - sti me - rum fit - que

cit, ver - bo carnem ef - fi - cit fit - que san-guis Chri - - -

car - nem ef - - fi - cit fit - que san - - guis

Pange lingua gloriosi

Guerrero

46

The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in F major. Both staves begin with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The lyrics are written below the notes, aligned with the vocal parts.

Top Staff (G major):

- Notes: A series of eighth and sixteenth note patterns.
- Lyrics: Chri - sti me - rum - et si sen - sus de - fi - cit et si

Bottom Staff (F major):

- Notes: A series of eighth and sixteenth note patterns.
- Lyrics: san - guis Chri - sti merum et si sen - sus

Continuation:

- Notes: A continuation of the eighth and sixteenth note patterns from the previous measures.
- Lyrics: sti me - rum et si sen - sus de - fi - cit et
- Notes: A continuation of the eighth and sixteenth note patterns.
- Lyrics: et si sen - sus

51

sensus de - fi - cit de - fi - cit

ad fir - man - dum fir - man - dum

si sen - sus____ de - fi - cit ad fir - mandum cor sin - ce - rum

ad fir - mandum cor sin - cerum ad fir -

de - fi - cit____ ad fir - man - dum

Pange lingua gloriosi

Guerrero

56

The musical score consists of three staves of music in common time, featuring a treble clef and a key signature of one flat. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are:

ad fir-man-dum cor — sin - ce - rum
fir-man-dum cor sin - ce - - - rum ad fir-man - dum — cor sin -
man - dum cor sin - ce - - - rum cor sin-ce -

cor sin - ce - - - - - - - - -

60

The musical score consists of three staves. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is basso continuo (F clef). The basso continuo staff includes a harpsichord part with sustained notes and a bassoon part with slurs.

Soprano (S)

rum so - la fi - des suf - fi - cit.

Alto (A)

cerum so - la fi - - des suf - fi - cit.

Basso Continuo (B.C.)

rum so - la fi - des suf - fi - cit.

Harpsichord (H)

rum so - la fi - des suf - fi - cit.

65

Cantus

5. Tan - tum er - go sa - cra - men - - -

Altus

5. Tan - tum er - go sa - cra - men - - -

Tenor

5. Tan - tum er - go sa - cra - men - - -

Bassus

5. Tan - tum er - go sa - cra - men - tum, tan - tum er - go sa - cra - men - tum, tan - tum er - - -

Pange lingua gloriosi

73

The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics are written below the notes.

Top Staff (G major):

- Line 1: - - tum ve - ne - re - mur cer - nu -
- Line 2: - er - go sa-cra-men - tum ve - ne - re - mur cer - nu -
- Line 3: men - - tum, ve - ne-re - murcer - nu - i ve - ne - re-murcer - nu -
- Line 4: go sa - cra-men - tum, ve - ne-re - mur cer - nu -

Bottom Staff (C major):

- Line 1: - - tum ve - ne - re - mur cer - nu -
- Line 2: - er - go sa-cra-men - tum ve - ne - re - mur cer - nu -
- Line 3: men - - tum, ve - ne-re - murcer - nu - i ve - ne - re-murcer - nu -
- Line 4: go sa - cra-men - tum, ve - ne-re - mur cer - nu -

80

The musical score consists of three staves of music. The top staff is in soprano C major, the middle staff is in alto G major, and the bottom staff is in bass F major. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The lyrics are written below each staff, aligned with the corresponding musical measures.

Soprano (C major):

i o = et an - ti - quum — et an - ti - quum do - cu - men - tum no-

Alto (G major):

i et an - ti - quum — et an - ti - quum do - cu - men - tum

Bass (F major):

i et an - ti - quum — et an - ti - quum do - cu - men - tum,

Pange lingua gloriosi

Guerrero

88

no - vo ce - dat ri - - - tu - i, no - vo ce - dat ri - tu - i præ-

- vo ce - dat ri - - - tu - i, rī-tu - i, rī - tu - i præ-stet

no - vo ce - dat ri - tu - i,

95

The musical score consists of three staves of music. The top staff is in soprano C major, the middle staff is in alto G major, and the bottom staff is in bass F major. The music is in common time. The lyrics are written below each staff, aligned with the corresponding musical notes.

Soprano (C major):

- pra - stet fi - des sup-ple - men - tum, sen - su - um de-
- stet fi - - - - des, — præ-stet fi - des sup-ple - men - tum, sen - su - um de-
- præ - stet fi - des sup-ple - men - - - - -
- præ - stet fi - des sup-ple - men - - - - -
- præ - stet fi - des sup-ple - men - - - - -

Alto (G major):

- præ - - - - -
- præ - stet fi - - - - -
- præ - stet fi - - - - -
- præ - stet fi - - - - -
- præ - stet fi - - - - -

Bass (F major):

- præ - - - - -
- præ - stet fi - - - - -
- præ - stet fi - - - - -
- præ - stet fi - - - - -
- præ - stet fi - - - - -

Pange lingua gloriosi

Guerrero

102

fe - ctu - i sen - su.um de - fe - - - - - ctu - i.
 tum sen - su - um de-fe-ctu - i sen - su.um de - fe - ctu - i.
 sen - su - um de - fe - - - - - ctu - i.
 sen - su - um. de - fe - ctu - i, de - fe - - ctu - i.