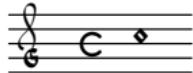


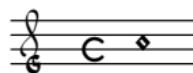
Tiple I



A musical staff in common time with a treble clef. It has a key signature of one sharp. The notes correspond to the lyrics: O Vir - gen, o Vir - gen cuan - d'os mi - -

O Vir - gen, o Vir - gen vues - tros o - -

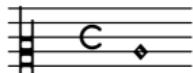
Tiple II



A musical staff in common time with a treble clef. It has a key signature of one sharp. The notes correspond to the lyrics: O Vir - gen o Vir - gen cuan - do os mi - -

O Vir - gen o Vir - gen vues - tros o - -

Altus



A musical staff in common time with a treble clef. It has a key signature of one sharp. The notes correspond to the lyrics: O Vir - gen, o Vir - gen cuan - d'os mi - -

O Vir - gen, o Vir - gen vues - tros o - -

6



ro no ca-be'n sí mi al-ma de go - zo - sa yen mi pe-cho tan tris-te no re-po -
jos es-tre-las son quea-le-gran mi tris - te - za yen mi pe-cho no ca-be tal ri-que -



ro no ca-be'n sí mi al-ma de go-zo - sa yen mi pe-cho tan tris-te no re - po -
jos es-tre-las son quea-le-gran mi tris-te - za yen mi pe-cho no ca-be tal ri - que -



ro no ca-be'n sí mi al-ma de go-zo - sa yen mi pe-cho tan tris-te no re - po -
jos es-tre-las son quea-le-gran mi tris-te - za yen mi pe-cho no ca-be tal ri - que -

11

sa - sa - sa - sa - za
y por es - to sus-pi - ro bus-can-do mi a-le-grí - a, bus-za
y por es - to sus-pi - ro sus-pi - ro bus-can-do mi a-le-grí - a

15

The musical score consists of three staves of music in G major, common time. The first staff begins with a half note followed by eighth notes. The lyrics are: "can - do mi a - le - grí - a que so - la vos la dais al al - ma mí - a, al al - ma". The second staff continues with eighth notes and a half note, followed by a repeat sign and eighth notes. The lyrics are: "can - do mi a - le - grí - a que so - la vos la dais al al - ma". The third staff concludes with eighth notes and a half note, followed by a repeat sign and eighth notes. The lyrics are: "que so - la vos la dais al al - ma mí - a que so - la vos la". The music features various dynamics and rests throughout the measures.

18

mí-a, al al-ma mí - a que so-la vos la dais al al-ma mí - a.

mí - a, al al-ma mí - a que so-la vos la dais al al-ma mí - a.

dais al al-ma mí - a que so-la vos la dais al al-ma mí - a.