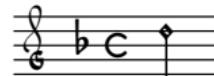


Tiple I

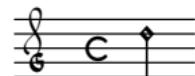


Tiple I

¡O ven - tu - ro - so dí - a
¡O mues - tra d'a - mor gran - de

The musical staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal line consists of eighth and sixteenth notes.

Tiple II



Tiple II

¡O ven - tu - ro - so dí - a
¡O mues - tra d'a - mor gran - de

The musical staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal line consists of eighth and sixteenth notes.

Altus



Altus

¡O ven - tu - ro - so dí - a
¡O mues - tra d'a - mor gran - de

The musical staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line consists of eighth and sixteenth notes.

The musical score consists of three staves of music in G major, common time. The first staff begins with a forte dynamic. The lyrics are:

ven - tu - ro - so dí - a, o fe - lix ho - ra, o fe - lix ho - ra que tan de bue-na ga -
mues - tra d'a-mor gran - de y sin me-di - da y sin me - di - da que por-que yo vi-vie -

The second staff continues the melody. The lyrics are:

ven - tu - ro - so dí - a, o fe - lix ho - ra o fe - lix ho - ra que tan de bue-na ga -
mues - tra d'a-mor gran - de y sin me-di - da y sin me - di - da que por-que yo vi-vie -

The third staff concludes the phrase. The lyrics are:

ven - tu - ro - so dí - a o fe - lix ho - ra o fe - lix ho - ra que tan de bue-na ga-na
mues - tra d'a-mor gran - de y sin me-di - da y sin me - di - da que por-que yo vi-vie-se

8

A musical score consisting of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature changes from common time to A major (one sharp) at the beginning of the second staff. The lyrics are written below each staff, corresponding to the musical notes. The first staff contains the lyrics 'na que tan de bue-na ga - na Chri-sto me dio su car - ne' and 'se que por-que yo vi-vie - se Chri-sto me dio su san - gre'. The second staff continues with 'na que tan de bue-na ga - na Chri-sto me ___ dio su car - ne so-be - ra -' and 'se que por-que yo vi-vie - se Chri-sto me ___ dio su san - gre que be - bie -'. The third staff concludes the phrase with 'que tan de bue-na ga-na de bue-na ga - na Chri-sto me dio su car - ne so - be - ra -' and 'que por-que yo vi - vie - se que yo vi-vie - se Chri-sto me dio su san - gre que be - bie -'.

que tan de bue-na ga-na de bue-na ga - na Chri-sto me dio su car - ne so - be - ra -
que por-que yo vi - vie - se que yo vi-vie - se Chri-sto me dio su san - gre que be - bie -

12

so-be-ra - - na! Y dí-xo-me y dí-xo-me: mortal *mortal*, mortal, to-do soy tu-yo
que be-bie - se!

- na, so-be-ra - na! Y dí-xo-me y dí-xo-me: mortal *mortal* to - do soy tu - yo
- se, que be-bie - se!

na, so - be-ra-na! Y dí-xo-me y dí-xo-me: mortal *mortal* to - do soy tu-yo
se, que be-bie-se!

18

18

to-do soy tu - yo, fe - nez-ca ya tu mal fe - nez-ca ya tu mal, y mal.

to-do soy tu - yo fe-nez-ca ya tu mal fe-nez-ca ya tu mal fe-nez-ca ya tu mal, y mal.

to-do soy tu - yo, fe - nez-ca ya tu mal fe-nez-ca ya tu mal fe-nez-ca ya tu mal, y mal.