

Cantus

Musical score for the Cantus part. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal line begins with a rest followed by a dotted half note. The lyrics are: O sa - crum con - vi - vi - um o.

Altus I

Musical score for the Altus I part. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: O sa - crum con - vi - vi - um o sa - crum con - vi - -

Altus II

Musical score for the Altus II part. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: O sa - crum con - vi - vi - um o sa - crum con -

Tenor

Musical score for the Tenor part. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: O sa - crum con - vi - vi - um o

Bassus I

Musical score for the Bassus I part. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: O sa - crum con - vi - vi - um con - vi - vi - um

Bassus II

Musical score for the Bassus II part. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: O sa - crum con - vi - vi - um o -

O sacrum convivium

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sa - crum con - vi - vi - um
sa - crum con - vi - vi - um
sa - crum con - vi - vi - um
sa - crum con - vi - vi - um
sa - crum con - vi - vi - um

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- vi - vi - um! in quo Chri - stus su - mi - tur: re - co -

- um! in quo Chri - stus su - mi - tur: re - co - li -

crum con - vi - vi - um! in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur:

in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi - tur:

- con - vi - vi - um! in quo Chri - stus su - mi - tur: re - co -

- con - vi - vi - um! in quo Chri - stus su - mi - tur:

23

li-tur re-co-li-tur me-mo-ri-a pas-si-o-nis e-tur____ re-co-li-tur, re-co-li-tur me-mo-ri-a pas-si-o-nis re-co-li-tur, re-co-li-tur me-mo-ri-a pas-si-o-nis e-tur li-tur re-co-li-tur li-tur me-mo-ri-a pas-si-o-nis e-tur li-tur re-co-li-tur me-mo-ri-a pas-si-o-nis e-tur

31

ius me - mo - ri - a pas - si - o - nis
e - ius me-mo-ri - a pas - si - o - nis e - ius:
- ius me-mo-ri - a pas - si - o - nis e - ius pas - si - o - nis e -
me-mo - ri - a pas - si - o - nis e - ius:
me-mo - ri - a pas - si - o - nis e - ius pas - si - o - nis e -
- ius me-mo - ri - a pas - si - o - nis e - ius pas - si - o - nis e -

39

e - ius: mens im - ple - tur gra -

mens im - ple-tur gra - - - ti - a:

- - - ius: mens im-ple-tur gra - ti - a mens im-ple-tur

mens im - ple-tur gra - ti - a mens im-ple-tur

- ius: mens im - ple-tur gra - ti - a, _____ gra - ti -

ius: mens im - ple-tur gra - ti - a, mens _____ im - ple-tur gra - ti-a:

46

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-ti-a:
et fu-tu-ræ glo-ri-æ, et fu-tu-ræ glo-ri-æ, et fu-
et fu-tu-ræ glo-ri-æ et fu-
gra-ti-a:
et fu-tu-ræ glo-ri-æ glo-ri-
gra-ti-a:
et fu-tu-ræ glo-ri-æ no-
a:
et fu-tu-ræ glo-ri-æ et fu-tu-
et fu-tu-ræ glo-ri-æ, et fu-tu-ræ glo-ri-æ, et fu-

53

Musical score for "O sacrum convivium" by Guerrero, page 8, measure 53. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The lyrics for this section are:

tu - ræ glo - ri - æ no - bis pig-nus da - tur, pig - nus
tu - ræ glo - ri - æ, no - bis pig - nus da-tur, pig - nus da -
æ no - bis pig-nus da - tur, no - bis pig - nus da -
- bis pig-nus da - tur no - bis pig-nus da - tur no - bis
- ræ glo - ri - æ no - bis pig-nus da - tur no - bis pig-nus
fu-tu - ræ glo - ri - æ no - bis pig-nus da - tur

60

da - tur, al - le - lu - ia, al - le - lu - - - - ia
 tur al - le - lu - ia, al - le - lu - ia, al - le -
 - tur al - le - lu - - - - ia, al - - - - le - lu - ia, al -
 pig - nus da - tur al - le - lu - ia, al - le - lu - ia,
 da - tur al - le - lu - - - - ia al - le -
 al - - - - le - lu - ia

67

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts are:

- Top staff: Treble clef, mostly eighth notes.
- Second staff: Treble clef, mostly eighth notes.
- Third staff: Treble clef, mostly eighth notes.
- Fourth staff: Treble clef, mostly eighth notes.
- Bass staff: Bass clef, mostly eighth notes.

The lyrics are repeated in various forms of "al-le-lu-ia":

- Staff 1: al - le - lu - ia, al - le - lu - ia, al - le-lu - ia, al - le-lu - ia.
- Staff 2: lu - ia
- Staff 3: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
- Staff 4: le - lu - ia, al - le-lu-ia, al - le - lu - ia.
- Staff 5: al - le-lu - ia, al - le - lu - ia, al - le - lu - ia.
- Reprise: lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
- Final phrase: - le-lu-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.