

- 1.** O lux, beata Trinitas et principalis Unitas, iam sol recedit igneus: infunde lumen cordibus.
- 3.** Christum rogamus et Patrem, Christi Patrisque Spiritum; unum potens per omnia, fove precantes, Trinitas.

Cantus

Altus

Tenor

Bassus

O lux beata Trinitas

2. Te ma - ne lau -

2. Te ma - ne lau-dum car - mi-ne te ma - ne lau-dum -

2. Te ma - ne lau-dum car - mi - ne te ma - ne

2. Te ma - ne lau-dum car - mi - ne te ma - ne

A musical score for a four-part setting of the hymn "O lux beata Trinitas". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 8/8 time (indicated by a '8'). The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

7
dum car - - - mi - ne te de - pre - - ce -
8
car - mi-ne, te ma-ne lau - dum car-mi - ne te de-pre-ce-mur ve -
8
lau - - dum car - mi-ne te de-pre-ce-mur ve-spe-re, te de-pre-ce-mur
9
lau-dum car - mi - ne te de - pre - ce-mur ve-spe-re, te de-pre - ce - mur ve-

14

- mur ve - - - spe - re te _____
spe - - - re te no - stra sup - plex glo - ri -
ve - spe-re te de-pre - ce-mur ve - spe-re te no - stra sup-plex glo - ri -
- - spe - re te de-pre-ce-mur ve - spe-re te no - stra sup-plex glo-ri -

20

— no - stra sup - - - plex glo - - - ri - a

a, te no - stra sup - plex glo - - - ri - a te no - stra sup - - plex glo - - ri -

a, te no - stra sup - plex glo - ri - a te no - stra sup - plex glo - ri - a per

a te no - stra sup - plex glo - - - ri - a, glo - - - ri -

26

per cun - cta lau - det sæ - cu - la.
a per cun-cta lau-det sæ - cu-la, te lau-det sæ - cu - la.
cun-cta lau - det sæ - cu - la
per cun - cta lau - det sæ - cu - la.

a per cun-cta lau-det sæ - cu-la
per cun-cta lau-det sæ - cu - la
per cun-cta lau-det sæ - cu - la.