

Cantus

Altus

Tenor

Bassus

O Domine Iesu Christe, Iesu Christe, Iesu Christe,

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The music is in common time. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is shown at the bottom.

The vocal parts sing the Latin hymn "O Domine Iesu Christe". The lyrics are as follows:

Ie - su Chri - ste O Do - mi-ne Ie - su
ste, Ie - su Chri - ste O Do-mi-ne Ie - su Chri -
ne Ie - su Chri - ste O Do - mi-ne Ie - su Chri - ste,___
ste O Do - mi-ne Ie - su Chri - - -

13

13

Soprano (Top Staff):

Chri - - ste O Do - mi - ne Ie -

ste O Do - mi - ne Ie - su Chri - - ste, Ie-

Alto (Middle Staff):

- O Do - mi-ne Ie - su Chri - ste, O Do - mi-ne Ie-su

Bass (Bottom Staff):

ste O Do - mi - ne Ie - su Chri - - ste, Ie - su

O Domine Iesu Christe

Guerrero

20

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are arranged in four staves. The Soprano staff (top) starts with a quarter note, followed by a half note, a quarter note, a half note, and a quarter note. The Alto staff (second from top) has a half note, a quarter note, a half note, a quarter note, and a half note. The Tenor staff (third from top) has a half note, a quarter note, a half note, a quarter note, and a half note. The Bass staff (bottom) has a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics are: "su Chri - ste", "a - do - ro te", "a - do -", "a - su Chri - ste", "a - do - ro____ te, a - do - ro____ te, a -", "Chri - ste", "a - do - ro te", "a - do -", "Chri - ste", "a - do - ro te", "a - do -". The score includes measure numbers 20, 8, and 8 above the bass staff.

27

ro te in cru - ce vul-ne - ra - tum in cru - ce vul-ne -

do-ro te in cru - ce vul - ne-ra-tum, in cru-ce vul-ne-ra - tum, in cru-ce vul-ne -

ro te in cru - ce vul - ne-ra - tum in cru - ce vul-ne -

- ro te in cru - ce vul - ne - ra - tum

33

The musical score consists of four staves. The top three staves are vocal parts: Soprano (C-clef), Alto (F#-clef), and Tenor/Bass (C-clef). The bottom staff is the basso continuo (Bass F#-clef). The music is in common time. The vocal parts sing in Latin, with the Tenor/Bass part providing harmonic support. The basso continuo part includes bassoon and harpsichord parts.

ra - - - tum fel - le et a - ce - to po - ta - - -

ra - - - tum, vul - ne - ra - tum fel - le et a - ce - to po -

8 ra - tum fel - le et a - ce - to po - ta - tum fel -

fel - le et a - ce - to po - ta - tum fel - le

39

tum, de - pre - cor te, de-pre -
ta-tum, po - ta - tum, de - pre - cor te, de-pre -
le et a - ce - to, po - ta - tum, de - pre - cor te, de - pre -
et a - ce - to, po - ta - tum, de - pre - cor te, de - pre - cor

46

46

cor te, de - pre - cor te ut vul - ne-ra tu-a sint re-me - di-

cor te de - pre - cor te ut vul - ne-ra tu-a sint

- cor te de-pre-cor te ut vul - ne-ra tu-a sint ut vul-ne - ra tu - a

- te de-pre - cor te ut vul - ne-ra tu - a

53

um a - ni-mæ me-æ a - ni - mæ me - æ re -

- re - me - di-um a - ni-mæ me - æ re - me - di-um a - ni-mæ

⁸ sint re - me - di-um a - ni-mæ me - æ re-me-di - um a - ni-mæ me - æ

sint re - me - di-um a - ni-mæ me - æ re -

59

A musical score for four voices (SATB) in common time. The music consists of four staves. The top three staves are in G major, indicated by a treble clef, while the bass staff is in C major, indicated by an bass clef. Measure 59 begins with the soprano and alto parts. The soprano sings "me - di-um a - ni-mæ me - æ, a - ni - mæ me - æ." The alto part continues with "meæ, a-ni - mæ_____ me - - - æ a - ni - mæ_ me - æ." In measure 60, the soprano and alto continue with "re - me - di-um a - ni-mæ me - æ a - ni-mæ me - æ." The bass staff begins in measure 61 with "me - di-um a - ni - mæ me - æ" followed by a repeat sign. The alto part continues with "re - me - di-um a - ni-mæ me - æ." The soprano and alto parts end with "me - di-um a - ni - mæ me - æ" and "re - me - di-um a - ni-mæ me - æ." The bass staff concludes with "me - di-um a - ni - mæ me - æ" and "re - me - di-um a - ni-mæ me - æ." The music ends with a final cadence.