

Cantus

Altus

Tenor I

Tenor II

Bassus

O crux splen-di - di - or cun - ctis a -

O crux splen-di - di - or cun - ctis a - stris, o

O crux splen-di - di - or

A musical score for five voices (SATB plus basso continuo) set to the hymn "O crux splendidior". The score consists of five staves, each with a different vocal range and a basso continuo staff at the bottom.

The lyrics are as follows:

7 stris o crux splen-di - - -

8 crux splen-di - di - or o crux splen-di - di -

8 cun - ctis a-stris, o crux splen-di - di - or cun - ctis a - stris o

8 O crux splen-di - di - or cun - ctis a -

9 O crux splen-di - di - or cun - ctis a - stris o crux

13

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are:

- di - or cun - - - ctis a - - - stris
or o crux splen-di - di - or cun - - - ctis a - - stris.
crux splen - di - di - or cun - ctis a - stris quæ so - la fu - i - sti
stris, o crux splen - di - di - or cun - ctis a - - - stris quæ so - la
splen - di - di - or cun - - - ctis a - stris quæ so - la fu -

19

19

quæ so - la fu - i - sti di - gna quæ so - la fu-i - sti di -

8 quæ so - la fu - i - sti di - - gna quæ so - la quæ so - la fu -

8 di - - gna, quæ so - la fu - i - sti di - gna quæ so - la fu - - i - sti di - gna

8 fu - i - sti di - - gna quæ so - la fu-i - sti di - gna quæ so - la fu - i - - sti di -

i - sti di - gna quæ so - la fu - i - sti di - - gna quæ

26

A musical score for 'O crux splendidior' featuring five staves of music. The music is in common time and consists of five measures per staff. The voices are: soprano (top), alto, tenor, bass, and organ (bottom). The lyrics are in Latin and are repeated in each measure. The lyrics are:

gna por - ta - re porta - re porta -
i-sti di - - - gna por - ta - re ta - len - tum mun - di
quæ so-la fu - i-sti di-gna por - ta - re, por - ta - re ta - len - tum mun -
gna quæ so - la fu - i - - - sti di - - - gna por - ta -
so-la fu - i - sti di - - - gna por - ta - re ta - len - tum mun - di.

33

A musical score for 'O crux splendidior' featuring five staves of music and lyrics in Spanish. The music is in common time, with a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes. The score consists of five staves, likely for a five-part ensemble (e.g., SATB and organ). The lyrics are as follows:

re ta - len - tum mun - di. Dul - ce li - gnum dul -

ta - len-tum mun - di. Dul - ce li - - - gnum, dul - ces

- di. Dul - ce li-gnum dul - ces cla - vos, dul - ces cla -

re ta - len - tum mun - di. Dul - ce li-gnum, dul - ces cla - vos

Dul - ce li - - - gnum dul - - ces cla -

41

The musical score consists of five staves of music. The top staff is soprano, followed by alto, tenor, bass, and another soprano. The music is in common time, with a key signature of one sharp. The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into measures by vertical bar lines.

- ces cla - - vos dul - ci-a fe-re - nes pon - - de - ra.
8 cla - - vos, dul - - ces cla - - - vos dul - ci-a fe-re - nes pon-de - ra, dul-ci-a
8 - vos dul - ces cla - - vos dul - ci-a fe - rens pon-de - ra dul-
8 dul - ce li-gnum, dul - ces cla - - vos dul-ci-a
- vos, dul - ce li - gnum, dul - ces cla - - vos, dul - ci-a fe-re - nes pon-de - ra dul-ci-a

48

Musical score for "O crux splendidior" featuring four staves of music and Latin lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

Sal - va
fe - rens pon - de-ra. Sal - va pre - sen - tem ca -
- ci-a fe-rens pon-de - ra. Sal-va pre - sen - tem ca - ter -
fe - rens____ pon-de-ra. Sal - va pre - sen - tem ca - ter - vam
fe - rens pon-de - ra. Sal - va pre - sen -

54

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The bottom staff represents the organ (Bass clef). The music is in G minor (indicated by a 'b' in the key signature) and 8/8 time. The vocal parts sing the following lyrics:

Soprano: sen - tem sal - va pre - sen - tem ca - ter - - -

Alto: - - ter - vam sal - va pre - sen - tem ca - ter - - vam

Tenor: - vam sal - va pre - sen - tem ca - ter - - vam in

Bass: sal - - - va sal - - va sal - va pre - sen - tem _____

Organ: (Bass clef) - tem, sal - va pre - sen - tem ca - ter - - vam in tu - is lau -

60

vam in tu-is lau - di - bus ho - di - e con - gre-ga - tam

in tu - is lau - di - bus ho - di - e con - gre-ga - tam, ho - di - e con - gre - ga

tu-is lau - di - bus ho - di - e con - gre-ga - tam

ca-ter-vam in tu-is lau - di - bus ho - di - e con - gre -

- di - bus in tu - is lau - di - bus ho - di - e con - gre -

67

The musical score consists of five staves of music. The first four staves are in common time and G major, while the fifth staff is in common time and F major. The lyrics are written below the staves, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The lyrics include "al-le lu-ia," "al - le-lu-ia," "tam," and "ga - tam."

al-le lu-ia, al - le-lu-ia, al - le-lu - ia, _____ al - le - lu - ia

- tam al-le lu-ia, _____ al-le-lu - ia

al-le lu-ia, al - le-lu-ia al-le lu-ia, al - le - lu - ia al -

ga - tam, al - le-lu-ia al - le-lu-ia al - le - lu -

ta - tam, al - le-lu-ia al - le - lu - ia al - le - lu - ia, al -

74

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature changes between B-flat major and A major (no sharps or flats). The time signature is common time. The lyrics 'al - le - lu - ia' are repeated in various rhythmic patterns across the staves. Measure numbers 74 and 8 are indicated at the beginning of each staff respectively.

al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

al - lelu - ia, al - le - lu - ia ia.

le - lu - ia, al - le - lu - ia al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia al - le - lu - ia, al - le - lu - ia.