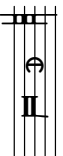


Cantus



Li - be - ra me Do - mi - ne, li - be - ra me

Altus



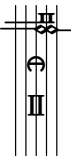
Li - be - ra me Do - mi - ne li - be - ra me Do -

Tenor



Li - be - ra me Do - mi - ne, li - be - ra me Do - mi -

Bassus



Li - be - ra me Do - mi - ne, Do - mi - ne

9

The image shows a page of a musical score for 'Missa pro defunctis: Libera me' by Guerrero. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The vocal line begins with a fermata over the word 'Do' and continues with 'mi - ne de - mor - te æ -'. The piano accompaniment provides harmonic support with chords and melodic fragments. The page number '9' is located at the top right of the score.

Do - - - - - mi - ne de - mor - te æ -

mi - ne li - ne - ra me Do - mi - ne de mor - te æ -

ne, li - be - ra me Do - mi - ne de mor - te æ - ter -

li - be - ra me Do - mi - ne de mor - te æ -

17

mor - te æ - - - ter - - na in _____ di - e _____

ter - - na de mor - te æ - ter - - na in di - e il - la in

na æ - ter - - na de mor - te æ - ter - - na in di - e il -

ter - - - na, de mor - te æ - ter - - na in

Missa pro defunctis: Libera me

Guerrero

25

il - la tre - men - da.

di - e il - la tre - men - da, tre - men - da.

la tre - men - da tre - men - da.

di - e il - la tre - men - da, tre - men - da.

Quan - do cæ - - li - - - - - mo - - - - - ven - di - - sunt et ter - - ra. - -

The image shows a musical score for a vocal line. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "Quan - do cæ - - li - - - - - mo - - - - - ven - di - - sunt et ter - - ra. - -". The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The notes are represented by diamond-shaped symbols on the staff lines. There are several fermatas (horizontal lines with a vertical line) placed over the notes, indicating long holds or breath marks. The lyrics are: "Quan - do cæ - - li - - - - - mo - - - - - ven - di - - sunt et ter - - ra. - -".

Dum ve - - - - - ne - ris, Iu - di - ca - - - - -

The image shows a musical score for a voice and piano. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "re. Se - cu - lum per - ig - nem." The piano accompaniment consists of a series of chords, each marked with a diamond-shaped symbol. The score is divided into two systems by a double bar line. The first system contains the word "re." and the second system contains "Se - cu - lum per - ig - nem." The piano accompaniment is written in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff.

33

Cantus

Tre - mens fa - ctus sum e - - go et ti - -

Altus

Tre - mens factus sum e - - go et ti - me - o, et ti -

Tenor

Tre - mens fa - ctus sum e - - go et ti - me -

40

me - o dum dis - cus - si - o ve - ne -

dum dis - cus - si - o, dum dis - cus - si - o ve - ne -

dum dis - cus - si - o, dum dis - cus - si - o ve - ne -

48

rit, at - que ven - - tu - - ra i - - ra. ra.

rit at - que ven - tu - ra i - - ra at - que ven - tu - ra i - - ra. ra.

rit at - que ven - tu - - ra i - - ra, at - que ven - tu - - ra i - - ra.

Quan - do cæ - - li - - mo - - ven - di - - sunt et ter - - ra. - -

56

Cantus

Di - es il - la, di - es i - - - ræ

Altus

Di - es il - la, di - es i - - - ræ

Bassus

Di - es il - la, di - es i - - - ræ

63

ca - la-mi-ta - tis _____ et mi - se - ri - æ ca - la-mi-ta - tis et mi - se-ri-æ, di-

ca - la-mi-ta - tis _____ et mi - se - ri - æ ca - la-mi-ta - tis et mi - se-ri-æ, di-

mi-ta-tis, ca - la-mi-ta - tis et mi-se - ri - æ ca - la-mi-ta - tis et mi-se-ri-æ, ca - la-mi-ta - tis et mi-se-ri-æ,

71

di - es ma - gna et a - - ma - - ra val - de.

di - es ma - gna et a - ma - - ra val - de.

di - es ma - gna et a - ma - - ra val - de.

Dum ve - - - - - ne - ris, Ju - di - ca - - - - -

re. Se - cu - lum per - ig - nem.

81

C

Re - qui - em æ - ter - nam do - na e - is Do - - - mi -

A

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne, Do - -

T

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne:

B

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne: et lux per -

89

ne: et lux per-pe-tu-a lu-ce-at e-is lu-ce-at e-is.

- mi-ne: et lux per-pe-tu-a lu-ceat e-is, lu-ce-at e-is.

et lux per-pe-tu-a lu-ce-at e-is.

pe-tu-a et lux per-pe-tu-a lu-ce-at e-is.

Li - be - ra me Do - - - mi - ne, de - - - mor - te æ -

The image shows a musical score for a single melodic line. The staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the staff, with diamond-shaped note heads placed on the lines. The lyrics are: "Li - be - ra me Do - - - mi - ne, de - - - mor - te æ -". The notes are: G4 (Li), A4 (be), B4 (ra), C5 (me), D5 (Do), E5 (Do), F#5 (Do), G5 (Do), A5 (Do), B5 (Do), C6 (mi), D6 (ne), E6 (de), F#6 (de), G6 (mor), A6 (te), B6 (æ), C7 (æ). There are several rests indicated by horizontal lines above the staff.

ter - - - na, in__ di - e__ il - la__ tre - men - da...

8

Quan - do cae - li - mo - ven - di - sunt et ter - ra.

Dum ve - - - - - ne - ris, Ju - di - ca - - - - -

re. Se - cu - lum per - ig - nem.

97

Cantus

Ky - ri - e - e - - - e - le - i - son.

Altus

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Tenor

Ky - ri - e e - - lei - son Ky - ri - e e - le - i - son.

Bassus

Ky - ri - e e - - le - i - son, Ky - ri - e e - - lei - son.

Chri - ste e - lei - son.

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of seven diamond-shaped notes. The first note is on the second line (D4), the second on the second space (E4), the third on the second line (D4), the fourth on the second space (E4), the fifth on the second line (D4), the sixth on the second space (E4), and the seventh on the second line (D4). A bracket is placed above the notes from the second space (E4) to the second line (D4), indicating a slur or a specific articulation.

Ky - ri - e - e - lei - son, Ky - ri - e - e - lei - son, Ky - ri - e - e - lei - son.

Ky - ri - e - e - lei - son, Ky - ri - e - e - lei - son, Ky - ri - e - e - lei - son.

Ky - ri - e - e - lei - son, Ky - ri - e - e - lei - son.