



Cantus I

Cantus II

Altus

Tenor

Bassus

Lu - ce - at e - is Do - mi - ne: Lu - ce - at e - is Do - mi - ne, Do -

8 Lu - ce - at e - is Do - mi - ne: Cum

Lu-ce-at e-is Do - - mi - ne, lu - ce-at e - is

Musical score for Missa pro defunctis: Communio, featuring five staves of music in G major (two sharps) and common time. The vocal parts are soprano, alto, tenor, bass, and organ/bassoon. The lyrics are in Latin, repeated in three sections.

6

is Do - mi - ne: Cum San - ctis tu - is in _____ æ - ter - - -

Cum San - ctis tu - - - is in æ - ter - num,

- mi - - - ne: Cum San - ctis tu - is in æ - ter - - num,

8 Sanctis tu - is in æ - - - ter - num cum Sanctis tu - is in æ - ter - num,

Do - - - mi - - ne: Cum San - ctis tu - - is in æ - ter - -

12

- num,
qui - a pi - us es.

- in æ - ter - num qui - a pi - us es qui - a pi - us es.

in æ - ter - num, qui - a pi - us es, qui - a pi - us es.

qui - a pi - us es.

- num, qui - a pi - us es, qui - a pi - us es.

Musical notation for the Communio of the Mass for the Dead by Guerrero. The music is written in G major (one sharp) with a common time signature. The melody consists of a single line of notes on a five-line staff. The notes are represented by small diamonds. The lyrics are written below the staff, aligned with the notes.

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne.

19

Et lux perpe - tu - a lu - ce - at e - - - is.

Et lux perpe - tu - a lu - ce - at e - is. Cum Sanctis tu -

Et lux perpe - tu - a lu - ce - at e - is. cum Sanctis tu -

Et lux perpe - tu - a lu - ce - at e - is. Cum Sanctis tu -

Et lux perpe - tu - a lu - ce - at e - is. Cum Sanctis tu -

25

Cum San - ctis tu - - - is
is in æ - ter - num cum Sanctis tu - is in æ - ter -
is cum San - ctis tu - - - is in æ - ter -
- is in æ - ter - - num cum Sanctis tu - is
Cum San - ctis tu - is in æ - ter - - num in æ - - -

30

cum Sanctis tu - - - is in æ - ter - num,
num cum Sanctis tu - is in æ - ter - - -
num cum Sanctis tu - is in æ - ter - - - num,
in æ - - - ter - num cum Sanctis tu - is in æ - - - ter -
ter - num cum Sanctis tu - - - is in æ - ter - - -

35

Musical score for Missa pro defunctis: Communio, page 9, measures 35-8. The score consists of five staves of music for voices. The key signature is A major (two sharps). The vocal parts are: Soprano 1 (C-clef), Soprano 2 (F-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are: "in æ - ter - num, qui - a pi - us es, qui - a pi - us es. num, qui - a pi - us es, qui - a pi - us es. in æ - ter - num, qui - a pi - us es, qui - a pi - us es. num, qui - a pi - us es, qui - a pi - us es. num, qui - a pi - us es, qui - a pi - us es." Measure 35 ends with a repeat sign and a bass note. Measures 36-8 continue the melody with the same lyrics.