



## Missa pro defunctis: Communio

Guerrero

Cantus

Altus

Tenor

Bassus

Lu - ce - at e - is Do - mi - ne, lu -

Lu - ce - at e - is Do - mi - ne, lu -

Lu - ce - at e - is Do - mi - ne, lu -

Lu - ce - at e - is Do - mi - ne, lu -

Musical score for Missa pro defunctis: Communio, featuring four staves of music in G major (two sharps) and common time.

The score consists of four staves:

- Staff 1 (Treble Clef):** Contains the lyrics "Do - - mi - ne: Cum San - - ctis tu -".
- Staff 2 (Treble Clef):** Contains the lyrics "ce-at e-is Do-mi-ne: Cum San - - ctis tu - is in æ-ter -".
- Staff 3 (Treble Clef):** Contains the lyrics "ce - at e - is Do-mi - ne:\_\_\_\_\_ Cum San-ctis tu - - is in æ - ter -".
- Staff 4 (Bass Clef):** Contains the lyrics "- is Do - - mi-ne: Cum San-ctis tu - - is cum".

Measure numbers 6, 8, and 10 are indicated above the staves.

Musical score for Missa pro defunctis: Communio, featuring four staves of music in G major (two sharps) and common time.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by an eighth note. The lyrics are: is in æ-ter - num, qui - a pi - us es.
- Staff 2 (Treble Clef):** Starts with a quarter note. The lyrics are: num cum Sanctis tu - is in æ-ter - num, qui-a pi - us es.
- Staff 3 (Treble Clef):** Starts with a dotted half note followed by an eighth note. The lyrics are: - num, cum Sanctis tu - is in æ-ter - num qui - a pi - us es.
- Bass Staff (Clef):** Starts with a quarter note followed by an eighth note. The lyrics are: Sanctis tu - is in æ-ter - num, qui - a pi - us es.

Measure numbers 12 and 8 are indicated above the first and third staves respectively.

Musical notation for the 'Requiem' section of the Mass for the Dead. The music is in G major (two sharps) and common time. The melody consists of a series of eighth-note diamonds (half-sharp symbols) on the A line of the treble clef staff. Below the staff, the lyrics are written in a single-line format:

Re - qui - em    æ - ter - nam    do - na    e - is    Do - mi - ne.

19

Et lux per-pe-tu-a lu-ce-at e - - - is.

Et lux per-pe-tu-a lu-ce-at e - - -

8 Et lux per-pe-tu-a lu-ce-at e - - - is.

Et lux per-pe-tu-a lu - ce - at e - is. cum

24

Cum Sanctis tu - is in æ - ter -  
is. Cum Sanctis tu - is cum Sanctis  
Cum Sanctis tu - is cum Sanctis tu - is in  
San - ctis tu - is cum Sanctis tu - is cum Sanctis

29

num, qui - a\_\_\_\_\_ pi - - - us es.

tu - is in æ - ter - num, qui - a pi - us es.

æ - ter - - - num, qui - - a pi - - us es.

tu - - - is in æ - ter - num, qui - a pi - us es.