

Musical notation for the Communion of the Mass for the Dead, featuring the text "Lux æ - ter - na." The notation is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of seven quarter notes: G4, A4, B4, C5, B4, A4, and G4. The notes are grouped into two phrases: "Lux æ" (G4, A4, B4) and "ter - na." (C5, B4, A4, G4). The text "Lux æ - ter - na." is written below the staff, with hyphens under "æ" and "ter" to indicate syllable placement.

Cantus

Altus

Tenor

Bassus

Lu - ce - at e - is

Lu - ce - at e - is Do - mi - ne, lu -

Lu - ce - at e - is Do - mi - ne lu -

Lu - ce - at e - is Do - mi - ne, lu - ce - at e -

6

Do - - mi - ne: Cum San - - ctis tu -

ce - at e - is Do - mi - ne: Cum San - - ctis tu - is in æ - ter -

ce - at e - is Do - mi - ne: _____ Cum San - ctis tu - is in æ - ter -

- is Do - mi - ne: Cum San - ctis tu - - is cum

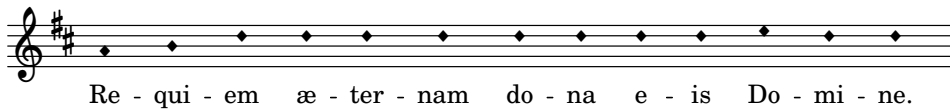
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is in æ-ter - num, qui - a pi - us es.

num cum Sanctis tu - is in æ-ter - num, qui-a pi - us es.

- num, cum Sanctis tu - is in æ-ter - num qui - a pi - us es.

Sanctis tu - is in æ - ter - num, qui - a pi - us es.



Re - qui - em æ - ter - nam do - na e - is Do - mi - ne.

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Et lux per - pe - tu - a lu - ce - at e - is.

Et lux per - pe - tu - a lu - ce - at e -

Et lux per - pe - tu - a lu - ce - at e - is.

Et lux per - pe - tu - a lu - ce - at e - is. cum

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Cum San - ctis tu - is in æ - ter -
 is. Cum San - ctis tu - is cum San - ctis
 Cum San - ctis tu - is cum San - ctis tu - is in
 San - ctis tu - is cum San - ctis tu - is cum San - ctis

29

num, qui - a - pi - - - - us es.

tu - is in æ - ter - num, qui - a pi - us es.

æ - ter - - - num, qui - - a pi - - us es.

tu - - is in æ - ter - num, qui - a pi - us es.